

# Online Library Caucasias Danzy Senna Read Pdf Free

**New People** *Caucasia* You Are Free: Stories *Oreo* **Where Did You Sleep Last Night?** From Caucasias, with Love **Black No More** A Chosen Exile **Learning in Public** **Passing Daughters of the Revolution** *Nice* **Racism** Half and Half **Performative Passing in Jackie Kay's Trumpet and Danzy Senna's Caucasias** *Symptomatic* *The Ninth Hour* **The Need** **Neon in Daylight** *Writing African American Women: A-J* **Not My Mother's Sister** Same Family, Different Colors **"Toubab La!"** **Literary Representations of Mixed-Race Characters in the African Diaspora** **The Life and Loves of Mr. Jiveass** **Nigger Sons and Other Flammable Objects** *Writing African American Women: K-Z* **Milkman** **Assume Nothing** **The Distance Between Us** **The Souls of Mixed Folk** *White Fragility* Elsewhere, California *Cane* **The House Behind the Cedars** **'Mixed Race' Studies** **Tragic No More** Hex **Mixed Shades of Gray** **Crossing the Line** *Enduring Love*

**The House Behind the Cedars** Jan 25 2020 Time touches all things with destroying hand; and if he seem now and then to bestow the bloom of youth, the sap of spring, it is but a brief mockery, to be surely and swiftly followed by the wrinkles of old age, the dry leaves and bare branches of winter. And yet there are places where Time seems to linger lovingly long after youth has departed, and to which he seems loath to bring the evil day. Who has not known some even-tempered old man or woman who seemed to have drunk of the fountain of youth? Who has not seen somewhere an old town that, having long since ceased to grow, yet held its own without perceptible decline?

**The Need** Jun 10 2021 **LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* BEST OF 2019 SUMMER READING \* THE NEW YORK TIMES \* VANITY FAIR \* O, THE OPRAH MAGAZINE \* ELLE \* VULTURE \* NYLON \* OPRAHMAG.COM \* THRILLIST \* BUSTLE \* NEWSWEEK \* STAR TRIBUNE (MINNEAPOLIS) \* MILWAUKEE JOURNAL SENTINEL \* LITHUB \* BETTER HOMES & GARDENS** "A profound meditation on the nature of reality...An extraordinary and dazzlingly original work from one of our most gifted and interesting writers." —Emily St. John Mandel, author of *Station Eleven* "Phillips is, as always, doing something at once wildly her own and utterly primal.

Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me." —Rebecca Makkai, author of *The Great Believers* "Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood." —Dana Spiotta, author of *Innocents and Others* "An existential page-turner that captures, with perfect sharpness, the fierce delirium of motherhood, the longing to understand the workings of our universe, and the wondrous and terrifying mystery that is time." —Laura Van Den Berg, author of *The Third Hotel* "An unforgettable tour de force that melds nonstop suspense, intriguing speculation, and perfectly crafted prose...this story showcases an extraordinary writer at her electrifying best." —Publishers Weekly (starred review) "Suspenseful and mysterious, insightful and tender, Phillips's new thriller cements her standing as a deservedly celebrated author with a singular sense of story and style... [A] superbly engaging read—quirky, perceptive, and gently provocative." —Kirkus Reviews (starred review) When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of

movement. Suddenly Molly finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In *The Need*, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing, arresting prose and gorgeous, haunting imagery. Helen Phillips has been anointed as one of the most exciting fiction writers working today, and *The Need* is a glorious celebration of the bizarre and beautiful nature of our everyday lives.

Elsewhere, California Mar 27 2020 We first met Avery in two of the stories featured in Dana Johnson's award-winning collection *Break Any Woman Down*. As a young girl, she and her family escape the violent streets of Los Angeles to a more gentrified existence in suburban West Covina. This average life, filled with school, trips to 7-Eleven to gawk at Tiger Beat magazine, and family outings to Dodger Stadium, is soon interrupted by a past she cannot escape, personified in the guise of her violent cousin Keith. When Keith moves in with her family, he triggers a series of events that will follow Avery throughout her life: to her studies at USC, to her burgeoning career as a painter and artist, and into her relationship with a wealthy Italian who sequesters her in his glass-walled house in the Hollywood Hills. The past will intrude upon Avery's first gallery show, proving her mother's adage: Every goodbye aint gone. The dual-narrative of *Elsewhere, California* illustrates the complicated history of African Americans across the rolling basin of Los Angeles. *White Fragility* Apr 27 2020 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has -

unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in *White Fragility* lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson **Black No More** Apr 20 2022 Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if

only for a brief time. With America's constant reiteration of the superiority of whiteness, the avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them.

Hex Oct 22 2019

*Writing African American Women: A-J* Apr 08 2021 "Contributors look at the writers and their works from a feminist-womanist perspective, and address issues relating to race, class, and gender. Topical entries, e.g., "Work," "Protest Tradition," "Religion," "The Use of Myth," and "Memory," provide a rich context for the literature."--Choice review.

**New People** Oct 26 2022 Named a BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, VOGUE, TIME MAGAZINE, NPR and THE ROOT Named A 2017 BEST SUMMER READ BY Vogue • Elle • Harper's Bazaar • Glamour • BuzzFeed • In Style • Men's Journal • Bustle • Ms. Magazine • Pop Sugar • Newsday • The Millions • Time Out • Bitch • CNN's The Lead • The Fader "[A] cutting take on race and class...part dark comedy, part surreal morality tale. Disturbing and delicious." -People "You'll gulp Senna's novel in a single sitting—but then mull over it for days." -Entertainment Weekly "Everyone should read it." -Vogue From the bestselling author of *Caucasia*, a subversive and engrossing novel of race, class and manners in contemporary America. As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, "King and Queen of the Racially Nebulous Prom." Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com boom and Maria is plugging away at her dissertation, on the Jonestown massacre. They've even landed a starring role in a documentary about "new people" like them, who are blurring the old boundaries as a brave new era dawns. Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another man, a poet she barely knows. As fantasy escalates to fixation, it dredges up secrets from the past and threatens to unravel not only Maria's perfect new life but her very persona. Heartbreaking and

darkly comic, *New People* is a bold and unfettered page-turner that challenges our every assumption about how we define one another, and ourselves.

**Performative Passing in Jackie Kay's Trumpet and Danzy Senna's *Caucasia*** Sep 13 2021

**Neon in Daylight** May 09 2021 'What do you get when a writer of extreme intelligence, insight, style and beauty chronicles the lives of self-absorbed hedonists - *The Great Gatsby*, *Bright Lights*, *Big City*, and now *Neon in Daylight*. Hermione Hoby held me spellbound' Ann Patchett, author of *COMMONWEALTH* 'Hoby is so good at unpacking all the strange dynamics at work in sex and desire' Emma Cline, author of *THE GIRLS* 'The perfect book with which to while away those hot summer nights' Independent 'Expect Gatsby-esque hedonism and lyricism' Evening Standard 'You will be transfixed' The Pool 'Smart, shimmering ... glinting with pocketable images and insights ... A vibrant rush of a novel' Observer A New York summer so hot the air is turning yellow. Kate, a young woman newly arrived from London, is determined to become the kind of person who is up for it and down for it - and not remotely troubled over how those two semantically opposed phrases could have come to mean the same thing. In the sweltering city, she encounters Bill, a once-lauded now booze-sodden novelist, and Inez, his teenage daughter who makes extra cash catering to the sexual fantasies of men she has met online - and falls into a complex infatuation with them both.

**Sons and Other Flammable Objects** Nov 03 2020 The Iranian-American author's award-winning debut examines an immigrant's coming of age with "punchy conversation, vivid detail [and] sharp humor" (*The New York Times Book Review*). Growing up in the United States, Xerxes Adam's understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and

moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor's Choice

**Passing** Jan 17 2022 Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

**The Life and Loves of Mr. Jiveass Nigger** Dec 04 2020 "If you're black you don't need to get at anything. You're already there. You can live right out of your insides." So says the antihero of this legendary novel that reimagines the Bible's prodigal son as a young black man in post-Civil Rights-era America. George Washington—one of his many aliases—is a classic trickster figure, a blend of con artist, deep thinker, and willing object of white women's sexual fantasies. Fed up with life in racist America, he leaves his rural South for Denmark on a curious quest, determined to discover if there is "any mother fucker in this spiteful world who ever told himself the truth." In Denmark he spends his days bantering with fellow black expatriates and his nights bedding a series of white women who project their desires on him. Inevitably, these worlds collide, with Washington, aka Anthony Miller, aka Paul Winthrop, aka Mr. Jiveass Nigger, increasingly alienated in a world of opportunists. A

return to America after his self-imposed exile promises transformation, but is Washington too far gone? Cecil Brown brings blistering prose, unabashed eroticism, and biting satire to this controversial masterpiece that's as timely today as when it was first published.

**"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora** Jan 05 2021 The book is an examination of mixed-race characters from writers in the United States, The French and British Caribbean islands (Martinique, Guadeloupe, St. Lucia and Jamaica), Europe (France and England) and Africa (Burkina Faso, South Africa, Botswana and Senegal). The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example, the expression "Toubab La!" as used in the title, is from the Wolof ethnic group in Senegal, West Africa. It means "This is a white person" or "This is a black person who looks or acts white." It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved. The analysis addresses the different ways multiracial characters look at the world and how the world looks at them. These characters experience historical, economic, sociological and emotional realities in various environments from either white or black people. Their lineage as both white and black determines a new self, making them constantly search for their identity. Each section of the manuscript provides an in-depth analysis of specific authors' novels that is a window into their true experiences. The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States. James McBride's *The Color of Water* (1996), Danzy Senna's *Caucasia* (1998) and Rebecca Walker's *Black White and Jewish* (2001) reveal the conflicting dynamics of being biracial in today's American society. The second section is an examination of mixed-race characters in the following French Caribbean novels: Mayotte Capécia's *I Am a Martinican Woman* (1948), Michèle Lacrosil's *Cajou* (1961) and Ravines du Devant-Jour (1993) by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's *What the Twilight Says* (1970), *Another life* (1973), *Dream on Monkey Mountain* (1967) and Michelle Cliff's *Abeng* (1995) from the

British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N'Diaye's *Among Family* (1997), Zadie Smith's *White Teeth* (2000) and Bernardine Evaristo's *Lara* (1997). Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's *Le Mal de Peau* (2001), Bessie Head's *A Woman Alone: Autobiographical Writings* (1990) and Abdoulaye Sadjou's *Nini, Mulâtresse du Sénégal* (1947) concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed-race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

**The Souls of Mixed Folk** May 29 2020 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical. Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities, Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these writers and artists address mixed race as both an aesthetic challenge and a social concern, and together, they gesture toward a poetics of social justice for the "mulatto millennium." *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship, between those who proselytize mixed race as the great hallelujah to the "race problem" and those who can only hear the alarmist bells of civil rights destruction.

Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment, asking how might new millennial expressive forms suggest an aesthetics of mixed race? And how might such an aesthetics productively reimagine the relations between race, art, and social equity in the twenty-first century?

**Writing African American Women: K-Z** Oct 02 2020 "Contributors look at the writers and their works from a feminist-womanist perspective, and address issues relating to race, class, and gender. Topical entries, e.g., "Work," "Protest Tradition," "Religion," "The Use of Myth," and "Memory," provide a rich context for the literature."--Choice review.

**Not My Mother's Sister** Mar 07 2021 Rebellious generations and the emergence of new feminisms.

[Same Family, Different Colors](#) Feb 06 2021 Weaving together personal stories, history, and analysis, *Same Family, Different Colors* explores the myriad ways skin-color politics affect family dynamics in the United States. Colorism and color bias—the preference for or presumed superiority of people based on the color of their skin—is a pervasive and damaging but rarely openly discussed phenomenon. In this unprecedented book, Lori L. Tharps explores the issue in African American, Latino, Asian American, and mixed-race families and communities by weaving together personal stories, history, and analysis. The result is a compelling portrait of the myriad ways skin-color politics affect family dynamics in the United States. Tharps, the mother of three mixed-race children with three distinct skin colors, uses her own family as a starting point to investigate how skin-color difference is dealt with. Her journey takes her across the country and into the lives of dozens of diverse individuals, all of whom have grappled with skin-color politics and speak candidly about experiences that sometimes scarred them. From a Latina woman who was told she couldn't be in her best friend's wedding photos because her dark skin would "spoil" the pictures, to a

light-skinned African American man who spent his entire childhood “trying to be Black,” Tharps illuminates the complex and multifaceted ways that colorism affects our self-esteem and shapes our lives and relationships. Along with intimate and revealing stories, Tharps adds a historical overview and a contemporary cultural critique to contextualize how various communities and individuals navigate skin-color politics. Groundbreaking and urgent, *Same Family, Different Colors* is a solution-seeking journey to the heart of identity politics, so that this more subtle “cousin to racism,” in the author’s words, will be exposed and confronted.

**Nice Racism** Nov 15 2021 NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller *White Fragility*, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: -rushing to prove that we are “not racist”; -downplaying white advantage; -romanticizing Black, Indigenous and other peoples of color (BIPOC); -pretending white segregation “just happens”; -expecting BIPOC people to teach us about racism; -carefulness; -and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups’ rituals create separation, not connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly

about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. *Nice Racism* is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

**Learning in Public** Feb 18 2022 This "provocative and personally searching" memoir follows one mother's story of enrolling her daughter in a local public school (San Francisco Chronicle), and the surprising, necessary lessons she learned with her neighbors. From the time Courtney E. Martin strapped her daughter, Maya, to her chest for long walks, she was curious about Emerson Elementary, a public school down the street from her Oakland home. She learned that White families in their gentrifying neighborhood largely avoided the majority-Black, poorly-rated school. As she began asking why, a journey of a thousand moral miles began. *Learning in Public* is the story, not just Courtney’s journey, but a whole country’s. Many of us are newly awakened to the continuing racial injustice all around us, but unsure of how to go beyond hashtags and yard signs to be a part of transforming the country. Courtney discovers that her public school, the foundation of our fragile democracy, is a powerful place to dig deeper. Courtney E. Martin examines her own fears, assumptions, and conversations with other moms and dads as they navigate school choice. A vivid portrait of integration’s virtues and complexities, and yes, the palpable joy of trying to live differently in a country re-making itself. *Learning in Public* might also set your family’s life on a different course forever.

**Shades of Gray** Aug 20 2019 In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth-century United States. She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness, social perceptions, societal expectations, and

subjective struggles with multiracial identity. McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna, *Caucasia* (1998); Rebecca Walker, *Black White and Jewish: Autobiography of a Shifting Self* (2001); Emily Raboteau, *The Professor's Daughter* (2005); Rachel M. Harper, *Brass Ankle Blues* (2006); and Heidi Durrow, *The Girl Who Fell from the Sky* (2010). Taking into account the social history of racial classification and the literary history of depicting mixed race, she argues that these writers are producing new representations of multiracial identity. *Shades of Gray* examines the current opportunity to define racial identity after the civil rights, black power, and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation. McKibbin makes the case that twenty-first-century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have, until now, determined how racial identities could be expressed in the United States.

**Milkman** Sep 01 2020 WINNER OF THE MAN BOOKER PRIZE 2018  
SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019  
SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019  
SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019  
'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

**'Mixed Race' Studies** Dec 24 2019 Mixed race studies is one of the fastest growing, as well as one of the most important and controversial areas in the field of race and ethnic relations. Bringing together pioneering and controversial scholarship from both the social and the

biological sciences, as well as the humanities, this reader charts the evolution of debates on 'race' and 'mixed race' from the nineteenth to the twenty-first century. The book is divided into three main sections: tracing the origins: miscegenation, moral degeneracy and genetics mapping contemporary and foundational discourses: 'mixed race', identities politics, and celebration debating definitions: multiraciality, census categories and critiques. This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of 'mixed race' research as an intellectual movement. For students of anthropology, race and ethnicity, it is an invaluable resource for examining the complexities and paradoxes of 'racial' thinking across space, time and disciplines.

**Where Did You Sleep Last Night?** Jun 22 2022 When Danzy Senna's parents married in 1968, they seemed poised to defy history: two beautiful young American writers from wildly divergent backgrounds--a white woman with a blue-blood Bostonian lineage and a black man, the son of a struggling single mother and an unknown father. When their marriage disintegrated eight years later, the violent, traumatic split felt all the more tragic for the hopeful symbolism it had once borne. Decades later, Senna looks back not only at her parents' divorce but at the histories that they had tried so hard to overcome. In the tradition of James McBride's *The Color of Water*, *Where Did You Sleep Last Night?* is "a stunningly rendered personal heritage that mirrors the complexities of race, class, and ethnicity in the United States" (Booklist).

*From Caucasia, with Love* May 21 2022 Growing up amidst the power politics of 1970s America, Birdie and her older sister Cole are so close they speak their own language. Daughters of a white activist mother and a black academic father, Birdie appears white, Cole black, their relationship a refuge from the rest of their lives. Yet when their parents separate, Birdie and Cole are thrown worlds apart. But Birdie's desperate need to reclaim her family forces her back on to the road, where her search for her sister becomes, inevitably, a search for her self. 'Twists serious issues - race, politics, identity, social and familial responsibility - around the structure of a compelling storyline ...an

intelligent, questioning book that sparks with ideas' INDEPENDENT ON SUNDAY

*Enduring Love* Jun 17 2019 "The story of how an ordinary man can be driven to the brink of murder and madness by the delusions of another. It begins on a windy summer's day in the Chilterns when the calm, organized life of Joe Rose is shattered by a ballooning accident."-- Publisher's description.

**Crossing the Line** Jul 19 2019 DIVExamines constructions of racial identity through the exploration of passing narratives including Black Like Me and forties jazz musician Mezz Mezzrow's memoir Really the Blues./div

*Caucasia* Sep 25 2022 "Superbly illustrates the emotional toll that politics and race take ... Haunting." —The New York Times Book Review Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie's confidant, her protector, the mirror by which she understands herself. Then their parents' marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna's literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

**Assume Nothing** Jul 31 2020 "Selvaratnam very bravely and compellingly uses her personal experience to shine a light on the global crisis of violence against women. An important book for the women's rights movement, *Assume Nothing* demonstrates that violence against women exists across race, class, economic status and education levels, and may be perpetrated by those we think of as allies! It dispels the myth

that there are certain types of victims and perpetrators. It will help a lot of people, and particularly those who hesitate to identify as a victim/survivor for fear of losing their grounding both publicly and privately."—Yasmeen Hassan, Global Executive Director, Equality Now "This courageous and terrifying book charts the author's descent into an abusive relationship and also her emergence from it in taut, seductive prose. Selvaratnam explains how—even as an educated, sophisticated, liberal feminist—she was enthralled by her lover's fame and tolerated escalating personal violence. Her narrative is vivid and bracingly frank, a tour-de-force of self-revelation and, ultimately, of redemption."—Andrew Solomon, National Book Award-winning author of *Far from the Tree* and *The Noonday Demon* Award-winning filmmaker Tanya Selvaratnam bravely recounts the intimate abuse she suffered from former New York State Attorney General Eric Schneiderman, using her story as a prism to examine the domestic violence crisis plaguing America. When Tanya Selvaratnam met then New York State Attorney General Eric Schneiderman at the Democratic National Convention in July 2016, they seemed like the perfect match. Both were Harvard alumni; both studied Chinese; both were interested in spirituality and meditation, both were well-connected rising stars in their professions—Selvaratnam in entertainment and the art world; Schneiderman in law and politics. Behind closed doors, however, Tanya's life was anything but ideal. Schneiderman became controlling, mean, and manipulative. He drank heavily and used sedatives. Sex turned violent, and he called Tanya—who was born in Sri Lanka and grew up in Southern California—his "brown slave." He isolated and manipulated her, even threatening to kill her if she tried to leave. Twenty-five percent of women in America are victims of domestic abuse. Tanya never thought she would be a part of this statistic. Growing up, she witnessed her father physically and emotionally abuse her mother. Tanya knew the patterns and signs of domestic violence, and did not see herself as remotely vulnerable. Yet what seemed impossible was suddenly a terrifying reality: she was trapped in a violent relationship with one of the most powerful men in New York. Sensitive and nuanced, written with the gripping power of a

dark psychological thriller, *Assume Nothing* details how Tanya's relationship devolved into abuse, how she found the strength to leave—risking her career, reputation, and life—and how she reclaimed her freedom and her voice. In sharing her story, Tanya analyzes the insidious way women from all walks of life learn to accept abuse, and redefines what it means to be a victim of intimate violence.

**Symptomatic** Aug 12 2021 Moving to New York City, a recent college graduate finds herself uncertain of where she fits into the world around her, a situation that is complicated when she becomes the object of an older woman's attentions.

Cane Feb 24 2020 This eBook version of *Cane* presents the full text of this literary classic.

*Oreo* Jul 23 2022 With an introduction by the Man Booker Prize-winning author of *A Brief History of Seven Killings*, Marlon James. *Oreo* has been raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note. *Oreo*'s quest is to find her father, and discover the secret of her birth. What ensues in Fran Ross's opus is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other. 'Oreo's satire on racial identity reads like a story for our times . . . Could *Oreo* be this year's *Stoner*? - Observer 'A rollicking little masterpiece . . . one of the most delightful, hilarious, intelligent novels I've stumbled across in recent years' - Paul Auster, author of *The New York Trilogy*.

**The Distance Between Us** Jun 29 2020 Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches

sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

*The Ninth Hour* Jul 11 2021 On a gloomy February afternoon, Jim sends his wife Annie out to do the shopping before dark falls. He seals their meagre apartment, unhooks the gas tube inside the oven, and inhales. Sister St. Saviour, a Little Nursing Sister of the Sick Poor, catches the scent of fire doused with water and hurries to the scene: a gathered crowd, firemen, and the distraught young widow. Moved by the girl's plight, and her unborn child, the wise nun finds Annie work in the convent's laundry - where, in turn, her daughter will grow up amidst the crank of the wringer and the hiss of the iron. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition and shame collude to erase Jim's brief existence; and yet his suicide, although never mentioned, reverberates through many generations - testing the limits of love and sacrifice, of forgiveness and forgetfulness.

**Tragic No More** Nov 22 2019 "This book examines popular representations of biracial women of black and white descent in the United States, focusing on novels, television, music, and film. Although the emphasis is on the 1990s, the historical arc of the study begins in the 1930s. Caroline A. Streeter explores the encounter between what she sees as two dominant narratives that frame the perception of mixed race in America. The first is based on the long-standing historical experience of white supremacy and black subjugation. The second is more recent and involves the post-Civil Rights expansion of interracial marriage and mixed-race identities. Streeter analyzes the collision of these two narratives, the cultural anxieties they have triggered, and the role of black/white women in the simultaneous creation and undoing of racial categories--a charged, ambiguous cycle in American culture. Streeter's

subjects include concert pianist Philippa Schuyler, Dorothy West's novel *The Wedding* (in print and on screen), Danzy Senna's novels *Caucasia* and *Symptomatic*, and celebrity performing artists Mariah Carey, Alicia Keys, and Halle Berry. She opens with a chapter that examines the layered media response to Essie Mae Washington-Williams, Senator Strom Thurmond's biracial daughter. Throughout the book, Streeter engages the work of feminist critics and others who have written on interracial sexuality and marriage, biracial identity, the multiracial movement, and mixed race in cultural studies."--Publisher's website.

[You Are Free: Stories](#) Aug 24 2022 From the bestselling author of *Caucasia* and *New People*, riveting, unexpected stories about identity under the influence of appearances, attachments, and longing. Each of these eight remarkable stories by Danzy Senna tightrope-walks tantalizingly, sometimes frighteningly, between defined states: life with and without mates and children, the familiar if constraining reference points provided by race, class, and gender. Tensions arise between a biracial couple when their son is admitted to the private school where they'd applied on a lark. A new mother hosts an old friend, still single, and discovers how each of them pities-and envies- the other. A young woman responds to an adoptee in search of her birth mother, knowing it is not she.

[A Chosen Exile](#) Mar 19 2022 Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

[Half and Half](#) Oct 14 2021 As we approach the twenty-first century, biracialism and biculturalism are becoming increasingly common. Skin color and place of birth are no longer reliable signifiers of one's identity or origin. Simple questions like What are you? and Where are you from? aren't answered--they are discussed. How do you measure someone's race or culture? Half this, quarter that, born here, raised there. What

name do you give that? These eighteen essays, joined by a shared sense of duality, address both the difficulties of not fitting into and the benefits of being part of two worlds. Danzy Senna parodies the media's fascination with biracials in a futuristic piece about the mulatto millennium. Garrett Hongo writes about watching his mixed-race children play in a sea of blond hair and white faces, realizing that suburban Oregon might swallow up their unique racial identity. Francisco Goldman shares his frustration with having constantly to explain himself in terms of his Latino and Jewish roots. Malcolm Gladwell understands that being biracial frees him from racial discrimination but also holds him hostage to questions of racial difference. For Indira Ganesan, India and its memory are evoked by the aromas of foods. Through the lens of personal experience, these essays offer a broader spectrum of meaning for race and culture. And in the process, they map a new ethnic terrain that transcends racial and cultural division.

**Daughters of the Revolution** Dec 16 2021 In 1968, a clerical mistake threatens the prestigious but cash-strapped Goode School in the small New England town of Cape Wilde. After a century of all-male, old-boy education, the school accidentally admits its first female student: Carole Faust, a brilliant, outspoken, fifteen-year-old black girl whose arrival will have both an immediate and long-term effect on the prep school and everyone in its orbit. There's the school's philandering headmaster, Goddard "God" Byrd, who had promised co-education "over his dead body" and who finds his syllabi full of dead white males and patriarchal tradition constantly challenged; there's EV, the daughter of God's widowed mistress who watches Carole's actions as she grows older with wide eyes and admiration; and, finally, there's Carole herself, who bears the singular challenge of being the First Girl in a world that's not quite ready to embrace her.

**Mixed** Sep 20 2019 A volume of short fictional works about the meaning and significance of what it means to be multiracial in today's America includes tales about Peter Ho Davies's confused minotaur, Ruth Ozeki's young biracial detectives, and Wayde Compton's college junkie. Original.