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[Feeding the Nation](#) Oct 26 2019 This book recalls how the housewives of Britain learned to make do and kept the nation 'fighting fit'. Contains a vast collection of recipes, including Steak and Potato Pie, Stuff Marrow and Eggless Sponge Pudding, showing how war-time food is still delicious. Includes food from street parties and other victory celebrations that marked the end of the war. These celebratory dishes feature both home cooking and inspiration from the countries of our allies. Savour the tastes of the years with this nostalgic collection of recipes.

[Comic Book Nation](#) Jun 14 2021 Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

[In the Name of the Nation](#) Jun 28 2022 In the Name of the Nation offers a much-needed contemporary history of India's troubled Northeastern region.

[One Quarter of the Nation](#) Nov 27 2019 Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

[The Nation in Children's Literature](#) Dec 09 2020 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship and how children and childhood are represented across the globe through literature and film.

[The European Rescue of the Nation-state](#) Jun 22 2019 Newly revised and updated, this second edition is the

classic economic and political account of the origins of the European Community book offers a challenging interpretation of the history of the western European state and European integration.

Power and the Nation in European History
Dec 19 2021 Few would doubt the central importance of the nation in the making and unmaking of modern political communities. The long history of 'the nation' as a concept and as a name for various sorts of 'imagined community' likewise commands such acceptance when did the nation first become a fundamental political factor? This is a question which has been, and continues to be, far more sharply contested. A deep rift still separates 'modernist' perspectives, which see the political nation as a phenomenon limited to modern, industrialised societies, from the views of scholars concerned with the pre-industrial world who insist, often vehemently, that nations were central to pre-modern political life also. This book engages with these questions by drawing on the expertise of leading medieval, early modern and modern historians.

Mapping the Nation
Dec 21 2021 Few political phenomena have proved as confusing or as difficult to comprehend as nationalism. There is no established consensus on its identity, genesis or future. Are we, for example, in the process of being thrust back into a nineteenth-century world of competitive and aggressive great powers and petty nationalisms? Or, rather, are we being flung headlong into a new, globalized and supra-national millennium? Has the nation-state outlived its usefulness and exhausted its progressive and emancipatory role, or has nationalism always been implicated in an exclusivist ethnic and militaristic logic? Mapping the Nation seeks to address these and other questions about the nature and destiny of the "national question" in the present epoch. A comprehensive and definitive reader on the subject, with contributions from some of the most significant and stimulating theorists of the nation-state, it presents a wide range of divergent ideas and controversies. Leading off with powerful statements of the classic liberal and socialist positions, by Lord Acton and Otto Bauer, there then follows an historical-sociological debate between the late Ernest Gellner and the Czech historian Miroslav Hroch, the one stressing the connection between nationalism and the transition away from agrarian society, the other emphasizing its variability and real anthropological basis. John Breuilly and Anthony D. Smith, two of the leading British specialists, provide a counterpoint to each other with considerations on the respective importance of political leadership and continuing ethnic communities in the construction of nationalist movements. Gopal Balakrishnan, in a carefully honed critique of Benedict Anderson's seminal *Imagined Communities*, and Partha Chatterjee, from the Subaltern Studies circle, offer crucial insights on the limitations of the Enlightenment approach to nationhood, as do Sylvia Walby and Katherine Verdery with their reflections on the entanglements of nation, gender and identity politics. Sociologist Michael Mann delivers an authoritative refutation of the chatter about the "death of the nation-state." Finally, relating the theoretical questions directly to the politics of our time, renowned historian Eric Hobsbawm, provocative theorist John Nairn, and the outstanding political philosopher Jürgen Habermas discuss, with varying degrees of optimism and pessimism, the future of the national project.

Mapping the Nation
Sep 17 2021 "A compelling read" that reveals how maps became informational tools for charting everything from epidemics to slavery (*Journal of American History*). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past. All these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schultz charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged and presented cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have

become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Tonic to the Nation: Making English Music in the Festival of Britain 2019 Long remembered chiefly for its modernist exhibitions on the South Bank in London, the 1951 Festival of Britain also showcased British artistic creativity in all its forms. In *Tonic to the Nation*, Nathaniel G. Lew tells the story of the English classical music and opera composed and revived for the Festival, and explores how these overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, for whom the Festival of Britain provided the first chance to assert its authority over British culture. The Arts Council devised many musical programs for the Festival, including commissions of new concert works, a vast London Season of almost 200 concerts highlighting seven centuries of English musical creativity, and several schemes to commission and perform new operas. These projects were not merely directed at bringing audiences to hear new and old national music, but to share broader goals of framing the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions in a changed post-war world.

The Shame of the Nation 04 2020 Since the early 1980s, when the federal courts began dismantling the landmark ruling in *Brown v. Board of Education*, segregation of black children has reverted to its highest level since 1968. In many inner-city schools, a stick-and-carrot method of behavioral control traditionally used in prisons is now used with students. Meanwhile, as high-stakes testing takes on pathological and punitive dimensions, liberal education has been increasingly replaced by culturally barren and robotic methods of instruction that would be rejected out of hand by schools that serve the mainstream of society. Filled with the passionate voices of children, principals, and teachers, and some of the most revered leaders in the black community, *The Shame of the Nation* pays tribute to those undefeated educators who persisted against the odds, but directly challenges the chilling practices now being forced upon our urban systems. In their place, Kozol offers a humane, dramatic challenge to our nation to fulfill at last the promise made some 50 years ago to all our youngest citizens.

Birthing the Nation Aug 17 2021 In this rich, evocative study, Rhoda Ann Kanaaneh examines the changing notions of sexuality, family, and reproduction among Palestinians living in Israel. Distinguishing itself amid the media maelstrom that has homogenized Palestinians as "terrorists," this important new work offers a complex, nuanced, and humanized depiction of a group rendered invisible despite its substantial size, now accounting for nearly twenty percent of Israel's population. Groundbreaking and thought-provoking, *Birthing the Nation* contextualizes the politics of reproduction within contemporary issues affecting Palestinians, and places these issues against the backdrop of a dominant Israeli society.

Wordsworth and the Writing of the Nation 02 2020 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career, James Garrett probes the poet's lifelong attempt to control his literary representation within the context of national ideas of determination represented by the national census, national survey, and national museum. Garrett provides historical background on the origins of these three institutions, which were initiated in Britain near the turn of the nineteenth century, and shows how their development converged with Wordsworth's own as a writer. The result is a new narrative for Wordsworth studies that re-integrates the early, middle, and late periods of the poet's career. Detailed critical discussions of Wordsworth's poetry, including works that have not typically accorded significant attention, force us to reconsider the usual view of Wordsworth as a middle-aged poet withdrawing into the hills. Rather, Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to 'write the nation' and position himself as the nation's poet.

Reclaiming the Nation Feb 08 2021 This book compares the trajectories of states and societies in Africa, Asia and Latin America under neoliberalism, a time marked by serial economic crises, escalating social conflicts, the re-militarisation of North-South relations and the radicalization of social and nationalist forces. Sam Moyo and Paris Yeros bring together researchers and activists from the three continents

assess the state of national sovereignty and the challenges faced by popular movements today. They that global integration has widened social and regional inequalities within countries, exacerbated ethnic caste, and racial conflicts, and generally reduced the bureaucratic capacities of states to intervene in a defensive way. Moreover, inequalities between the countries of the South have also widened. These structural tensions have all contributed to several distinct political trajectories among states: from foreign and foreign occupation, to radicalization and uncertain re-stabilization. This book re-draws the debate on the political economy of the contemporary South and provides students of international studies with an important collection of readings.

The Nation in History Jun 26 2022 An expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities, nations, and nationalism. In concise, accessible prose, Anthony D. Smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs. Ranging broadly over the contributions and divergent perspectives of historians, political scientists, sociologists, anthropologists, and others who contributed to these fundamental debates, Smith codifies the most cogent responses that have been put forward to three defining issues in this area: the nature and origin of the nation and nationalism; the role of nations and nationalism in historical, and especially recent, social change. Using the examples of Persia, Israel, and Greece for long-term illustrations, Smith also discusses ethnic and national identities in France, Germany, England, Yugoslavia, and elsewhere to illuminate the uses and the meaning of alternative theories, and ends with a convincing case for the value of his own ethno-symbolist approach.

Fuccboi Jan 10 2021 "Terse and intense and new...I loved it." —Tommy Orange, author of *There There* "Fuccboi is its generation's coming of age novel...Utterly of its moment, of this moment."—Jay McInerney, *Wall Street Journal* A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves—cross-country walker, SoundCloud rapper, weed farmer—he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery—being coy and spineless, dodging decisions, maintaining a rotation of baes—that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. "Got under my skin in the way the best writing can." —Sheila Heti "Sean Conroe is one of the writers there's a hundred of. He writes what's his own, his own way." —Nico Walker, author of *Cherry*

Safeguarding the Nation Mar 31 2020 This new history of the Royal Navy, published to coincide with the Golden Jubilee of the White Ensign Association, is a full and exciting account of all the many campaign operations and deployments conducted around the world from the Cold War and the Cod Wars to the Falklands War and the Gulf Wars. It has been written and compiled from privileged access to secret and confidential Admiralty Plans and Commanding Officers' reports and contains a wealth of previously unpublished material. The story of how the Royal Navy has adapted to meet the many new challenges of the modern world and how it has carried out its vital roles from manning the nation's strategic nuclear deterrent to guarding the vital offshore oil and gas facilities as well as protecting Britain's worldwide interests is a truly fascinating one, while the development of ships, submarines, aircraft, weapons, tactics and strategies as well as the changes in personnel and life at sea are brought to life by contributions from people who served over the period. Profusely illustrated throughout with many previously unpublished photographs and paintings, this beautifully-produced volume is a magnificent golden jubilee tribute to the Royal Navy.

Nation Mar 24 2022 After a devastating tsunami destroys all that they have ever known, Mau, an island boy, and Daphne, an aristocratic English girl, together with a small band of refugees, set about rebuilding their community and all the things that are important in their lives.

On Another Man's Wound Jan 28 2020 Captures the feel of Ireland more than any other book.

The Mind of the Nation May 26 2022 Völkerpsychologie played an important role in establishing the social sciences via the works of such scholars as Georg Simmel, Emile Durkheim, Ernest Renan, Franz Boas, and Werner Sombart. In Germany, the intellectual history of "folk psychology" was represented by Moritz Lazarus, Heymann Steinthal, Wilhelm Wundt and Willy Hellpach. This book follows the invention of the discipline in the nineteenth century, its rise around the turn of the century and its ultimate demise after the Second World War. In addition, it shows that despite the repudiation of "folk psychology" and its failed institutionalization, the discipline remains relevant as a precursor of contemporary studies of "national identity."

Creolizing the Nation Oct 07 2020 Creolizing the Nation identifies the nation-form as a powerful resource for political struggles against colonialism, racism, and other manifestations of Western hegemony in the Global South even as it acknowledges the homogenizing effects of the politics of nationalism. Drawing on Caribbean, decolonial, and Latina feminist resources, Kris F. Sealey argues that creolization provides a rich theoretical ground for rethinking the nation and deploying its political and cultural apparatus to imagine more just, humane communities. Analyzing the work of thinkers such as Édouard Glissant, Frantz Fanon, Gloria Anzaldúa, María Lugones, and Mariana Ortega, Sealey shows that a properly creolizing account of the nation provides an alternative imaginary out of which collective political life might be understood. Creolizing practices are always constitutive of anticolonial resistance, and their ongoing negotiations with power should be understood as everyday acts of sabotage. Sealey demonstrates that the conceptual frame of the nation is not fated to re-create colonial instantiations of nationalism but rather support new possibilities for liberation and justice.

Remaking the Nation Aug 05 2020 Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

Pity the Nation Jan 22 2022 Gives a detailed, first hand account of the long, brutal Lebanese civil war and shows how Western shortsightedness and arrogance have exacerbated the conflict.

Writing the Nation Sep 29 2022 This book brings together experts on national history writing from all continents to discuss the role of history in the making of national identities in a transnational and comparative way. The institutionalization and professionalisation of history writing is analysed in the context of history's increasing nationalization.

Water, Technology and the Nation-State May 02 2020 Just as space, territory and society can be socially and politically co-constructed, so can water, and thus the construction of hydraulic infrastructures can be mobilised by politicians to consolidate their grip on power while nurturing their own vision of what the nation is or should become. This book delves into the complex and often hidden connection between water, technological advancement and the nation-state, addressing two major questions. First, the argument deployed considers how water as a resource can be ideologically constructed, imagined and framed to create and reinforce a national identity, and secondly, how the idea of a nation-state can and is materially constituted out of the material infrastructure through which water is harnessed and channelled. The book consists of 13 theoretical and empirical interdisciplinary chapters covering four continents. The case studies cover a diverse range of geographical areas and countries, including China, Cyprus, Egypt, Ethiopia, France, Nepal and Thailand, and together illustrate that the meaning and rationale behind water infrastructures goes well beyond the control and regulation of water resources, as it becomes central to the unfolding of power dynamics across time and space.

Parliament the Mirror of the Nation Nov 07 2020 The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

Within and Without the Nation Mar 12 2021 Moving beyond well-known comparisons with Britain and

the United States, the fifteen essays in this collection connect Canada with Latin America, the Caribbean and the wider Pacific world, as well as with other parts of the British Empire.

Ethnicity and Race in the UK 05 2020 Available Open Access under CC-BY-NC licence. 50 years after the establishment of the Runnymede Trust and the Race Relations Act of 1968 which sought to end discrimination in public life, this accessible book provides commentary by some of the UK's foremost scholars of race and ethnicity on data relating to a wide range of sectors of society, including employment, health, education, criminal justice, housing and representation in the arts and media. It explores what progress has been made, identifies those areas where inequalities remain stubbornly resistant to change and asks how our thinking around race and ethnicity has changed in an era of Islamophobia, Brexit and an increasingly diverse population.

Dying for the Nation 14 2021 Death in war matters. It matters to the individual, threatened with their own death, or the death of loved ones. It matters to groups and communities who have to find ways to manage death, to support the bereaved and to dispose of bodies amidst the confusion of conflict. It matters to the state, which has to find ways of coping with mass death that convey a sense of gratitude and honour for the sacrifice of both the victims of war, and those that mourn in their wake. This social and cultural history of Britain in the Second World War places death at the heart of our understanding of the British experience of conflict. Drawing on a range of material, *Dying for the Nation* demonstrates just how much death matters in wartime and examines the experience, management and memory of death. The book will appeal to anyone with an interest in the social and cultural history of Britain in the Second World War.

Other People's Clothes 25 2019 'A sparkling debut ... a very good plot-driven thriller dressed in a glittery jumpsuit' Guardian 'Brutal, glamorous and genuinely unpredictable, it will blow your mind until the very last page' Stylist Intoxicating, compulsive and blackly funny, *Other People's Clothes* is the thriller novel from Berlin-based American artist Calla Henkel. Berlin, 2009. Two young art students arrive from New York, desperately hoping to reinvent themselves. Renting an apartment from an eccentric crime writer, Zoe and Hailey spend their nights twisting through Berlin's club scene and their days hungover. Then inexplicable things start happening in the apartment. Are they being spied on? Suspecting their landlady of using their lives for her next novel, they decide to beat her at her own game, hosting wild parties that quickly gain notoriety. But as events spiral out of control, they begin to wonder whose secrets they are living - and how it will end. 'A wild, energetic gem of a novel' Daily Mail 'Utterly addictive. I couldn't stop turning the pages' Megan Abbott

Plagues in the Nation 20 2022 An expert legal review of the US government's response to epidemics through history—with larger conclusions about COVID-19, and reforms needed for the next plague In this narrative history of the US through major outbreaks of contagious disease, from yellow fever to the Spanish flu, from HIV/AIDS to Ebola, Polly J. Price examines how law and government affected the outcome of epidemics—and how those outbreaks in turn shaped our government. Price presents a fascinating history that has never been fully explored and draws larger conclusions about the gaps in governmental and legal response. *Plagues in the Nation* examines how our country learned—and failed to learn—how to address the panic, conflict, and chaos that are the companions of contagion, what policies failed America again and again, and what we must do better next time.

Mourning the Nation 19 2021 What remains of the "national" when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse revealing both the silence and the eventual "return of the repressed" as strands of one complex process. Connecting the relative silence of the early decades after Partition to a project of postcolonial nation-building and to trauma's disjunctive temporal structure, Sarkar develops an allegorical reading of the

silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation.

The Net and the Nation State Feb 29 2020 This collection investigates the sharpening conflict between the nation state and the internet through a multidisciplinary lens. It challenges the idea of an inherently global internet by examining its increasing territorial fragmentation and, conversely, the notion that for states online law and order is business as usual. Cyberborders based on national law are not just erected around China's online community. Cultural, political and economic forces, as reflected in national or regional norms, have also incentivised virtual borders in the West. The nation state is asserting itself. Yet, there are also signs of the receding role of the state in favour of corporations wielding influence through de-facto control over content and technology. This volume contributes to the online governance debate by joining ideas from law, politics and human geography to explore internet jurisdiction and its overlap with topics such as freedom of expression, free trade, democracy, identity and cartographic maps.

Regulatory Problems of the Independent Owner-operator in the Nation's Trucking Industry Aug 12 2019

The Nation State and Beyond Apr 12 2021 The history of globalization is anything but a no-frills affair that moves smoothly along a clear-cut, unidirectional path of development, eventually leading to seamless global integration. Accordingly, scholarship in the social sciences has increasingly argued against equating the history of globalization processes and transcultural entanglements with the master narrative of the gradual homogenization of the world. Examining the shifting patterns of global connections has, therefore, become the main challenge for all those who seek to understand the past, the present and the future of modern societies. And this challenge includes finding a place for the nation state. The studies presented here argue that looking at the nation state from the perspective of global entanglements opens the door to its interpretation as a dynamic and multi-layered structure that takes part in globalization processes and plays various and at times even contradictory roles at the same time.

Asian Forms of the Nation Apr 24 2022 The general tendency among theorists in nationalism and nationhood studies has been to assume that the modernization process in Asia and Africa is a kind of distorted reflection of a Western precedent; Asian forms of the nation have rarely been seen as independent, alternative models. Among today's leading theoreticians, there is a growing tendency to take Asia seriously and to include Asian examples in the general discussion. The aim of the present collection is to build on and reinforce this tendency. It does not postulate any specifically Asian form of the nation, as opposed to the Western one. Rather, it seeks to demonstrate that in Asia, as well as in Europe, each nation forms a unique amalgam which can be compared fruitfully with others. History, culture and geography have posed various kinds of limits to what can be imagined (as Benedict Anderson puts it). The relationship between geographical space and national construction is explored in depth here.

Deconstructing the Nation Jul 16 2021 Deconstructing the Nation examines the connection between race and the development of the nation-state in modern France. The author raises important questions about the nature of citizenship rights in modern French society and contributes to wider European debates on citizenship. By challenging the myths of the modern French nation Maxim Silverman opens up the debate on questions of immigration, racism, the nation and citizenship in France to non-French speaking readers. Until quite recently these matters have largely been ignored by researchers in Britain and the USA. However, European integration has made it essential to look beyond national frontiers. The major part of his analysis concerns the period from the end of the 1960s to the beginning of the 1990s. Yet contemporary developments are placed in a historical context: first through a consideration of the construction of the modern question of immigration since the second half of the nineteenth century, and second through a survey of political, economic and social developments since 1945. There are analyses of the major debate on nationality in 1987 and the headscarf affair of 1989. Finally questions of immigration, racism and citizenship are considered within the framework of European integration.

Mediating the Nation Oct 31 2022 What does it mean to watch two-hour long news programmes every evening? Why are some people 'addicted' to the news while others prefer to switch off? Television is an indispensable part of the fabric of modern life and this book investigates a facet of this process: its influence on the ways that we experience the political entity of the nation and our national and transnational identities. Drawing on anthropological, social and media theory and grounded on a two-year original ethnography of television news viewing in Athens, the book offers a fresh, interdisciplinary perspective on understanding the media/identity relationship. Starting from a perspective that examines identities as lived and as performed, the book follows the circulation of discourses about the nation and belonging and contrasts the articulation of identities at a local level with the discourses about the nation in the national television channels. The book asks: whether, and in what ways does television influence identity discourses and practices? When do people contest the official discourses about the nation and when do they rely on them? Do the media play a role in relation to inclusion and exclusion from public life, particularly in the case of minorities? The book presents a compelling account of the contradictory and ambivalent nature of national and transnational identities while developing a nuanced approach to media power. It is argued that although the media do not shape identities in a causal way, they do contribute in creating communicative spaces which often catalyse feelings of belonging or exclusion. The book claims a place in the emerging sub-field of media anthropology and represents the new generation of audience research that places media consumption in the wider social, economic and political context.

Marrow of the Nation Jul 24 2019 Publisher Description

The State of the Nation Aug 29 2022 An exceptional set of scholars assess every aspect of the most influential theory of nationalism.