

Online Library Used For Their Pleasure Victorian Historical Erotica Read Pdf Free

Consuming Passions: Leisure and Pleasure in Victorian Britain **Unmentionable Sex and Sexuality in Victorian Britain** **The Victorian Guide to Sex** **The Problem of Pleasure** *Pleasure Bound: Victorian Sex Rebels and the New Eroticism* **Sex, Gender and Social Change in Britain since 1880** **Unauthorized Pleasures** Orgasm and the West **Working Fictions Victorians Undone** **Palaces of Pleasure** *Shopping for Pleasure* *Pleasure Bound: Victorian Sex Rebels and the New Eroticism* *A Rake's Guide To Pleasure* **The Victorian Countryside** **Prostitution and Victorian Society** *How to Do Things with Books in Victorian Britain* **The History of Sexuality** **The Technology of Orgasm** Novel Craft **The Angel in the House** Unauthorized Pleasures **The Importance of Being Earnest** **Mesmerized** **Utilitarianism in Victorian England (with a special emphasis on Bentham and Mill)** **Pleasures Taken** *Pleasures & Pastimes in Victorian Britain* Sex: Lessons From History Evelina **The Victorian Underworld** **In Joy and in Sorrow** **Pleasure Wars: The Bourgeois Experience** **Victoria to Freud** **The Bourgeois Experience: Pleasure wars** **The Serious Pleasures of Suspense** **Lessons in Pleasure** *How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two* Victorian Feminists Victorian America and the Civil War **Miscellaneous Papers**

Orgasm and the West Feb 18 2022 Can the orgasm be explained in historical terms? Robert Muchembled's book unearths fascinating sources which suggest that we need to look with a fresh eye at the past and realize that the sublimation of the erotic impulse was far more than simple religious ascetism - it was the hidden driving force of the West until the 1960s.

Pleasure Wars: The Bourgeois Experience **Victoria to Freud** Jan 25 2020 The final volume in the Yale historian's ambitious, ground-breaking study of middle-class life in Europe and America in the nineteenth and early twentieth century reveals the pleasures and anxieties of the Victorian upper and lower bourgeoisie. Reprint.

Unauthorized Pleasures Mar 19 2022 Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires

in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

Working Fictions Jan 17 2022 Reconceptualizing Victorian literary history, Carolyn Lesjak argues that throughout the Victorian era, fiction reflected a preoccupation with labor in relation to pleasure.

The Technology of Orgasm Mar 07 2021 The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm - a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

A Rake's Guide To Pleasure Aug 12 2021 True Pleasure. . . Raised by a titled, yet degenerate, father, Emma Jensen never imagined the gambling lessons she learned as a child would one day serve her well. When she finds herself in dire need of money, she concocts the alias of Dowager Lady Denmore and sets off to bewitch London's noblemen by engaging them in games of chance. The fact that respectable ladies do not gamble does not intimidate her in the least. But the darkly handsome Duke of Somerhart does--for he's awakened a deep, sensual hunger in her. . . Is Always Worth The Gamble. . . The dashing Duke of Somerhart has the notorious reputation of being one of London's most incurable rogues. When he meets the alluring Lady Denmore, he is immediately intrigued. Her recklessness and innocence intertwined titillates him as no other woman ever has. But what secret is the lovely Lady Denmore hiding? He's determined to find out. But first he must seduce her until she surrenders completely to his most wicked desires... Praise for Victoria's Dahl's *To Tempt A Scotsman* "A sexy, scintillating tale." --Connie Brockway, New York Times bestselling author "A sizzling love story. . .she keeps the pages flying with a strong pace and powerful sensuality." --Romantic Times

Pleasure Bound: Victorian Sex Rebels and the New Eroticism Sep 13 2021 A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, *Pleasure Bound* unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.

In Joy and in Sorrow Feb 24 2020 *In Joy and in Sorrow* brings together some of the finest historians of the South in a sweeping exploration of the meaning of the family in this troubled region. In their vast canvas of the Victorian South, the authors explore the private lives of Senators, wealthy planters, and the belles of high society, along with the humblest slaves and sharecroppers, both white and black. Stretching from the height of the

antebellum South's pride and power through the chaos of the Civil War and Reconstruction to the end of the century, these essays uncover hidden worlds of the Southern family, worlds of love and duty--and of incest, miscegenation, and insanity. Featuring an introduction by C. Vann Woodward, Pulitzer Prize-winning author of *Mary Chesnut's Civil War*, and a foreword by Anne Firor Scott, author of *The Southern Lady*, this work presents an outstanding array of historians: Eugene Genovese, Catherine Clinton, Elizabeth Fox-Genovese, Carol Bleser, Drew Faust, James Roark, Michael Johnson, Brenda Stevenson, Bertram Wyatt-Brown, Jacqueline Jones, Peter Bardaglio, and more. They probe the many facets of Southern domestic life, from the impact of the Civil War on a prominent Southern marriage to the struggles of postwar sharecropper families. One author turns the pages of nineteenth century cookbooks, exploring what they tell us about home life, housekeeping, and entertaining without slaves after the Civil War. Other essays portray the relationship between a Victorian father and his devoted son, as well as the private writings of a long-suffering Southern wife. In *Joy and in Sorrow* offers a fascinating look into the tangled reality of Southern life before, during, and after the Civil War. With this collection of essays, editor Carol Bleser provides a powerful new way of understanding this most self-consciously distinct region. *In Joy and in Sorrow* will appeal to everyone interested in marriage and the family, the problems of gender and slavery, as well as in the history of the South, old and new.

Unmentionable Sep 25 2022 Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.) *Unmentionable* is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on: What to wear Where to relieve yourself How to conceal your loathsome addiction to menstruating What to expect on your wedding night How to be the perfect Victorian wife Why masturbating will kill you And more! Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, *Unmentionable* will inspire a whole new level of respect for Elizabeth Bennett, *Scarlet O'Hara*, *Jane Eyre*, and all of our great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tampons, epidurals, anti-depressants, and not dying of the syphilis your husband brought home.)

Evelina Apr 27 2020 CAN any thing, my good Sir, be more painful to a friendly mind, than a necessity of communicating disagreeable intelligence? Indeed it is sometimes difficult to determine, whether the relator or the receiver of evil tidings is most to be pitied. I have just had a letter from Madame Duval; she is totally at a loss in what manner to behave; she seems desirous to repair the wrongs she has done, yet wishes the world to believe her blameless. She would fain cast upon another the odium of those misfortunes for which she alone is answerable. Her letter is violent, sometimes abusive, and that of you!-you, to whom she is under obligations which are greater even than her faults, but to whose advice she wickedly imputes all the sufferings of her much injured daughter, the late Lady Belmont. The chief purport of her writing I will acquaint you with; the letter itself is not worthy your notice.

Novel Craft Feb 06 2021 *Novel Craft* explores an intriguing and under-studied aspect of cultural life in Victorian England: domestic handicrafts, the decorative pursuit that predated the Arts and Crafts movement. Talia Schaffer argues that the handicraft movement served as a way to critique the modern mass-produced commodity and the rapidly emerging industrial capitalism of the nineteenth century. Her argument is illustrated with the four pivotal novels that form her study's core-Gaskell's *Cranford*, Yonge's *The Daisy Chain*, Dickens's *Our Mutual Friend*, and Oliphant's *Phoebe Junior*. Each features various handicrafts that subtly aim to subvert the socioeconomic changes being wrought by industrialization. Schaffer goes beyond straightforward textual analysis by shaping each chapter around the individual craft at the center of each novel (paper for *Cranford*, flowers and related arts in *The Daisy Chain*, rubbish and salvage in *Our Mutual Friend*, and the contrasting ethos of arts and crafts connoisseurship in *Phoebe Junior*). The

domestic handicraft also allows for self-referential analysis of the text itself; in scenes of craft production (and destruction), the authors articulate the work they hope their own fictions perform. The handicraft also becomes a locus for critiquing contemporary aesthetic trends, with the novels putting forward an alternative vision of making value and understanding art. A work that combines cultural history and literary studies, *Novel Craft* highlights how attention to the handicraft movement's radically alternative views of materiality, consumption, production, representation, and subjectivity provides a fresh perspective on the major changes that shaped the Victorian novel as a whole.

Sex: Lessons From History May 29 2020 Out now: the new book by Dr Fern Riddell, a powerful and entertaining history of sex. _____ These are the facts: throughout history human beings have had sex. Sexual culture did not begin in the sixties. It has always been celebrated, needed, wanted and desired part of what it means to be human. So: what can learn by looking at the sexual lives of our ancestors? What does it tell us about our attitudes and worries today, and how can the past teach us a better way of looking forward? In this wide-ranging and powerful new history of sex, Dr Fern Riddell will uncover the sexual lives of our ancestors and show that, just like us, they were as preoccupied with sexual identities, masturbation, foreplay, sex, deviance; facing it with the same confusion, joy and accidental hilarity that we do today. *Sex: Lessons from History* is a revealing and fascinating look at how we've always been obsessed with how sex makes us who we are. _____

The Serious Pleasures of Suspense Nov 22 2019 Scholars have long recognized that narrative suspense dominates the formal dynamics of 19th-century British fiction. This study argues that various 19th-century thinkers - John Ruskin, Michael Faraday, Charlotte Bronte - saw suspense as a vehicle for a new approach to knowledge called "realism".

Lessons in Pleasure Oct 22 2019 New York Times bestselling author Virginia Henley sizzles with three of romance's hottest talents. . . Virginia Henley, "Smuggler's Lair" Victoria Carswell will not be bound by society's dictates. She'll even risk skinny-dipping in view of an abandoned castle. At least, Victoria thinks it's abandoned, until a dashing smuggler lures her into an adventure that defies every rule. . . Sally MacKenzie, "The Naked Laird" The viscount's house party promises to be one of the season's highlights, and Lord and Lady Kilgorn are delighted to attend. If only the long-estranged couple had realized they were both invited--and assigned to the same bedchamber. . . Victoria Dahl, "Lessons in Pleasure" Newly married to her beloved James, Sarah Hood should be blissfully happy. . .yet close proximity to a man fills her with anxiety. But James plans to awaken Sarah to pleasure, in order to forge a true union of body and soul. . . Kristi Astor, "Swept Away" Vivacious Christobel Smyth is a gentleman's daughter, while brooding, proud John Leyden comes from a family of northern mill owners. The two could not be more different, yet as passion flares at a country party, Christobel finds he may be her match in every way. . .

Sex and Sexuality in Victorian Britain Aug 24 2022 Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents.

Shopping for Pleasure Oct 14 2021 In *Shopping for Pleasure*, Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal palaces, and spacious parks and squares, a dramatic transformation

unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle- and upper-class women. Through extensive histories of department stores, women's magazines, clubs, teashops, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London.

Pleasures Taken Jul 31 2020 An intimate look into three Victorian photo-settings, *Pleasures Taken* considers questions of loss and sexuality as they are raised by some of the most compelling and often misrepresented photographs of the era: Lewis Carroll's photographs of young girls; Julia Margaret Cameron's photographs of Madonnas; and the photographs of Hannah Cullwick, a "maid of all work," who had herself pictured in a range of masquerades, from a blackened chimney sweep to a bare-chested Magdalene. Reading these settings performatively, Carol Mavor shifts the focus toward the subjectivity of these girls and women, and toward herself as a writer. Mavor's original approach to these photographs emphatically sees sexuality where it has been previously rendered invisible. She insists that the sexuality of the girls in Carroll's pictures is not only present, but deserves recognition, respect, and scrutiny. Similarly, she sees in Cameron's photographs of sensual Madonnas surprising visions of motherhood that outstrip both Victorian and contemporary understandings of the maternal as untouchable and inviolate, without sexuality. Finally she shows how Hannah Cullwick, posing in various masquerades for her secret paramour, emerges as a subject with desires rather than simply a victim of her upper-class partner. Even when confronting the darker areas of these photographs, Mavor perseveres in her insistence on the pleasures taken—by the viewer, the photographer, and often by the model herself—in the act of imagining these sexualities. Inspired by Roland Barthes, and drawing on other theorists such as Julia Kristeva and Luce Irigaray, Mavor creates a text that is at once interdisciplinary, personal, and profoundly pleasurable.

Mesmerized Oct 02 2020 Across Victorian Britain, apparently reasonable people twisted into bizarre postures, called out in unknown languages, and placidly bore assaults that should have caused unbearable pain all while they were mesmerized. Alison Winter's fascinating cultural history traces the history of mesmerism in Victorian society. *Mesmerized* is both a social history of the age and a lively exploration of the contested territory between science and pseudo-science. "Dazzling. . . . This splendid book . . . gives us a new form of historical understanding and a model for open and imaginative reading."—James R. Kinkaid, *Boston Globe* "A landmark in the history of science scholarship."—John Sutherland, *The Independent* "It is difficult to imagine the documentary side of the story being better done than by Winter's well-researched and generously illustrated study. . . . She is a lively and keen observer; and her book is a pleasure to read purely for its range of material and wealth of detail. . . . Fruitful and suggestive."—Daniel Karlin, *Times Literary Supplement* "An ambitious, sweeping and fascinating historical study. . . . Beautifully written, thoroughly researched, and well-illustrated."—Bernard Lightman, *Washington Times*

The History of Sexuality Apr 08 2021 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The Victorian Underworld Mar 27 2020 Beneath the respectable surface of Victorian England lay a criminal world as diverse, turbulent and vicious as any. This begins by looking at that age and its penal methods and it then recreates the showmen, religious fakes, garrotters, pickpockets, prostitutes and magmen who thronged the murky rookeries and lays of the cities.

Victorian America and the Civil War Jul 19 2019 Anne Rose examines the relationship between American Victorian culture and the Civil War, arguing that Romanticism was at the heart of Victorian culture.

The Angel in the House Jan 05 2021

How to Do Things with Books in Victorian Britain May 09 2021 How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

Miscellaneous Papers Jun 17 2019 Reproduction of the original: Miscellaneous Papers by Charles Dickens

Palaces of Pleasure Nov 15 2021 An energetic and exhilarating account of the Victorian entertainment industry, its extraordinary success and enduring impact The Victorians invented mass entertainment. As the nineteenth century's growing industrialized class acquired the funds and the free time to pursue leisure activities, their every whim was satisfied by entrepreneurs building new venues for popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created 'palaces of pleasure'. In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar attractions of the pleasure garden and international exposition, ranging from parachuting monkeys and human zoos to theme park thrill rides. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb 'immorality' in the pub, variety theater and dance hall faltered in the face of commercial success. The Victorians' unbounded love of leisure created a nationally significant and influential economic force: the modern entertainment industry.

The Problem of Pleasure Jun 22 2022 The book combines intellectual, cultural and social history to address a major area of encounter between Christianity and British culture: the world of leisure.

Utilitarianism in Victorian England (with a special emphasis on Bentham and Mill) Sep 01 2020 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,3 (A), University of Leipzig (Institute for Anglistics), course: Seminar: The Virtues of Work. Ethics and Enterprise in Victorian Times., language: English, abstract: Everybody wants to be happy. In order to reach

happiness, man throughout history has followed many courses. But what is happiness? The opinions varied largely throughout history. Man has discovered a certain texture of “being”; he has realized that he is both, an individual and a part of a whole, society. According to this, he always made attempts to apply structure on the things and phenomena around him and thus tries to define happiness and find ways to reach and preserve it. True, the different views show certain similarities but there is still no unity today. However happiness might be defined, whether as a “good life”, as contentment or as the absence of physical or mental suffering or anything else, however it is believed to be reached and preserved best, the search for the essence of happiness always seems to be a quest for the holy grail. Otfried Höffe describes happiness as follows 1 : Happiness is an inclusive goal of man. It is not the top of a hierarchy of goals but an attendant circumstance of a success. Happiness is therefore not a thing and it cannot, like many other phenomena, be seen in this light. But things are easily imaginable for the human being. This might be the reason for the difficulties in defining happiness. It is a feature of being human to develop systems to arrange and organize things. Now, if happiness cannot be reified and therefore not be presented as an essence of existence, which is conceivable by everybody in the same way, it may for the present only be described as the satisfaction of the wants and needs of the individual. From this one may conclude that happiness can only be *intentio indirecta* of public action. Utilitarianism, as a system of ethics, roots in the period of Enlightenment. Based on a humanistic view, it is an important attempt to discuss the question of happiness in a reasonable and non-speculative way and make it a concern of all thinking and feeling creatures. But, as Utilitarianism treated happiness as *intentio directa* in the name of the principle of utility, Utilitarian overvaluation of mathematics and logic made many problems concerning the applicability of the theory in reality, arise.

The Victorian Countryside Jul 11 2021 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Pleasures & Pastimes in Victorian Britain Jun 29 2020 It was a paradox of 19th-century Britain that while work was the bedrock upon which the Victorian vision of progress and improvement was constructed, the years between 1837 and 1901 also saw the greatest upsurge in leisure pursuits hitherto witnessed. This book deals with the pleasures and pastimes enjoyed by the Victorians, setting the various activities enjoyed into the context of the growth of leisure time and changes in occupational structure, as well as the increasing concentration of people in urban society. It reveals how a more structured approach to leisure came about throughout the period, with the creation of parks, libraries, art galleries and museums. Greater literacy widened horizons, while technological change also had its effect in making available cheap books, newspapers and musical instruments.

The Victorian Guide to Sex Jul 23 2022 An exciting factual romp through sexual desire, practises and deviance in the Victorian era. The Victorian Guide to Sex will reveal advice and ideas on sexuality from the Victorian period. Drawing on both satirical and real life events from the period, it explores every facet of sexuality that the Victorians encountered. Reproducing original advertisements and letters, with extracts taken from memoirs, legal cases, newspaper advice columns, and collections held in the Museum of London and the British Museum, this book lifts the veil from historical sexual attitudes.

Prostitution and Victorian Society Jun 10 2021 A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Unauthorized Pleasures Dec 04 2020 Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the

"spermatorrhea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

The Importance of Being Earnest Nov 03 2020 Wilde's witty and buoyant comedy of manners, filled with some of literature's most famous epigrams, reprinted from an authoritative British edition. Considered Wilde's most perfect work.

Sex, Gender and Social Change in Britain since 1880 Apr 20 2022 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two Sep 20 2019 The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

The Bourgeois Experience: Pleasure wars Dec 24 2019 The fifth in the series of the author's accounts on the lives of the bourgeoisie, this final volume uncovers the hidden side of the nineteenth-century Victorians, portraying them as reactionaries, revolutionaries, and middle-of-the-roaders in the passage of high culture toward modernism.

Victorians Undone Dec 16 2021 In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Victorian Feminists Aug 20 2019 Featuring the biographies of leading feminists of the era - Emily Davies, Frances Power Cobbe, Josephine Butler and Millicent Garrett Fawcett - this study explores feminist ideas and strategies of the late 19th century, analyzing the tensions which arose as feminism

sought to achieve its aims.

Consuming Passions: Leisure and Pleasure in Victorian Britain Oct 26 2022 A delightful and fascinating social history of Victorians at leisure, told through the letters, diaries, journals and novels of nineteenth-century men and women, from the author of the bestselling 'The Victorian House'.

Pleasure Bound: Victorian Sex Rebels and the New Eroticism May 21 2022 A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, *Pleasure Bound* unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.