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the Jesuits in the Low Countries, 1773-1850 The Great Emporium Dissident Identities in the Early Modern Low Countries

Paths to Europe. From Byzantium to the low countries _____ Jan 28 2020

History of the Low Countries Oct 31 2022 The history of the smaller European countries is rather neglected in the teaching of European history at university level. We are therefore pleased to announce the publication of the first comprehensive history of the Low Countries - in English - from Roman Times to the present. Remaining politically and culturally fragmented, with its inhabitants speaking Dutch, French, Frisian, and German, the Low Countries offer a fascinating picture of European history en miniature. For historical reasons, parts of northern France and western Germany also have to be included in the "Low Countries," a term that must remain both broad and fluid, a convenient label for a region which has seldom, if ever, composed a unified whole. In earlier ages it was even more difficult to the region set parameters, again reflecting Europe as a whole, when tribes and kingdoms stretched across expanses not limited to the present states of Belgium, Luxembourg, and the Netherlands. Nevertheless, its parts did demonstrate many common traits and similar developments that differentiated them from surrounding countries and lent them a distinct character. Internationally, the region often served both as a mediator for and a buffer to the surrounding great powers, France, Britain, and Germany; an important role still played today as Belgium and the Netherlands have increasingly become involved in the broader process of European integration, in which they often share the same interest and follow parallel policies. This highly illustrated volume serves as an ideal introduction to the rich history of the Low Countries for students and the generally interested reader alike.

The Arthur of the Low Countries Oct 19 2021 In the medieval Low Countries (modern-day Belgium and the Netherlands), Arthurian romance flourished in the thirteenth and fourteenth centuries. The Middle Dutch poets translated French material (like Chrétien's *Conte du Graal* and the *Prose Lancelot*), but also created romances of their own, like *Walewein*. This book provides a current overview of the Dutch Arthurian material and the research that it has provoked. Geographically, the region is a crossroads between the French and Germanic spheres of influence, and the movement of texts and manuscripts (west to east) reflects its position, as revealed by chapters on the historical context, the French material and the Germanic Arthuriana of the Rhinelands. Three chapters on the translations of French verse texts, the translations of French prose texts, and on the indigenous romances form the core of the book, augmented by chapters on the manuscripts, on Arthur in the chronicles, and on the post-medieval Arthurian material.

The Origins of Old Germanic Studies in the Low Countries Mar 24 2022 This volume deals with the comparative study of Old Germanic languages in the Low Countries, in the middle of the seventeenth century; with special attention to the work of the philologist and lawyer Jan van Vliet (1622-1666).

The Survival of the Jesuits in the Low Countries, 1773-1850 Aug 24 2019 How the Jesuits re-emerged after forty years of suppression in 1773, Pope Clement XIV suppressed the Society of Jesus. For the 823 Jesuits living in the Low Countries, it meant the end of their institutional religious life. In the Austrian Netherlands, the Jesuits were put under strict surveillance, but in the Dutch Republic they were able to continue their missionary work. It is this regional contrast and the opportunities it offered for the Order to survive that make the Low Countries an exceptional and interesting case in Jesuit history. Just as in White Russia, former Jesuits and new Jesuits in the Low Countries prepared for the restoration of the Order, with the help of other religious, priests, and lay benefactors. In 1814, eight days before the restoration of the Society by Pope Pius VII, the novitiate near Ghent opened with eleven candidates from all over the United Netherlands. Barely twenty years later, the Order in the Low Countries - by then counting one hundred members - formed an independent Belgian Province. A separate Dutch Province followed in 1850. Obviously, the reestablishment, with new churches and new colleges, carried a heavy survival burden: in the face of their old enemies and the black legends they revived, the Jesuits had to retrieve their true identity, which had been suppressed for forty years. Contributors: Peter van Dael, SJ (Vrije Universiteit Amsterdam & Pontifical Gregorian University Rome) Pierre Antoine Fabre (École des hautes études en sciences sociales Paris); Joep van Gennip (Tilburg School of Catholic Theology), Michel Hermans, SJ (University of Namur), Marek Inglot, SJ (Pontifical Gregorian University Rome), Frank Judo (lawyer Brussels), Leo Kenis (KU Leuven) Marc Lindeijer, SJ (Bollandist Society Brussels), Jo Luyten (KADOC-KU Leuven), Kristien Suenens (KADOC-KU Leuven), Vincent Verbrugge (historian)

The Low Countries Sep 29 2022

High Politics in the Low Countries _____ Mar 31 2020 Cover -- Half Title -- Dedication -- Title -- Copyright -- Contents -- List of Tables -- Preface -- 1 Government Formation and Beyond: An Empirical Study -- 2 Bargaining, Policy, and Coalition Agreements -- 3 Functions and Effects of Coalition Agreements -- 4 Case Studies: Coalitions in Belgium and the Netherlands -- 5 The Leburton Government (1973-74) -- 6 The Tindemans V Government (1977-78) -- 7 The Van Agt II Government (1981-82) -- 8 The Lubbers I Government (1982-86) -- 9 The Kok I Government (1994-98) -- 10 The High Politics of Coalition Agreements -- Bibliography -- Index

A History of the Low Countries _____ Sep 25 2019 This is the first full historical survey of the Benelux area (Belgium, the Netherlands and Luxembourg) to be written in English. Paul Arblaster describes the whole sweep of the history of the Low Countries, from Roman frontier provinces, through medieval principalities, to the establishment of the three constitutional monarchies of the present day. This readable overview highlights the international importance of the social, economic, spiritual, and cultural movements that have marked the region.

Literature of the Low Countries Apr 24 2022

From Revolt to Riches Nov 27 2019 This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

Narratives of Low Countries History and Culture Jan 10 2021 This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

Scotland and the Low Countries 1124-1994 Jun 26 2022 This collection of essays presents historical approaches to the links which have existed for over 800 years between Scotland and one of the areas of continental Europe closest to her: the Low Countries. Topics include: Flemish settlers in twelfth-century Scotland; the Count of Holland who claimed the Scottish throne in 1291; the Flemish aspect of the Auld Alliance with France; the view of Scotland taken by a Netherlands-born chronicler, Jean Froissart; Scotland's late-medieval involvement in diplomacy with Guelders and in wool-exports to the Netherlands; the contacts of Scottish patrons with Netherlandish painters in the 15th and 16th centuries; Scots pursuing military careers and studies in the arts and law in the Low Countries in early modern times; parallels between Belgian Art Nouveau painting and the work of some Glasgow artists around 1900; comparisons between Scotland and the Low Countries in the 20th century in the realms of social housing and oil exploration. These varied studies add detailed background to the subject of Scotland within Europe: a question now much debated. This volume is the third in the Mackie Monographs series, based on the Mackie Symposia held in the University of Aberdeen, which have as their theme the historical study of Scotland's overseas contacts.

Textiles of the Low Countries in European Economic History Mar 12 2021

[The Low Countries in Early Modern Times](#) Aug 17 2021

Soe in the Low Countries Jul 16 2021 'One of the great classics of espionage and special operations' (Nigel West) by 'the pre-eminent historian of SOE' (Antony Beevor).

The Great Emporium Jul 24 2019

Discord and Consensus in the Low Countries, 1700-2000 Jan 22 2022 All countries, regions and institutions are ultimately built on a degree of consensus, on a collective commitment to a concept, belief or value system. This consensus is continuously rephrased and reinvented through a narrative of cohesion and challenged by expressions of discontent and discord. The history of the Low Countries is characterised by both a striving for consensus and eruptions of discord, both internally and from external challenges. This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural, linguistic and historical lines. Disciplines represented include early-modern and contemporary history; art history; film; literature; and translation scholars from both the Low Countries and beyond.

Billets in the Low Countries, 1814-1817 Feb 29 2020

The Cinema of the Low Countries Dec 09 2020 Films from the Netherlands, Belgium and Luxembourg have long been regarded as isolated texts. The Cinema of the Low Countries points to the interconnectedness between these national cinemas from the point of view of genre, language and format, and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region. Building on each film's relationship with its particular cultural context, this volume presents twenty-four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films. Covering the work of internationally acclaimed directors such as Joris Ivens, Henri Stock, Paul Verhoeven and the Dardenne Brothers and featuring the films Turkish Delight, The Vanishing, Daughters of Darkness, Rosetta, Soldiers of Orange and Man Bites Dog, this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema.

The Arthur of the Low Countries Nov 19 2021

The Low Countries History Yearbook Sep 05 2020

A Literary History of the Low Countries Oct 26 2019 An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s

The History of the Reformation, and Other Ecclesiastical Transactions ... about the Low-countries, from the ... Eighth Century Down to the ... Synod of Dort ... Oct 07 2020

[Reformation in the Low Countries, 1500-1620](#) Sep 17 2021 This accessible general history of the Reformation in the Netherlands traces the key developments in the process of reformation - both Protestant and Catholic - across the whole of the Low Countries during the sixteenth century. Synthesizing fifty years' worth of scholarly literature, Christine Kooi focuses particularly on the political context of the era: how religious change took place against the integration and disintegration of the Habsburg composite state in the Netherlands. Special attention is given to the Reformation's role in both fomenting and fuelling the Revolt against the Habsburg regime in the later sixteenth century, as well as how it contributed to the formation of the region's two successor states, the Dutch Republic and the Southern Netherlands. Reformation in the Low Countries, 1500-1620 is essential reading for scholars and students of early modern European history, bringing together specialized, contemporary research on the Low Countries in one volume.

The Low Countries May 14 2021

Records of Journeys to Venice and the Low Countries Jun 02 2020

The Army of Flanders and the Spanish Road, 1567-1659 Jul 04 2020 Revised second edition of the classic study, looking at Habsburg Spain's handling of the Dutch Revolt.

[CLARIN in the Low Countries](#) Feb 20 2022 This book describes the results of activities undertaken to construct the CLARIN research infrastructure in the Low Countries, i.e., in the Netherlands and in Flanders (the Dutch-speaking part

of Belgium). CLARIN is a European research infrastructure for humanities and social science researchers that work with natural language data. This book introduces the CLARIN infrastructure, describes various aspects of the technical implementation of the infrastructure, and introduces data, applications and software services created in the Low Countries for a wide variety of humanities disciplines. These enable researchers to accelerate their research activities and to base their conclusions on a much larger and richer empirical base than was possible before, thus providing a basis for carrying out groundbreaking research in which old questions can be investigated in new ways and new questions can be raised and investigated for the first time. Given CLARIN's focus on language data, linguistics and particularly syntax are prominently present. However, other humanities disciplines that work with natural language data such as history, literary studies, religion studies, media studies, political studies, and philosophy are represented as well. The book is a must read for humanities scholars and students who want to understand and use the potential that the Digital Humanities offer, as well as for computer scientists and developers of research infrastructures, in particular for researchers working on the CLARIN infrastructure in other countries.

The Low Countries Apr 12 2021 Useful information on Holland, Belgium and the Dutch.

Dissident Identities in the Early Modern Low Countries Jun 22 2019 Alastair Duke has long been recognized as one of the leading scholars of the early modern Netherlands, known internationally for his important work on the impact of religious change on political events which was the focus of his *Reformation and Revolt in the Low Countries* (1990). Bringing together an updated selection of his previously published essays - together with one entirely new chapter and two that appear in English here for the first time - this volume explores the emergence of new political and religious identities in the early modern Netherlands. Firstly it analyses the emergence of a common identity amongst the amorphous collection of states in north-western Europe that were united first under the rule of the Valois Dukes of Burgundy and later the Habsburg princes, and traces the fortunes of this notion during the political and religious conflicts that divided the Low Countries during the second half of the sixteenth century. A second group of essays considers the emergence of dissidence and opposition to the regime, and explores how this was expressed and disseminated through popular culture. Finally, the volume shows how in the age of confessionalisation and civil war, challenging issues of identity presented themselves to both dissenting groups and individuals. Taken together these essays demonstrate how these dissident identities shaped and contributed to the development of the Netherlands during the early modern period.

The Low Countries History Yearbook 1982 Aug 29 2022 The present volume, number 15 of the *Acta Historiae Neerlandicae* - which have been appearing since 1978 under the title *The Low Countries History Yearbook* - is the last of the series. Economic reasons force the publishers to discontinue it. This is a matter for regret. Both the editors of the Yearbook and the board of the *Nederlands Historisch Genootschap*, under the auspices of which it has been published, are convinced that the books serve a useful purpose. We hope that in the future more favourable circumstances will enable Dutch and Flemish historians to start a second series. We feel, however, that the Yearbook should not be allowed to disappear completely. In our opinion, one of its most attractive features has been the 'Survey of recent historical works on Belgium and the Netherlands published in Dutch.' It is the intention of the *Nederlands Historisch Genootschap* to seek means to continue this in another form, probably in that of pamphlets appearing every two years and written by the same, or a similar, group of experts. In that way we may be able to provide a useful service to our colleagues abroad.

The Reformation and Revolt in the Low Countries Nov 07 2020 The Revolt of the Netherlands has long been familiar to English-speaking readers, but the Reformation there has remained largely a closed book. The Reformation in the Low Countries developed along very different lines from German Lutheranism. While the decentralised character of political authority ensured the survival of religious dissent, a prolonged persecution of heresy postponed the formation of public Protestant churches until after 1572. Conflicting interests and beliefs, as well as the war and political struggle, shaped the final religious outcome. Local considerations and individual responses played their part alongside the decisions of rulers, whether Philip II and his lieutenant, the duke of Alva, or William the Silent. Alastair Duke's work is of central importance to a proper understanding of both Reformation and Revolt.

Erasmus of the Low Countries Jul 28 2022 Few historical figures have been more important in modeling the ideal of impartial critical scholarship than Erasmus of Rotterdam (1469-1536). Yet his critical scholarship, though beholden to no one, was not dispassionate. James Tracy shows how Erasmus the scholar sought through his writings to promote the moral and religious renewal of Christian society. Tracy finds the genesis of the humanist's notion of a "Christian republic" of pious and learned individuals in his "Burgundian," or Low Countries, roots. Erasmus's vision of reform, Tracy argues, sprung from a humanist tradition focusing on the importance of teaching (*doctrina*), a tradition from which Erasmus departed in his optimism about human nature and his deep suspicion of the powers that be. Amid the storms of Reformation controversy, he pruned back the "dissimulation" by which he had thought to convey different meanings to different readers, yet in the end he could not control the way his words were read. If Erasmus's scholarly ideal carries an enduring fascination, so too does his dilemma as a man of circumspection who would also be a reformer. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

The New Draperies in the Low Countries and England, 1300-1800 Feb 08 2021 This book deals with the problem of identifying the various different forms of the textiles known as "new draperies" as they appeared in the Low Countries and in England in the medieval and early modern periods. It contains important and original contributions from Europe and North America, providing a useful survey of this neglected area of European history.

Netherlandish Books (NB) (2 Vols) Jun 14 2021 *Netherlandish Books* offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries. This bibliography lists descriptions of over 32,000 editions together with an introduction and indexes.

Contemporary Explorations in the Culture of the Low Countries May 26 2022 An all inclusive study of Netherlandic culture.

Craft Guilds in the Early Modern Low Countries May 02 2020 In the half millennium of their existence, guilds in the Low Countries played a highly significant role in shaping the societies of which they were a part. One key aspect that has been identified in recent historical research to explain the survival of the guilds for such a long time is the guilds' continued adaptability to changing circumstances. This idea of flexibility is the point of departure for the essays in this volume, which sheds new light on the corporate system and identifies its various features and regional variances. The contributors explore the interrelations between economic organisations and political power in late medieval and early modern towns, and address issues of gender, religion and social welfare in the context of the guilds. This cohesive and focussed volume will provide a stimulus for renewed interest and further research in this area. It will appeal to scholars and students with an interest in early modern economic, social and cultural history in particular, but will also be valuable to those researching into political, religious and gender history.

Made in the Low Countries Dec 21 2021 *Made in the Low Countries: Studies in Popular Music* serves as a comprehensive and

thorough introduction to the history, sociology, and musicology of twentieth and twenty-first century popular music of the Dutch-speaking region comprising the Netherlands and Flanders as a region of federal Belgium. The volume consists of essays by leading scholars and publicists in this field, and covers the major issues, genres, and contexts of popular music. Each essay provides adequate context so readers understand why the issue or genre under discussion is of lasting significance to this transnational region. The book first presents a general description of the history and background of popular music made in the region, followed by essays that are organized into four thematic sections: I: Framing and Facilitating; II: Creation and Curation; III: Close Encounters; IV: Changes and Choices.

The Low Countries Aug 05 2020 The low countries' is a yearbook which aims to inform the English-speaking world about the culture of Flanders and the Netherlands. The articles in this yearbook survey the living, contemporary culture of the Low Countries as well as their cultural heritage. In its words and pictures 'The Low Countries' provides information about literature and the arts, but also about broad social and historical development in Flanders and the Netherlands. The culture of Flanders and the Netherlands is not an isolated phenomenon its development over the centuries has been one of continuous interaction with the outside world. In consequence the yearbook also pays due attention to the Low Countries and the world beyond their borders. By drawing attention to the diversity, vitality and international dimension of the culture of Flanders and the Netherlands, 'The Low Countries' contributes to a lively dialogue between differing cultures.

The Netherlands Display'd Dec 29 2019

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