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*Stories for Halloween* Jul 24 2019 The midnight hour approaches. You lie in bed and try to sleep, but there is the howling of the wind outside, the creak of a floorboard, the scream of a cat, the ticking clock... Your heart beats, your skin crawls, and despite yourself you reach for this book and enter a world like a nightmare, haunted by dark fears, guilty secrets and the bloody consequences of rage, revenge and obsession. You cannot tear yourself away, these tales will appall and yet enthrall you, for no mere mortal can resist the master of Gothic horror, Edgar Allan Poe.

**Selected short stories** Mar 12 2021

[Selected Stories](#) Sep 17 2021 A.F. Veltman, a prolific but largely forgotten 19th-century Russian writer, played a significant role in the development of Russian literature, influencing Pushkin, Gogol, Dostoevsky and others. These five stories provide a brief by representative sampling of his output.

[Selected Stories from Kipling](#) Feb 08 2021 This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps.

*A Vision of the World* Jan 28 2020 **\*\*A TIMES BEST BOOK TO READ THIS SUMMER\*\*** The first authorised selected collection of the twentieth-century's most influential short story writer. **SELECTED AND INTRODUCED BY JULIAN BARNES** Winner of the Pulitzer Prize and the National Book Award, John Cheever - variously referred to as 'Ovid in Ossining' and the 'Chekhov of the suburbs' - forever altered the landscape of contemporary literature. In a career that spanned nearly fifty years, his short stories, often published in the *New Yorker*, gave voice to the repressed desires and smouldering disappointments of 1950s America as it teetered on the edge of spiritual awakening and sexual liberation in the ensuing Sixties. Up until now, John Cheever's stories have only been available in *Collected Stories*, but with Julian Barnes' selection we have the first fully authorised introduction to Cheever's work. Satirical, fantastical, sad and transcendent, these are stories that speak directly to the heart of human experience, and remain a testament to the wit and vision of one of the most important and influential short story writers of the twentieth century. 'Reading Cheever is a restless pleasure, the work never settles: these brilliant stories make me get up and walk around the room' Anne Enright

**Vintage Munro** Aug 29 2022 This classic collection—now revised and expanded—is the perfect introduction to Nobel Laureate Alice Munro's brilliant, revelatory short stories, in which she unfolds the wordless secrets that lie at the center of human experience. The stories in this volume span Munro's career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; and *Hateship, Friendship, Courtship, Loveship, Marriage*; “Differently,” from *Friend of My Youth*; “Carried Away,” from *Open Secrets*; and (new to this edition) “In Sight of the Lake,” from *Dear Life*. *Vintage Munro* also includes the text of the Nobel Prize Presentation Speech, given by Peter Englund, Permanent Secretary of the Swedish Academy.

**The Stories of Anton Chekhov** Sep 25 2019 This Is A New Release Of The Original 1922 Edition.

[11 Selected Stories of Munshi Premchand](#) Oct 07 2020 It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages

of India and world.

**Selected Stories** Oct 31 2022 Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

**Selected Short Stories** Mar 24 2022 Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

**Selected Short Stories** May 26 2022

*Selected Stories by Guy de Maupassant* Jun 14 2021 The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre—from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers.

**On Histories and Stories** Dec 21 2021 The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

**New and Selected Stories** Dec 09 2020 A story collection drawn from across her career brings into English for the first time the extraordinary stylistic and thematic range of the Mexican writer and MacArthur "genius" Cristina Rivera Garza. "One of Mexico's greatest living writers," wrote Jonathan Lethem in 2018 about Cristina Rivera Garza, "we are just barely beginning to catch up to what she has to offer." In the years since, Rivera Garza's work has received widespread recognition: She was awarded a MacArthur Genius Grant for fiction that "interrogates culturally constructed notions of language, memory, and gender from a transnational perspective," and was a finalist for the 2020 National Book Critics Circle Award for Criticism. Yet we have still only started to discover the full range of a writer who is at once an incisive voice on migration, borders, and violence against women, as well as a high stylist in the manner of Lispector or Duras. *New and Selected Stories* now brings together in English translation stories from across Rivera Garza's career, drawing from three collections spanning over 30 years and including new writing not yet published in Spanish. It is a unique and remarkable body of work, and a window into the ever-evolving stylistic and thematic development of one of the boldest, most original and affecting writers in the world today.

*Selected Stories* Jan 10 2021 A man and a woman in an isolated house, surrounded by nothing, or nearly nothing; besieged by urban desert or actual wilderness, by alcohol, cigarettes, and ghosts; by mothers, fathers, and lovers who have disappeared... Written in a seemingly unadorned style, with flashes of pitch-black humor, Askildsen's devastating stories convey in few words a portrait of life and thought as they are actually experienced, balanced between despair and hope, memories and expectations. He is recognized as one of the greatest Norwegian writers of the twentieth century, and among the greatest short-story authors of all time.

**Selected Stories** Oct 26 2019

**The Awakening and Selected Short Stories** Oct 19 2021 *The Awakening*, originally titled *A Solitary Soul*, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating mixed reaction from contemporary readers and criticism. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature.

*Julian Maclaren-Ross* May 02 2020 No writer has led as bizarre and eventful a life as the once celebrated Soho dandy Julian Maclaren Ross. In the course of 52 hectic years he endured homelessness, alcoholism, drug addiction and near insanity. The world of Maclaren-Ross's writing tends to be the dingy, down-at-heel world of smoked veiled bars, blacked-out streets and rented lodgings, and first-hand experience lends unmistakable literary logo. He is a truly important writer who can count Evelyn Waugh, Harold Pinter, Graham Greene and John Betjeman among his fans.

*100 Selected Stories* Aug 05 2020 O Henry's finest stories is a showcase for the sheer variety of one of America's best-loved short story writers. They are marked by coincidence and surprise endings as well as compassion and high humour.

**Selected Stories of Philip K. Dick** Aug 17 2021 Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

**American Short Story Masterpieces** Feb 29 2020 This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth,

Anne Beattie, and Tobias Wolff

*Fritz Leiber* Jul 16 2021 Fritz Leiber's work bridges the gap between the pulp era of H. P. Lovecraft and the paperback era of P. K. Dick, and arguably is as influential as both these authors. From a historical context, Leiber, in fact, knew both of the authors, and his work can be seen as a bridge connecting the many different flavors of genres of science fiction, fantasy, and horror. Edited by award-winning editors Jonathan Strahan and Charles Brown, this new collection of the grand master's fiction covers all facets of his work, and features an Introduction by Neil Gaiman and an Afterword by Michael Chabon.

*Selected Short Stories* Jun 02 2020

**Gryphon** Jun 22 2019 A New York Times Notable Book from the winner of the PEN/Malamud Award for Excellence in the Short Story and "one of our most gifted writers" (Chicago Tribune) By turns compassionate, gently humorous, and haunting, this collection—sixteen classics with seven new stories—proves William Maxwell's assertion that "nobody can touch Charles Baxter in the field that he has carved out for himself." Whether friends or strangers, the characters in these stories share a desire—sometimes muted and sometimes fierce—to break through the fragile glass of convention. In the title story, a substitute teacher walks into a new classroom, draws an outsized tree on the blackboard on a whim, and rewards her students by reading their fortunes using a Tarot deck. In each of the stories we see the delicate tension between what we want to believe and what we need to believe. "A warmly disposed yet unsentimental chronicler of American lives ... Some [stories are] poignant and disturbing, and all of them highly readable." —The New York Times Book Review

Selected Short Stories Mar 31 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Selected Short Stories* May 14 2021 A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.

**Selected Stories** Apr 24 2022 Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Selected Stories Volume Two: 1995-2009* Nov 19 2021 Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

Short Cuts Dec 29 2019 'I look at all of Carver's work as just one story, for his stories are all occurrences, all about things that just happen to people and cause their lives to take a turn... In formulating the mosaic of the film Short Cuts, which is based on these nine stories and a poem, 'Lemonade', I've tried to do the same thing- to give the audience one look... But it all began here. I was a reader turning these pages. Trying on these lives' - Robert Altman in his introduction.

Park City Nov 27 2019 Thirty-six stories—eight appearing in a book for the first time and a generous selection from her earlier collections—give us Ann Beattie at stunning mid-career. Emotionally complex, edgy, and funny, the stories encompass a huge range of tone and feeling. The wife of a couple who have lost a child comforts her husband with an amazing act of tenderness. A man who's been shifting from place to place, always finding the same kind of people—sometimes the same people in various configurations—tries to locate himself in the universe. An intricate dance of adultery brings down a marriage. A housekeeper experiences a startling epiphany while looking into her freezer one hot summer night. The long, humorous roll

of a couple's "four-night fight" finally explodes into happiness. Beattie has often been called the chronicler of her generation, and these stories capture perfectly the moods and actions of our world since the seventies: people on the move, living in group houses, smoking too much dope; people settling down, splitting up, coming to terms. Margaret Atwood said of a previous collection that "a new Beattie is almost like a fresh bulletin from the front: We snatch it up, eager to know what's happening out there on the edge of that shifting and dubious no-man's-land known as interpersonal relations." The new stories have the same power. A family secret is revealed in a strange and puzzling act that becomes understood only many years later. In an AIDS ward, certain questions take on special significance. A hostile eight-year-old and his father's live-in girlfriend move in fits and starts toward détente. In prose by turns laserlike and lyrical, these memorable, evocative stories authentically recall the details and feelings of their time. But the truths revealed are--as in all fiction of the first rank--timeless.

**Our Story Begins** Jul 04 2020 This collection of stories—twenty-one classics followed by ten potent new stories—displays Tobias Wolff's exquisite gifts over a quarter century.

**Selected Stories** Aug 24 2019

The Man who Wanted to Smell Books, and Other Stories Jan 22 2022 Elspeth Davie is one of Scotland's finest and most underrated short-story writers. Her prose style is as clear and occasionally unnerving as that of Muriel Spark, yet her work reveals a gentler and more compassionate, but no less penetrating eye for the beauty and the strangeness of the daily human condition. This wide-ranging collection of the very best of Elspeth Davie's short fiction offers an important reassessment of a wonderful writer.

**The Stories of Mary Lavin** Nov 07 2020

**Selected Short Stories** Jul 28 2022 Often overlooked by the prominence of her novels and diaries, these short stories underline Woolf's search for fresh ways of presenting the relationship between individual lives and the forces of society and history.

**Kalki** Apr 12 2021 'Kalki' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

*Selected Stories* Sep 05 2020 A collection of short stories that blend love and fantasy to create probing fiction marked by ironic twists

*Selected Stories* Feb 20 2022 In her preface to Robert Walser's *Selected Stories*, Susan Sontag describes Walser as "a good-humored, sweet Beckett." The more common comparison is to "a comic Kafka." Both formulations effectively describe the reading experience in these stories: the reader is obviously in the presence of a mind-bending genius, but one characterized by a wry, buoyant voice, as apparently cheerful as it is disturbing. Walser is one of the twentieth century's great modern masters—revered by everyone from Walter Benjamin to Hermann Hesse to W. G. Sebald—and *Selected Stories* gives the fullest display of his talent. "He is most at home in the mode of short fiction," according to J. M. Coetzee in *The New York Review of Books*. The stories "show him at his dazzling best."

**Selected Stories** Sep 29 2022 Stories of Irish families deal with grief, jealousy, friendship, kindness, envy, loneliness, pride, and happiness

A Winter Book Jun 26 2022 Drawn from youth and older age, and spanning most of the 20th century, this newly translated selection provides a thrilling showcase of the great Finnish writer's prose.