

Online Library Mimesis Neil Leach Read Pdf Free

Intersections [Walter Benjamin and Architecture](#) **SpaceDBodyDRitual** [With\(Out\) Trace: Interdisciplinary Investigations into Time, Space and the Body](#) *The Routledge Handbook of Architecture, Urban Space and Politics, Volume I* **Body and Building Sidewalking** [Designing for a Digital World](#) *The Hieroglyphics of Space* **From Models to Drawings** *The X-Files and Literature* **Aesthetics Equals Politics** **The Contested Territory of Architectural Theory** **Girls! Girls! Girls! in Contemporary Art** [Becoming the Other, Being Oneself](#) **Digital Poetics** *Digital Poetics* [Architecture and the Mimetic Self](#) **Critical Architecture** *Architects & Mimetic Rivalry* *Crafting Anatomies* *Architecture and Science-Fiction* *Film* [Architecture and Revolution](#) **The Anaesthetics of Architecture** **Svenska konstnärinnor 1910-1970** [The Emerald City and Other Essays on the Architectural Imagination](#) **Last Landscapes** *No Matter: Theories and Practices of the Ephemeral in Architecture* **Disclosing Horizons** *Architecture in the Age of Artificial Intelligence* **Ghosts of Transparency** [Rethinking Architecture](#) [Scroope](#) *Contemporary Art About Architecture* **AA Files** [Digital Property](#) **MEDIACITY. Situations, Practices and Encounters** [Rethinking the Baroque](#) **Aesthetics After Metaphysics** [Sites of the Uncanny](#)

Girls! Girls! Girls! in Contemporary Art Sep 13 2021 Since the 1990s, women artists have led the contemporary art world in the creation of art depicting female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. Girls! Girls! Girls! presents essays from established and up-and-coming scholars who address a variety of themes, including narcissism, nostalgia, post-feminism, and fantasy with the goal of approaching the overarching question of why women artists are turning in such numbers to the subject of girls – and what these artistic explorations signify. Artists discussed include Anna Gaskell, Marlene McCarty, Sue de Beer, Miwa Yanagi, Eija-Liisa Ahtila, Collier Schorr, and more.

[Scroope](#) Jan 25 2020

The Contested Territory of Architectural Theory Oct 14 2021 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline, assessing its condition and relevance to contemporary practice. Offering critical assessment in the face of major social and environmental issues of today, 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives, including but not limited to: politics, gender, representation, race, environmental crisis, and history. The chapters are grouped into two distinct sections: the first section explores various historical perspectives on architectural theory, mapping theory's historiographical turn and its emergence and decline from the 1960s to the present; the second offers alternative visions and new directions for architectural theory, incorporating feminist and human rights perspectives, and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration. This edited collection features contributions from renowned scholars as well as emergent voices, with a Foreword by David Leatherbarrow. This book will be of great interest to graduate and upper-level students of architecture, as well as academics and practicing architects.

Contemporary Art About Architecture Dec 24 2019 An important resource for scholars of contemporary art and architecture, this volume considers contemporary art that takes architecture as its subject. Concentrated on works made since 1990, *Contemporary Art About Architecture: A Strange Utility* is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history, theory, and analysis. Over the course of fourteen essays by both emerging and established scholars, this volume examines a diverse group of artists in conjunction with the vernacular, canonical, and fantastical structures engaged by their work. I? Manglano-Ovalle, Matthew Barney, Monika Sosnowska, Pipo Nguyen-duy, and Paul Pfeiffer are among those considered, as are the compelling questions of architecture's relationship to photography, the evolving legacy of Mies van der Rohe, the notion of an architectural unconscious, and the provocative concepts of the unbuilt and the unbuildable. Through a rigorous investigation of these issues, *Contemporary Art About Architecture* calls attention to the fact that art is now a vital form of architectural discourse. Indeed, this phenomenon is both pervasive and, in its individual incarnations, compelling - a reason to think again about the entangled histories of architecture and art.

Ghosts of Transparency Mar 27 2020 In this book, the editors focus on architecture and communication from various different perspectives – taking into account that the term “architecture” is used for buildings as well as in the context of computer software. Data and software also impact on our cities; raw data, however, do not convey any information – in order to generate information and communication they have to be organized and must make sense to the reader. The contributions avoid clear separation of the various communication spheres of their disciplines. Instead, they use the wide range of approaches to explore meanings – an ambitious aim that leaves the destination wide open; the reader is invited to share in this adventure.

Digital Poetics Jun 10 2021 *Digital Poetics* celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies. By presenting an unconventional and original ‘humanistic’ theory of CAD (computer-aided design), the author suggests that beyond the generation of innovative engineering forms, digital design has the potential to affect the wider complex cultural landscape of today in profound ways. The book is linked to a website, which contains a larger selection of images of some featured projects.

[Designing for a Digital World](#) Mar 19 2022 Digital technologies are changing the way that we live and work today. But what impact are they having on the discipline of architecture? This volume brings together some of the world's leading voices from digital theory, technology and design to address this question. With a discussion ranging from broad cultural concerns to new techniques of

construction, *Designing for a Digital World* offers a snapshot of informed opinion at a crucial juncture in the history of the discipline. Contributors: Ben van Berkel and Caroline Bos (UN Studio) Sarah Chaplin Karl S Chu (Metaxy) Richard Coyne Manuel DeLanda Andrew Gillespie Mark Goulthorpe (dECOi) Marcelyn Gow Jeffrey Inaba (AMO) Neil Leach William J Mitchell Farshid Moussavi and Alejandro Zaera Polo (Foreign Office Architects) Sadie Plant Hani Rashid (Asymptote) Douglas Rushkoff Patrik Schumacher Lars Spuybroek (NOX) Sherry Turkle David Turnbull (ATOPIA) Yvonne Wilhelm, Christian Huebler and Andreas Broeckmann (Knowbotic Research) Slavoj Zizek

The Anaesthetics of Architecture Nov 03 2020 Leach examines the consequences of the growing preoccupation with images and image-making in contemporary architectural culture, arguing that focusing on images dulls the senses. 30 illustrations.

The X-Files and Literature Dec 16 2021 *The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth* provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of *The X-Files*, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the "truth." This collection not only unveils new twists and insights into expected connections between *The X-Files* and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. *The X-Files and Literature* also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fenimore Cooper and the "vanishing American" mythos. This collection of essays covers both how *The X-Files* works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully, a book like *The X-Files and Literature* is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties' TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric, of the postmodern and the metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just "out there" but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, *Deny All Knowledge: Investigating The X-Files* "Sharon Yang's *X-Files* collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by *The X-Files*, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson--these and more explore the connections with *The X-Files* not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book." —Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville

Body and Building May 21 2022 Essays on the changing relationship of the human body and architecture.

Sidewalking Apr 20 2022 "Sidewalking is an impressionistic take on Los Angeles in its current moment, which is a flashpoint of great transition, as the city verticalizes and densifies. It is also a meditation on the history, natural and human, of a place that often is derided as having no sense of its own past. What does it mean to live in, and think about Los Angeles at the level of its streets? Growing out of a series of walks, *Sidewalking* peels back the myths, the layers, to look at the city as it really is"--Provided by publisher.

Rethinking the Baroque Aug 20 2019 *Rethinking the Baroque* explores a tension. In recent years the idea of 'baroque' or 'the baroque' has been seized upon by scholars from a range of disciplines and the term 'baroque' has consequently been much in evidence in writings on contemporary culture, especially architecture and entertainment. Most of the scholars concerned have little knowledge of the art, literature, and history of the period usually associated with the baroque. A gulf has arisen. On the one hand, there are scholars who are deeply immersed in historical period, who shy away from abstraction, and who have remained often oblivious to the convulsions surrounding the term 'baroque'; on the other, there are theorists and scholars of contemporary theory who have largely ignored baroque art and architecture. This book explores what happens when these worlds mesh. In this book, scholars from a range of disciplines retrieve the term 'baroque' from the margins of art history where it has been sidelined as 'anachronistic', to reconsider the usefulness of the term 'baroque', while avoiding simply rehearsing familiar policing of periodization, stylistic boundaries, categories or essence. 'Baroque' emerges as a vital and productive way to rethink problems in art history, visual culture and architectural theory. Rather than attempting to provide a survey of baroque as a chronological or geographical conception, the essays here attempt critical re-engagement with the term 'baroque' - its promise, its limits, and its overlooked potential - in relation to the visual arts. Thus the book is posited on the idea that tension is not only inevitable, but even desirable, since it not only encapsulates intellectual divergence (which is always as useful as much as it is feared), but helps to push scholars (and therefore readers) outside their usual runnels.

Architecture and Science-Fiction Film Jan 05 2021 The home is one of our most enduring human paradoxes and is brought to light tellingly in science-fiction (SF) writing and film. However, while similarities and crossovers between architecture and SF have proliferated throughout the past century, the home is often overshadowed by the spectacle of 'otherness'. The study of the familiar (home) within the alien (SF) creates a unique cultural lens through which to reflect on our current architectural condition. SF has always been linked with alienation; however, the conditions of such alienation, and hence notions of home, have evidently changed. There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar. Thus, by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite - the home - a unique critical analysis with particular relevance for contemporary architecture is made possible.

SpaceDBodyDRitual Aug 24 2022 Set against the contemporary thinking of the city as a spectacle, *SpaceDBodyDRitual: Performativity in the City* establishes everyday life in the city as a ground for authentic experience. Reena Tiwari emphasizes the city as a space of lived experience--an intricately layered space giving people a poetic experience, responding to their memories and desires. She also explores the conflict between two ideas: the idea of the 'city as text' to be read and understood from a distance, and the 'city as body,' where the body, after writing the text through its

performance, achieves the capacity to read and understand it. SpaceDBodyDRitual demonstrates that the abstract 'seeing' embedded in the 'city as a text' is underwritten by the idea of power operating at deeper levels in the city. This hidden power is the power of the user's body in space. Furthermore, Tiwari proposes that an understanding of the 'city as body' through lived experience—through rhythm analysis, where rhythms of everyday and extra everyday practices are understood—leads to the design of an environment that is evocative and is able to generate a bodily response from the user. To understand the rhythms, it becomes essential to know the way users inhabit, understand and map or present the city spaces by their bodies. SpaceDBodyDRitual will compel its readership to think of the parameters of spatial design as cultural generator.

Svenska konstnärinnor 1910-1970 Oct 02 2020

Critical Architecture Apr 08 2021 Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Rethinking Architecture Feb 24 2020 Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, Rethinking Architecture provides invaluable core source material for students on a range of courses.

MEDIACITY. Situations, Practices and Encounters Sep 20 2019 “MEDIACITY: Situations, Practices and Encounters” investigates how the social settings and spaces of the city are created, experienced and practiced through the use and presence of new media. It takes the position that new media enables different settings, practices and behaviours to occur in urban space.

Contributions from academics, practitioners and activists from disciplines such as Media Studies, Architecture, Urban Studies, Cultural and Urban Geography and Sociology present a critical reflection on the processes, methods and impacts of technologies in urban space.

Architects & Mimetic Rivalry Mar 07 2021 Humans are imitative beings. The imitation of preferred masters and forms is natural to artists and architects but also the root cause of their conflicts and rivalries, leading to what Ren Girard has called mimetic rivalry. Architects & Mimetic Rivalry is a discussion of the effects of this broad yet unrecognized phenomenon on the architects and architecture of today.

AA Files Nov 22 2019

Becoming the Other, Being Oneself Aug 12 2021 The island of Ngazidja lies at the southern end of the monsoon wind system and its inhabitants, the Wangazidja, have participated in the trading networks of the Indian Ocean for two millennia. The enduring contacts between the Wangazidja and their trading partners have subjected them to a variety of social and cultural influences—from the Swahili coast, from the African hinterland, from the Arabian peninsula, from Indonesia and, more recently, from Europe. This book looks at the strategies called into play by Wangazidja in negotiating this encounter with the outside world; it discusses how they incorporate this variety of influences into their own social and cultural modes of practice while all the time remaining (in the words of one observer) “authentic.” Drawing on the work of thinkers such as Theodor Adorno, René Girard and Michael Taussig, the author develops the theoretical concept of mimesis in an analysis of these transformations, increasingly relevant in the contemporary context of globalization, showing how firmly anchored social structures are able to incorporate what seem to be practices imitative of the Other.

Aesthetics Equals Politics Nov 15 2021 How aesthetics—understood as a more encompassing framework for human activity—might become the primary discourse for political and social engagement. These essays make the case for a reignited understanding of aesthetics—one that casts aesthetics not as illusory, subjective, or superficial, but as a more encompassing framework for human activity. Such an aesthetics, the contributors suggest, could become the primary discourse for political and social engagement. Departing from the “critical” stance of twentieth-century artists and theorists who embraced a counter-aesthetic framework for political engagement, this book documents how a broader understanding of aesthetics can offer insights into our relationships not only with objects, spaces, environments, and ecologies, but also with each other and the political structures in which we are all enmeshed. The contributors—philosophers, media theorists, artists, curators, writers and architects including such notable figures as Jacques Rancière, Graham Harman, and Elaine Scarry—build a compelling framework for a new aesthetic discourse. The book opens with a conversation in which Rancière tells the volume's editor, Mark Foster Gage, that the aesthetic is “about the experience of a common world.” The essays following discuss such topics as the perception of reality; abstraction in ethics, epistemology, and aesthetics as the “first philosophy”; Afrofuturism; Xenofeminism; philosophical realism; the productive force of alienation; and the unbearable lightness of current creative discourse. Contributors Mark Foster Gage, Jacques Rancière, Elaine Scarry, Graham Harman, Timothy Morton, Ferda Kolatan, Adam Fure, Michael Young, Nettrice R. Gaskins, Roger Rothman, Diann Bauer, Matt Shaw, Albena Yaneva, Brett Mommersteeg, Lydia Kallipoliti, Ariane Lourie Harrison, Rhett Russo, Peggy Deamer, Caroline Picard Matt Shaw, Managing Editor

Disclosing Horizons May 29 2020 This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how

these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective.

With(Out) Trace: Interdisciplinary Investigations into Time, Space and the Body Jul 23 2022 This book, *With(out) Trace: Inter-Disciplinary Investigations into Time, Space and the Body*, unpacks many of the issues that surround the idea of trace: what we intentionally, unintentionally, leave behind as well as how trace can help us to move forward. In particular this volume looks at how interdisciplinarity can suggest new ways of seeing and, subsequently, exploring interconnections between time, space and the body.

Intersections Oct 26 2022 Over the last decade, critical theories of different kinds have had an enormous impact on many different disciplines and practices. *Intersections* is the first book to survey comprehensively this impact on Architecture, providing sixteen essays that intersect a particular critical theory with specific architectural ideas, projects and events. An extended essay by the editors gives an in-depth introduction to the subject. Essays range from psychoanalysis and interiors; colonialism and modern urbanism; gender and the renaissance; to heterotopia and Las Vegas. Contributors come from Europe and the USA, and include Iain Borden, Zeynep Celik, Sarah Chaplin, Beatriz Colomina, Darell Fields, Murray Fraser, Diane Ghirado, Joe Kerr, Clive Knights, Neil Leach, Barbara Penner, Jane Rendell, Katherine Shonfield, Helen Thomas, Jeremy Till, Henry Urbach and Sarah Wigglesworth.

Digital Property Oct 22 2019 Even more than authorship, ownership is challenged by the rise of digital and computational methods of design and production. These challenges are simultaneously legal, ethical and economic. How are new methods of fabrication and manufacture going to irreversibly change not only ways of working, but also designers' ethics and their stance on ownership? In his 2013 second-term State of the Union address, President Obama stated that 3D printing 'has the potential to revolutionize the way we make almost everything'. Nowhere will the impact of 3D printing be felt greater than in the architectural and design communities. When anyone can print out an object or structure from a digital file, will designers still exert the same creative rights or will they need to develop new practice and payment models? As architecture becomes more collaborative with open-source processes, will the emphasis on signature as the basis of ownership remain relevant? How will wider teams working globally be accredited and compensated? This issue of AD explores this subject; it features the work of designers who are developing wholly new approaches to practice by exploring means of commercialising process-based products rather than objects. Contributors: Phil Bernstein, Mark Garcia, Antoine Picon, Carlo Ratti and David Ruy
Featured architects: Francis Bitonti, Marjan Colletti, Wendy W Fok, Panagiotis Michalatos, Jose Sanchez, Thibault Schwartz, Aaron Sprecher, Feng Xu and Philip Yuan

Walter Benjamin and Architecture Sep 25 2022 The essays compiled in this book explore aspects of Walter Benjamin's discourse that have contributed to the formation of contemporary architectural theories. Issues such as technology and history have been considered central to the very modernity of architecture, but Benjamin's reflection on these subjects has elevated the discussion to a critical level. The contributors in this book consider Walter Benjamin's ideas in the context of digitalization of architecture where it is the very technique itself that determines the processes of design and the final form. This book was published as a special issue of *Architectural Theory Review*.

No Matter: Theories and Practices of the Ephemeral in Architecture Jun 29 2020 How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new di

Crafting Anatomies Feb 06 2021 The human body lies at the centre of our relationship to fashion and textiles. *Crafting Anatomies* explores how the body has become a catalyst for archival research, creative dialogues and hybrid fabrications in fashion design. Focusing on how our response to the corporeal has shifted over time, the book looks at how it is currently influencing design and socio-material practices. With contributions from a multidisciplinary range of scholars and researchers, *Crafting Anatomies* examines how new technologies have become integrated with traditional fashion and textiles techniques, bringing together art, science and biomedical approaches. Traversing the cutting-edge of design research, the chapters take us from the forgotten lives of historical garments to the potential of biofabrication to cross the boundaries between skin and textile. Illustrated with 120 images visualising original research, the book reveals how the human body continues to inspire future design, from historical wearables to prosthetic limbs and 3D-printed footwear. In doing so, it provides an inspiring account of how fashion and textile culture now impacts socio-creativity and the formation of contemporary identity.

Last Landscapes Jul 31 2020 *Last Landscapes* is an exploration of the cult and celebration of death, loss and memory. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the village churchyard to tightly packed "cities of the dead", such as the Jewish Cemetery in Prague and Père Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France, Viking burial islands in central Sweden, Etruscan tombs and early Christian catacombs in Italy, the 17th-century Portuguese-Jewish cemetery "Beth Haim" at Ouderkerk in the Netherlands, Forest Lawns in California, Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery. It is a fact that

architecture "began with the tomb", yet, as Ken Worpole shows us in *Last Landscapes*, many historic cemeteries have been demolished or abandoned in recent times (notably the case with Jewish cemeteries in Eastern Europe), and there has been an increasing loss of inscription and memorialization in the modern urban cemetery. Too often cemeteries today are both poorly designed and physically and culturally marginalized. Worse, cremation denies a full architectural response to the mystery and solemnity of death. The author explores how modes of disposal – burial, cremation, inhumation in mausoleums and wall tombs – vary across Europe and North America, according to religious and other cultural influences. And *Last Landscapes* raises profound questions as to how, in an age of mass cremation, architects and landscape designers might create meaningful structures and settings in the absence of a body, since for most of history the human body itself has provided the fundamental structural scale. This evocative book also contemplates other forms of memorialization within modern societies, from sculptures to parks, most notably the extraordinary Duisberg Park, set in a former giant steelworks in Germany's Ruhr Valley.

Architecture and Revolution Dec 04 2020 *Architecture and Revolution* explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes. Contributors include: Daniel Libeskind, Bernard Tschumi, Laura Mulvey, Helene Cixous, Andrew Benjamin and Frederic Jameson.

Aesthetics After Metaphysics Jul 19 2019 This book focuses on a dimension of art which the philosophical tradition (from Plato to Hegel and even Adorno) has consistently overlooked, such as its commitment – explicit or implicit – to mimesis and the metaphysics of truth it presupposes. De Beistegui refers to this dimension, which unfolds outside the space that stretches between the sensible and the supersensible – the space of metaphysics itself – as the hypersensible and show how the operation of art to which it corresponds is best described as metaphorical. The movement of the book, then, is from the classical or metaphysical aesthetics of mimesis (Part One) to the aesthetics of the hypersensible and metaphor (Part Two). Against much of the history of aesthetics and the metaphysical discourse on art, he argues that the philosophical value of art doesn't consist in its ability to bridge the space between the sensible and the supersensible, or the image and the Idea, and reveal the sensible as proto-conceptual, but to open up a different sense of the sensible. His aim, then, is to shift the place and role that philosophy attributes to art.

Architecture in the Age of Artificial Intelligence Apr 27 2020 What is AI? -- The history of AI -- AI, art and creativity -- AI, media art and neuroscience -- AI and architecture -- The future of the architectural office -- AI and the city of the future -- The future of AI.

Architecture and the Mimetic Self May 09 2021 Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners, or even to those who think they are intimately familiar with the buildings they inhabit. *Architecture and the Mimetic Self* provides a useful theoretical guide to our unconscious behaviour in relation to buildings, and explains both how and why we are drawn to specific elements and features of architectural design. It reveals how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of them—and, by the same token, it explores the repercussions for our wellbeing when buildings fail to do so. Criteria for effective architectural design have for a long time been grounded in utilitarian and aesthetic principles of function, efficiency, cost, and visual impact. Although these are important considerations, they often fail to meet the fundamental needs of those who inhabit and use buildings. Misconceptions are rife, not least because our responses to architecture are often difficult to measure, and are in large part unconscious. By bridging psychoanalytic thought and architectural theory, *Architecture and the Mimetic Self* frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments. In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design, this book explains how our relationships with the built environment inform a more expansive and useful psychoanalytic theory of human relationship and identity. It will appeal to psychoanalysts and analytical psychologists, architects, and all who are interested in the overlaps of psychology, architecture, and the built environment.

From Models to Drawings Jan 17 2022 This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations. By challenging the contemporary tendency for computer-aided drawings to become mere 'models' for imitation in the construction of buildings, the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings, models, images and artefacts. These critical – and often practice-led – investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective, orthography and diagramming. By also addressing the use of visual representation in a number of related disciplines such as visual arts, film, performance and literature, the book opens up debates in architecture to important developments in other fields. This book is key reading for all students of architecture and architectural theory.

Digital Poetics Jul 11 2021 *Digital Poetics* celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies. By presenting an unconventional and original 'humanistic' theory of CAD (computer-aided design), the author suggests that beyond the generation of innovative engineering forms, digital design has the potential to affect the wider complex cultural landscape of today in profound ways. The book is organised around a synthetic and hybrid research methodology: a contemporary, propositional and theoretical discursive investigation and a design-led empirical research. Both methods inform a critical construct that deals with the nature, forms, and laws of digitality within a contemporary architectural discourse that affects practice and academia. The chapters spiral at, from, towards, around, outside-inwards and back inside-out digitality, its cognitive phenomena, spatial properties and intrinsic capabilities to achieve, or at least, approach *Digital Poetics*. The book presents speculative and small-scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages, whereby the focus lies not on the drawing processes and mechanics, but on the agency and impact the image (its reading, experience, interpretation) achieves on the reader and observer. The book also features a preface by Frédéric Migayrou, a philosopher and curator, and one of the most influential cultural engineers of the contemporary international architectural scene.

The book is linked to a website, which contains a larger selection of images of some featured projects.

The Hieroglyphics of Space Feb 18 2022 'Spatial images', wrote the German cultural theorist, Siegfried Kracauer, 'are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself.' But how exactly are these spatial images to be deciphered? *Hieroglyphics of Space* addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to filmic representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

Sites of the Uncanny Jun 17 2019 *Sites of the Uncanny: Paul Celan, Specularity and the Visual Arts* is the first book-length study that examines Celan's impact on visual culture. Exploring poetry's relation to film, painting and architecture, this study tracks the transformation of Celan in postwar German culture and shows the extent to which his poetics accompany the country's memory politics after the Holocaust. The book posits a new theoretical model of the Holocaustal uncanny -evolving out of a crossing between Celan, Freud, Heidegger and Levinas - that provides a map for entering other modes of Holocaust representations. After probing Celan's critique of the uncanny in Heidegger, this study shifts to the translation of Celan's uncanny poetics in Resnais' film *Night and Fog*, Kiefer's art and Libeskind's architecture.

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I Jun 22 2022 For architecture and urban space to have relevance in the 21st Century, we cannot merely reignite the approaches of thought and design that were operative in the last century. This is despite, or because of, the nexus between politics and space often being theorized as a representation or by-product of politics. As a symbol or an effect, the spatial dimension is depoliticized. Consequently, architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role. This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing. Considering both ongoing and unprecedented global problems – from violence and urban warfare, the refugee crisis, borderization, detention camps, terrorist attacks to capitalist urbanization, inequity, social unrest and climate change – this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics, architecture and urban space. Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times. The operative and active political reading of space is disseminated through five thematics: Violence and War Machines; Security and Borders; Race, Identity and Ideology; Spectacle and the Screen; and Mapping Landscapes and Big Data. This first volume of the handbook frames cutting-edge contemporary debates and presents studies of actual theories and projects that address spatial politics. This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities.

The Emerald City and Other Essays on the Architectural Imagination Sep 01 2020 Writer, architect, teacher and renderer Daniel Willis takes on an immense range of topics in this provocative work. His ideas, drawn from literature, philosophy, pop culture, and everyday life, challenge readers to rethink their participation in the built environment around them.