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[Fluent in 3 Months](#) Apr 29 2020 Meet the man who makes the mission of learning any language possible! The all-you-need guide to learning a language.

[Bozzimacoo](#) Jul 25 2022

**English as We Speak it in Ireland** Feb 08 2021

[The Irish Curse](#) Feb 20 2022 A group of professionally successful Irish-American men meet every Wednesday night in a Catholic Church basement as a self-help group for men with small penises, this alleged Irish trait the focus of the weekly sessions. One evening a blue-collar guy joins the group and challenges everything the others think about the Irish curse, and their obsession with body image, unmasking questions of identity, masculinity, sex, and relationships they must face every day.

[Other People's Diasporas](#) Jul 21 2019 With the economic rise of the "Celtic Tiger" in the 1990s, Irish culture was deeply impacted by a concurrent rise in immigration. A nation tending to see itself as a land of emigrants suddenly saw waves of newcomers. In this book, Moynihan takes as her central question a formulation by sociologist Steve Garner: "What happens when other people's diasporas converge on the homeland of diasporic people?" Approaching the question from a cultural rather than a sociological vantage point, Moynihan delves into fiction, drama, comedy, and cinema since 1998 to examine the various representations of and insights into race relations.

"Other People's Diasporas" draws upon the recent fiction of Joseph O'Connor, Roddy Doyle, and Emma Donoghue; films directed by Jim Sheridan and Eugene Brady; drama by Donal O'Kelly and Ronan Noone; and the comedy of Des Bishop to present a highly original and engaging exploration of contemporary Irish discourses on race.

**Why Ireland Never Invaded America** Sep 22 2019 The Irish author is an internationally recognized speaker whose style has been likened to "James Joyce meets Tom Peters." He has created a roguish, entertaining Irish business guru--Finbarr Kozlowski--to deliver insightful, relevant, and very humorous messages on vision, branding, strategy, and business execution. Lexus, JetBlue, Guinness, McDonalds, Starbucks mingle with superb musical and political anecdotes re U2, Metallica, Willie Nelson, LBJ--all providing fresh, relevant lessons for todays business executive.

**The Book of Feckin' Irish Slang That's Great Craic for Cute Hoors and Bowsies** Jan 07 2021 The almost incomprehensible wit and wonder of Irish slang words. Can you tell your bowsies from your gougers from your gurriers? No? Well, it's time to stop acting the maggot and find out, courtesy of this invaluable reference book that's been donkey's years in the making (only coddin').

**How to Curse in Twenty Languages Travel Edition** Aug 14 2021 After years of travel and research the world's number one reference for insults abroad is finally available. Need to tell off someone that doesn't speak English, but you just can't find the right words. No longer is this a problem. This novelty book will provide you with hours of laughter and learning. Teach each other exotic curse words, phrases, and gestures from around the globe. Includes translated curse words, slang terms, and phrases from the following languages: Ukrainian, Turkish, Gaelic, Norwegian, Arabic, Russian, Japanese, Swedish, Hungarian, Dutch, Portuguese, Italian, German, Spanish, French, Finnish, Catalan, Latin, Polish, and Romanian. Visit [Http://CaseyPiacine.googlepages.com/](http://CaseyPiacine.googlepages.com/)

**Dublin's Girl** Feb 26 2020 Inspired by real life events, a young woman falls for the British officer she has been ordered to betray during the Irish War of Independence.

**Glossographia** Mar 21 2022

[Graveyard Clay](#) Nov 17 2021 In an Irish graveyard, the corpses are distracted by local jealousies and petty disputes assuming global importance. Their banter is full of news of above-ground happenings, received from the recently arrived. As we listen in on the gossip, rumors, backbiting, complaining, and obsessing of the local community, we learn that in the afterlife the same old life goes on beneath the sod.--

[Holy Sh\\*t](#) Dec 18 2021 A humorous, trenchant and fascinating examination of how Western culture's taboo words have evolved over the millennia

[Funny Swear Words \(and Insults\) from Around the World](#) May 23 2022 Funny Swear Words (And Insults) From Around The World is the adult swear word coloring book that lets you "be out of line within the lines!" It contains 50 beautiful illustrations that feature funny swear word sayings and insults in various languages. Have fun coloring while also learning to insult people from all around the world. It's never been easier to show your "true colors." Every illustration features a funny swear word phrase (or insult) in a foreign language along with its English translation. On each page, the funny swear words are surrounded by drawings of famous imagery from each featured country. Each page in this coloring book is single sided to avoid bleed-through for a high quality coloring experience. Celebrate the highs and lows of life, humor and frustration, with our adult swear word coloring book. Sometimes you just need let off some steam and swear up a storm! Funny Swear Words (And Insults) From Around the World will help you forget your frustrations and allow you to relax into creativity. This swear word coloring book features: - High quality paper and binding - 50 beautiful illustrations and swear words in various languages that are sure to make you laugh. HARD. - Each page in this adult coloring book is single sided to avoid bleed-through for a high-quality coloring experience. - Every illustration features a funny swear word phrase (or insult) in a foreign language along with its English translation. - On each page, the funny swear words are surrounded by drawings of famous imagery from each featured country. Swear word coloring books are the ideal for having some fun and unwinding from stress. Instead of yelling at your boss, terrible neighbor, or bitchy people, you can learn swear words in numerous languages from all around the world. If you think English has some interesting swear words and insulting sayings, you haven't seen anything yet! Some featured languages are: Albanian, Romanian, Korean, Arabic, Armenian, Bulgarian, Bosnian, Chinese, Czech, Dutch, Finnish, French, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Indonesian, Irish, Italian, Laotian, Lithuanian, Nigerian, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, Swahili, Swedish, Thai, Welsh, and more!

[English-Irish Dictionary](#) Mar 29 2020

**Reviews and Essays of Austin Clarke** Nov 05 2020 Austin Clarke is widely regarded as one of 20th-century Ireland's most important poets. In this selection of nearly fifty essays and reviews written over Clarke's long career, he demonstrates that he is an astute and provocative literary critic as well. Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high, Clarke knew many of the principal figures of that movement personally, and his readings of Yeats, Joyce, Synge, O'Casey, Lady Gregory, George Moore, and others, enjoy the advantages of an insider's point of view. Moreover, committed in his own poetry to the basic assumption that fuelled the Literary Revival - that the most productive course for Irish literature lay in the direction not of England but of Ireland - Clarke in his criticism provides a way of understanding, and judging, the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions. At the same time, these essays call attention to a number of distinctly Irish, but often overlooked, writers working on the margins of the revival. As Yeats observed more than once, the Irish, for all the contributions that they have made to modern fiction, poetry, and drama, have fallen somewhat short in the genre of literary criticism. Austin Clarke's essays and reviews, many of which were written under a pseudonym and so not attributed to Clarke for years, go a long way towards filling that gap.

[You Absolute F\\*cking Bellend](#) Jun 19 2019 You Absolute F\*cking Bellend The Big British Swear Word Colouring Book For Adults Swearing is a fun stress reliever, and us Brits do it so well! Heres a hilarious gift, perfect for friends and family as a joke gift. Excellent for anyone with a sense of humor. Book Features: 8.5 x 11 inches - Very convenient size Softcover (Paperback) with professional perfect binding Printed on white paper Professional cover design 20 British Swear Words And Insults

[The Feckin' Book of Irish Insults](#) Sep 15 2021 Hey you! Yeah, you holding this book, you with the face like a constipated greyhound. You're the sap in the family tree. Wouldn't know your langer from your thumb except for the nail. Word is if brains were taxed you'd be due a rebate. But why stand there and be insulted? With the help of this invaluable collection of Irish insults, you'll be able to tell your boss that for someone without cows he produces an awful lot of bullshit. Or your husband he's as useful as a concrete currach. Or you might observe that your wife's arse is as wide as a Leitrim hurler's shot.

[Shakespeare Insult Generator](#) Jul 01 2020 Put dullards and miscreants in their place with more than 150,000 handy mix-and-match insults in the bard's own words. This entertaining insult generator and flip book collects hundreds of words from Shakespeare's most pointed barbs and allows readers to combine them in creative and hilariously stinging ways. From "apish bald-pated abomination" to "cuckoldly dull-brained blockhead" to "obscene rump-fed hornbeast," each insult can be chosen at random or customized to fit any situation that calls for a literary smackdown. Featuring an informative introduction on Shakespearean wit, and notes on which terms were coined or only used once by the author in his work, this delightful book will sharpen the tongue of Shakespeare fans and insult aficionados without much further ado.

**Irish Swear Word Coloring Book** Oct 28 2022 It's time to learn some Irish (English) Swear Words! Here's 32 of them for you to use (and abuse). Contains EXPLICIT Language! (of course... what else)

**The Truth about the Irish** Oct 24 2019 Terry Eagleton demythologises the Irish, their culture and their economy in this hilarious guide for anyone who visits the Emerald Isle. He answers the kind of questions that most people would be too polite to ask.'

[A Swear Word Coloring Book for Adults](#) Nov 24 2019

**A Massive Book Full of FECKIN' IRISH SLANG that's Great Craic for Any Shower of Savages** Apr 22 2022 The deadliest ever dictionary of Irish slang! Can you tell your cute hoors from your chancers, or your gougers from your gurriers? Do you know a slapper, a snapper, a shaper or a sleeveen when you see one? No? Well, that's coola boola, because we've put together the most massive, mighty and manky collection of Irish slang in history, or at least in donkey's years. So stop acting the maggot and give it a lash! 'Side-splitting ... Irish Slang's the business!' The Sun

**Irish English as Represented in Film** Jul 13 2021 This study is the first of its kind to analyse the representation of Irish English in film. Using a corpus of 50 films, ranging from John Ford's *The Informer* (1935) to Lenny Abrahamson's *Garage* (2007), the author examines the extent to which Irish English grammatical, discourse and lexical features are present in the films and provides a qualitative analysis of the accents in these works. The authenticity of the language is called into question and discussed in relation to the phenomenon of the Stage Irishman.

**Never Throw Stones at Your Mother** May 11 2021 The Irish may be the champions of the insult—few nations could assemble such an extensive lexicon of lethal weapons or make a mother cry by telling her that she's no more use than a chocolate teapot. From the earliest days of Irish history when mighty warriors cringed before the satirical bard, the art of insult has played an important role in the country's culture. In this glowing collection, outlandishly creative insults are paired with Irish stock favorites. Sections on sports, schools and scholars, politicians, actors, authors, lawyers, men, women, and family life are punctuated with the burning writings of the “Great Insulters”—Jonathan Swift, Oscar Wilde, Richard Brinsley Sheridan, George Bernard Shaw, and Oliver St. John Gogarty.

**On Cussing: Bad Words and Creative Cursing** Jun 12 2021 F uck the Fuckity Fuckin' Fucker. Readers of Katherine Dunn won't be surprised that this was her father's favorite sentence, or that, as a young girl, she heard it as a kind of profane poem, a secret song. For many of us, the language of Geek Love carries a similar staying power, born of Dunn's agile use of language and her strange, beautiful diction. And as a true exegete of the expletive, she remained undividedly devoted to obscenity—both as scholar and practitioner. In *On Cussing*, Dunn sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threat (“I'll squash you like a shithouse mouse”) to the portmanteau intensifier (“Fan-fucking-tastic”). But she also explores their physiology—the physical impact on the reader or listener—and makes an argument for how and when to cuss with maximum effect. Equal parts informative and hilarious, this volume will delight Dunn's legion of fans, but it's also a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech.

[Wedge](#) Dec 26 2019 Waterford Ireland, 1876, sixteen year old Seamus O'Toule escapes a demeaning judicial order when he is selected to fill a request from the Colonial Governor of NSW to provide a bonded servant for a Scottish pastoral family. Arthur and Lilly Evans wish to train a boy to do the work of the son they lost in a colonial war. His good fortune will be like no other and he returns the love given him by Arthur and Lilly. In the gold-fields district that will be his new home, the young man will enjoy strong friendships, especially among people who are living under the perverted authority of powerful Senior Constable Whithers. One such friend will be Doctor Harold Cheltam, the only man who knows the truth about Whithers' murder of his former police senior. They must watch each other's backs, but they are people who enjoy a great gift for humour that adds a special quality to their story. Whithers will have Dr. Harold tried for a murder that he could not have committed and the Doctor's daughter sails from London to be with him. Seamus is devising plans to upset the jury's findings. The trial might have ended badly for Dr.Harold but for the exposure of several jurors who knew more about the murder than the police did. One juror would have a photo of 'his spirit' in the newspaper. The court room becomes free-for-all with jurors fighting each other and Seamus. Hellena is arrested for pushing a police officer down the steps of the gallery. The trial fails. Whithers and his cronies were also active with a fraudulent solicitor Elmo Carlton to defraud Seamus estate inherited from his adoptive Scottish parents. New friendships are emerging between Hellena and Seamus, and her English chaperone Jesse who is in love with the retiring sea captain. There will be several weddings and great humor when Seamus' brothers arrive to be 'encultured' into new surroundings. But Whithers has not given up. He must discredit the doctor or have him killed in a violent home invasion that captures the whole cast of the story with painful outcomes for some. Whithers tries again and again and plots the kidnap of Dr Harold's daughter Hellena, by this time Seamus' love of his life. But the constable's luck is failing him and his desperate attempts lead to his downfall and great violence. Five little stories meld into the main stream of the novel giving it a wide scope for character development, for drama and humour. Chaperone, Jesse, will marry her sea Captain. The publican's daughter has a problem with one of Seamus' love sick brothers in a lively sequence of great humour. Seamus friendship with Hellena must be upset by wealthy Constance McAlistar, providing a lively story in its own right. But Seamus now has a badly disabled brother who is more strain on the emotions than most women would choose, except of course, the ever loving Hellena. Will she be rewarded for her love and devotion?

[An Irish-English Dictionary](#) Dec 06 2020 Being a Thesaurus of Words, Phrases and Idioms of the Modern Irish Language, with Explanations in English.

[The Irish Insult Generator](#) Aug 26 2022 Have the craic while creating over 6 million uniquely Irish insults to mock the eejits in your life without causing ructions Has an awful shitehawk ever tried to get smart with ye? Is some useless yoke always wrecking your head? Ever wanted to eat the head off some miserable dossier? With The Irish Insult Generator under your oxtar, you'll be effin' and blindin' with the best of them in no time! This gas flipbook lets you mix and match uniquely Irish insults, so the next time some awful gombeen annoys you, you can send them on their bike before you lose the

**The Dirty Dust** Oct 16 2021 Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

**Irish Childhoods** Mar 09 2021 While much has been written about Irish culture's apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children's fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present.

**Variational Pragmatics** Aug 02 2020 This collection of papers is designed to establish variational pragmatics. This new field is situated at the interface of pragmatics and dialectology and aims at systematically investigating the effect of macro-social pragmatic variation on language in action. As such, it challenges the widespread assumption in the area of pragmatics that language communities are homogeneous and also addresses the current research gap in sociolinguistics for variation on the pragmatic level. The introductory chapter establishes the rationale for studying variational pragmatics as a separate field of inquiry, systematically sketches the broader theoretical framework and presents a framework for further analysis. The papers which follow are located within this framework. They present empirical variational pragmatic research focusing on regional varieties of pluricentric languages. Speech acts and other discourse phenomena are addressed and analysed in a number of regional varieties of Dutch, English, French, German and Spanish. The seminal nature of this volume, its empirical orientation and the extensive bibliography make this book of interest to both researchers and students in pragmatics and sociolinguistics.

**The Islandman** Jun 24 2022 Tomas O'Crohan's sole purpose in writing *The Islandman* was, he wrote, "to set down the character of the people about me so that some record of us might live after us, for the like of us will never be seen again." This is an absorbing narrative of a now-vanished way of life, written by one who had known no other.

*Irish-English/English-Irish Easy Reference Dictionary* Jan 27 2020 This learner's dictionary guides students and other users through the intricacies of the Irish language.

**Creative Haven Celtic Alphabet Designs Coloring Book** Aug 22 2019 Bursting with Celtic flourishes, every decorative letter of this complete alphabet offers an exciting array of coloring possibilities. Thirty-one pages include illustrations from A to Z -- plus word designs for "Love," "Peace," "Dream," and "Friends" -- gloriously embellished by traditional elements: woven knots, curling spirals, stylized hounds, peacocks, fiery dragons, and more. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Celtic Alphabet and other Creative Haven(R) adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress

**THE ARCTIC TRADITION** Sep 03 2020 Susan Collis & her colleague Jess Turner are employed by the Ministry of Defence in London. They are sent to Sweden ostensibly to advise on the training of female recruits. Due to the duplicity of MI6 they are not warned that the training camp where they are to be based appears to be a source of illegal arms for terrorists. However they receive a warning of the dangers that they face, from an anonymous source in Sweden. The information they receive not only saves their lives but enables them to close the source of the illegal arms. How the arms were getting from Sweden to the terrorists proves to be a much more intractable problem; which they solve but only with the aid of the combined efforts of GCHQ and MI5. The disappearance of their anonymous source leads them back to Sweden and unexpectedly back into the criminal organization that was involved in the illegal weapons trade. The matter is resolved by their locating the mysterious source which then provides an unexpected bonus for British Intelligence.

**The Insult and Curse Book** Oct 04 2020 This celebration of horrid and funny curses and taunts, insults and scorn is made up of illustrated quotations from around the world and down the ages: from ancient Rome to Elizabethan England, from medieval Japan to modern Hollywood. The book contains four pages of peelable stickers.

**The Irish Swear Word Adult Coloring Book** Sep 27 2022 The fun way to learn Irish swear words! If you like swear word coloring books and are fond of the many hilarious Irish swear words then this is just the book for you! In it you'll find an entertaining treasury of handcrafted illustrations focusing on the many swear words used by the Irish. This Irish swear word adult coloring book will not only provide you with hours of fun and entertainment, but it will also help you learn about the humorous words used throughout the isle of Ireland. With a free "Swear-ictionary in the back of the book you'll never again be caught for words. In fact you'll be swearing at every given opportunity! Illustrations are printed on the front of pages only for easy coloring and displaying. No need to worry about bleed-through and these pages can be easily cut out afterwards for safe keeping or framing your work. So, what are you waiting for, grab your copy of the Irish swear words adult coloring book now!

**The Slang Dictionary: Etymological, Historical, and Anecdotal** May 31 2020

*The F-Word* Jan 19 2022 We all know what *frak*, popularized by television's cult hit *Battlestar Galactica*, really means. But what about *feck*? Or *ferkin*? Or *foul*--as in *FUBAR*, or "Fouled Up Beyond All Recognition"? In a thoroughly updated edition of *The F-Word*, Jesse Sheidlower offers a rich, revealing look at the *f*-bomb and its illimitable uses. Since the fifteenth century, no other word has been adapted, interpreted, euphemized, censored, and shouted with as much ardor or force; imagine Dick Cheney telling Democratic Senator Patrick Leahy to "go damn himself" on the Senate floor--it doesn't have quite the same impact as what was really said. Sheidlower cites this and other notorious examples throughout history, from the satiric sixteenth-century poetry of James Cranstoun to the bawdy parodies of Lord Rochester in the seventeenth century, to more recent uses by Ernest Hemingway, Jack Kerouac, Ann Sexton, Norman Mailer, Liz Phair, Anthony Bourdain, Junot Diaz, Jenna Jameson, Amy Winehouse, Jon Stewart, and Bono (whose use of the word at the Grammys nearly got him fined by the FCC). Collectively, these references and the more than one hundred new entries they illustrate double the size of *The F-Word* since its previous edition. Thousands of added quotations come from newly available electronic databases and the resources of the OED, expanding the range of quotations to cover British, Canadian, Australian, New Zealand, Irish, and South African uses in addition to American ones. Thus we learn why a fugly must hone his or her sense of humor, why Canadian Prime Minister Pierre Trudeau muttered "fuddle duddle" in the Commons, and why Fanny Adams is so sweet. A fascinating introductory essay explores the word's history, reputation, and changing popularity over time. and a new Foreword by comedian, actor, and author Lewis Black offers readers a smart and entertaining take on the book and its subject matter. Oxford dictionaries have won renown for their expansive, historical approach to words and their etymologies. *The F-Word* offers all that and more in an entertaining and informative look at a word that, while now largely accepted as an integral part of the English language, still confounds, provokes, and scandalizes.

**Sengoidelc** Apr 10 2021 David Stifter's *Sengoidelc* (SHAN-goy-theIg) provides a comprehensive introduction to Old Irish grammar and metrics. As an introductory text to the Irish language spoken around the eighth century C.E., this essential volume, covering all aspects of the grammar in a clear and intuitive format, is ideally suited for use as a course book or as a guide for the independent learner. This handbook also will be an essential reference work for students of Indo-European philology and historical linguistics. Stifter leads the novice through the idiosyncrasies of the language, such as initial mutations and the double inflection of verbs. Filled with translation exercises based on selections from Old Irish texts, the book provides a practical introduction to the language and its rich history. *Sengoidelc* opens the door to the fascinating world of Old Irish literature, famous not only for the Táin Bó Cúailnge (*The Cattle Raid of Cúailnge*) and its lyrical nature poetry but also as a major source for the political and legal history of Ireland. Stifter's step-by-step approach and engaging style make his book an ideal tool for both the self taught individual and the classroom environment. It will be of interest to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

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