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The Origin of Species Oct 26 2019

The Origins of the English Parliament, 924-1327 Jun 14 2021 A magisterial study of the evolution of the English parliament from its earliest origins in the late Anglo-Saxon period through to the fully fledged parliament of lords and commons which sanctioned the deposition of Edward II in 1327.

Sacred Number and the Origins of Civilization Dec 09 2020 An exploration of the origins and influences of number from prehistory to modern time • Reveals the deeper meaning of the symbols and esoteric knowledge of secret societies • Explains the numerical sophistication of ancient monuments • Shows how the Templar design for Washington, D.C., represents the New Jerusalem The ubiquitous use of certain sacred numbers and ratios can be found throughout history, influencing everything from art and architecture to the development of religion and secret societies. In Sacred Number and the Origins of Civilization, Richard Heath reveals the origins, widespread influences, and deeper meaning of these synchronous numerical occurrences and how they were left within our planetary environment during the creation of the earth, the moon, and our solar system. Exploring astronomy, harmony, geomancy, sacred centers, and myth, Heath reveals the secret use of sacred number knowledge in the building of Gothic cathedrals and the important influence of sacred numbers in the founding of modern Western culture. He explains the role secret societies play as a repository for this numerical information and how those who attempt to decode its meaning without understanding the planetary origins of this knowledge are left with contradictory, cryptic, and often deceptive information. By examining prehistoric and monumental cultures through the Dark Ages and later recorded history, Sacred Number and the Origins of Civilization provides a key to understanding the true role and meaning of number.

Thomson May 02 2020

The Origins of Virtue Oct 31 2022 If, as Darwin suggests, evolution relentlessly encourages the survival of the fittest, why are humans compelled to live in cooperative, complex societies? In this fascinating examination of the roots of human trust and virtue, a zoologist and former American editor of the Economist reveals the results of recent studies that suggest that self-interest and mutual aid are not at all incompatible. In fact, he points out, our cooperative instincts may have evolved as part of mankind's natural selfish behavior—by exchanging favors we can benefit ourselves as well as others. Brilliantly orchestrating the newest findings of geneticists, psychologists, and anthropologists, The Origins of Virtue re-examines the everyday assumptions upon which we base our actions towards others, whether in our roles as parents, siblings, or trade partners. With the wit and brilliance of The Red Queen, his acclaimed study of human and animal sexuality, Matt Ridley shows us how breakthroughs in computer programming, microbiology, and economics have given us a new perspective on how and why we relate to each other.

Diplomacy Sep 25 2019 How do adversaries communicate? How do diplomatic encounters shape international orders and determine whether states go to war? Diplomacy, from alliance politics to nuclear brinkmanship, almost always operates through a few forms of signaling: choosing the scope of demands on another state, risking a breach in relations, encouraging a protégé, staking one's reputation, or making a diplomatic approach all convey specific sorts of information. Through rich history and analyses of diplomatic network data from the Confidential Print of the British Empire, Trager demonstrates the lasting effects that diplomatic encounters have on international affairs. The Concert of Europe, the perceptions of inferences about intentions drawn from the statements of individuals represented as the will of states. Diplomacy explains how closed-door conversations create stable orders and violent wars.

The Secret History of Food Aug 24 2019 An irreverent, surprising, and entirely entertaining look at the little-known history surrounding the foods we know and love Is Italian olive oil really Italian, or are we dipping our bread in lamp oil? Why are we masochistically drawn to foods that can hurt us, like hot peppers? Far from being a classic American dish, is apple pie actually . . . English? "As a species, we're hardwired to obsess over food," Matt Siegel explains as he sets out "to uncover the hidden side of everything we put in our mouths." Siegel also probes subjects ranging from the myths--and realities--of food as aphrodisiac, to how one of the rarest and most exotic spices in all the world (vanilla) became a synonym for uninspired sexual proclivities, to the role of food in fairy- and morality tales. He even makes a well-argued case for how ice cream helped defeat the Nazis. The Secret History of Food is a rich and satisfying exploration of the historical, cultural, scientific, sexual, and, yes, culinary subcultures of this most essential realm. Siegel is an armchair Anthony Bourdain, armed not with a chef's knife but with knowledge derived from medieval food-related manuscripts, ancient Chinese scrolls, and obscure culinary journals. Funny and fascinating, The Secret History of Food is essential reading for all foodies.

Studies in the Origins of Buddhism Nov 19 2021

Inventing the Individual Sep 17 2021 The new book from Larry Siedentop, acclaimed author of Democracy in Europe, Inventing the Individual is a highly original rethinking of how our moral beliefs were formed and their impact on western society today 'Magisterial, timeless, beautifully written ... Siedentop has achieved something quite extraordinary. He has explained us to ourselves' Spectator This ambitious and stimulating book describes how a moral revolution in the first centuries AD - the discovery of human freedom and its universal potential - led to a social revolution in the west. The invention of a new, equal social role, the individual, gradually displaced the claims of family, tribe and caste as the basis of social organisation. Larry Siedentop asks us to rethink the evolution of the ideas on which modern societies and government are built, and argues that the core of what is now our system of beliefs emerged much earlier than we think. The roots of liberalism - belief in individual liberty, in the fundamental moral equality of individuals, that equality should be the basis of a legal system and that only a representative form of government is fitting for such a society - all these, Siedentop argues, were pioneered by Christian thinkers of the Middle Ages, who drew on the moral revolution carried out by the early church. It was the arguments of canon lawyers, theologians and philosophers from the eleventh to the fourteenth century, rather than the Renaissance, that laid the foundation for liberal democracy. There are large parts of the world where other beliefs flourish - fundamentalist Islam, which denies the equality of women and is often ambiguous about individual rights and representative institutions; quasi-capitalist China, where a form of utilitarianism enshrines state interests even at the expense of justice and liberty. Such beliefs may foster populist forms of democracy. But they are not liberal. In the face of these challenges, Siedentop urges that understanding the origins of our own liberal ideas is more than ever an important part of knowing who we are. LARRY SIEDENTOP was appointed to the first post in intellectual history ever established in Britain, at Sussex University in the 1970's. From there he moved to Oxford, becoming Faculty Lecturer in Political Thought and a Fellow of Keble College. His writings include a study of Tocqueville, an edition of Guizot's History of Civilization in Europe, and Democracy in Europe, which has been translated into a dozen languages. Siedentop was made CBE in 2004. PRAISE FOR THE BOOK 'One of the most stimulating books of political theory to have appeared in many years ... a refreshingly unorthodox account of the roots of modern liberalism in medieval Christian thinking' John Gray, Literary Review 'A brave, brilliant and beautifully written defence of the western tradition' Paul Lay, History Today 'An engrossing book of ideas ... illuminating, beautifully written and rigorously argued' Kenan Malik, Independent 'A most impressive work of philosophical history' Robert Skidelsky

The Origins of Major War May 26 2022 Copeland asks why governments make decisions that lead to, sustain, and intensify conflicts, drawing on detailed historical narratives of several twentieth-century cases, including World War I, World War II, and the Cold War.

The Origins of Lancashire Dec 21 2021

The Origins of the Christian Mystical Tradition Jun 02 2020 Andrew Louth traces the Christian mystic tradition from Plato, through figures such as Origen, Gregory of Nyssa and Augustine and explores the diverse and conflicting influences to be found in Christian spirituality.

The Origins of Chinese Communism Mar 31 2020 Based on a wealth of archival material released after Mao's death, this book offers a revisionist account of the introduction and triumph of Marxism in China. Dirlik shows that, in 1919, at the outset of the May Fourth Movement, anarchism was the predominant ideology among revolutionaries and intellectuals and Marxism was virtually unknown. Three years later, however, the Communist Party of China had emerged as the unchallenged leader of the Left. Dirlik disputes long-held beliefs about the domestic origins of Chinese Communism to argue that Communist thought and organization were brought into radical circles by the Comintern. Though Chinese radicals would not have turned to Communism unassisted, he concludes, Marxist ideology took hold easily when introduced from the outside. This book will prove indispensable to scholars of Chinese history and politics, Asian studies, Marxism, and comparative communism.

The Origins of Meaning Jan 22 2022 Whenever one attempts to write about a philosopher whose native tongue is not English the problem of translations is inevitable. For the sake of

simplicity and accuracy we have translated all of our quotations from the German unless otherwise noted. But for the sake of easy reference we have included the page numbers of the English translations as well as the German texts. Because there is a new translation forthcoming, we have not included references to the English translation of Ideen I. Since the German texts are readily available, we did not reproduce them in the footnotes. All quotations translated from Husserl's unpublished manuscripts, however, do include the German text in the footnotes. This work is greatly indebted to the criticism and help of Professor Ludwig Landgrebe, whose support made possible two years at the UniversiHit Koln. Garth Gillan and Lothar Eley also have contributed much to the basic direction of this work. Others such as Edward Casey, Claude Evans, Irene Grypani, Don Ihde, Grant Johnson, Martin Lang, J. N. Mohanty, Robert Ray and Susan Wood have been more than helpful in their discussions with me on these topics and in their criticisms of some of the ambiguities of an earlier draft. Likewise a special word of thanks to Reto Parpan whose insightful corrections were most valuable and to Nancy Gifford for her discussions on matters epistemolo gical and for her help in the final preparation of the book.

The Origins of Modern Science Sep 29 2022 From Simon & Schuster, Herbert Butterfield's The Origins of Modern Science chronicles the history of contemporary scientific theory. In The Origins of Modern Science Professor Herbert Butterfield argues that past scientific achievements cannot be viewed through the filter of 20th century eyes, but can be understood only in the historical and political context of an era.

The Origins of Creativity Aug 29 2022 An eloquent exploration of creativity, The Origins of Creativity grapples with the question of how this uniquely human expression—so central to our identity as individuals and, collectively, as a species—came about and how it has manifested itself throughout the history of our species. In this profound and lyrical book, one of our most celebrated biologists offers a sweeping examination of the relationship between the humanities and the sciences: what they offer to each other, how they can be united, and where they still fall short. Both endeavours, Edward O. Wilson reveals, have their roots in human creativity—the defining trait of our species. Reflecting on the deepest origins of language, to strytelling, and art, Wilson demonstrates how creativity began not ten thousand years ago, as we have long assumed, but over one hundred thousand years ago in the Paleolithic age. Chronicling this evolution of creativity from primate ancestors to humans, The Origins of Creativity shows how the humanities, spurred on by the invention of language, have played a largely unexamined role in defining our species. And in doing so, Wilson explores what we can learn about human nature from a surprising range of creative endeavors—the instinct to create gardens, the use of metaphors and irony in speech, and the power of music and song. Our achievements in science and the humanities, Wilson notes, make us uniquely advanced as a species, but also give us the potential to be supremely dangerous, most worryingly in our abuse of the planet. The humanities in particular suffer from a kind of anthropomorphism, encumbered by a belief that we are the only species among millions that seem to matter, yet Wilson optimistically reveals how researchers will have to address this parlous situation by pushing further into the realm of science, especially fields such as evolutionary biology, neuroscience, and anthropology. With eloquence and humanity, Wilson calls for a transformational "Third Enlightenment," i

The Scientific Revolution and the Origins of Modern Science Mar 12 2021 This is a concise but wide-ranging account of all aspects of the Scientific Revolution from astronomy to zoology. The third edition has been thoroughly updated, and some sections revised and extended, to take into account the latest scholarship and research and new developments in historiography.

The Origins of Theoretical Population Genetics Apr 24 2022 Tracing the development of population genetics through the writings of such luminaries as Darwin, Galton, Pearson, Fisher, Haldane, and Wright, William B. Provine sheds light on this complex field as well as its bearing on other branches of biology.

On the Origins of War Nov 07 2020 A brilliant and vitally important history of why states go to war, by the acclaimed, award-winning author of The Peloponnesian War. War has been a fact of life for centuries. By lucidly revealing the common threads that connect the ancient confrontations between Athens and Sparta and between Rome and Carthage with the two calamitous World Wars of the twentieth century, renowned historian Donald Kagan reveals new and surprising insights into the nature of war and peace. Vivid, incisive, and accessible, Kagan's powerful narrative warns against complacency and urgently reminds us of the importance of preparedness in times of peace.

Secrets of Women Feb 29 2020 Women's bodies and the study of anatomy in Italy between the late thirteenth and the mid-sixteenth centuries.

The Origins of English Words Jun 26 2022 Anecdotal, eclectic, and always enthusiastic, The Origins of English Words is a diverting expedition beyond linguistics into literature, history, folklore, anthropology, philosophy, and science.

The Origins of You Apr 12 2021 After tracking the lives of thousands of people from birth to midlife, four of the world's preeminent psychologists reveal what they have learned about how humans develop. Does temperament in childhood predict adult personality? What role do parents play in shaping how a child matures? Is day care bad—or good—for children? Does adolescent delinquency forecast a life of crime? Do genes influence success in life? Is health in adulthood shaped by childhood experiences? In search of answers to these and similar questions, four leading psychologists have spent their careers studying thousands of people, observing them as they've grown up and grown older. The result is unprecedented insight into what makes each of us who we are. In The Origins of You, Jay Belsky, Avshalom Caspi, Terrie Moffitt, and Richie Poulton share what they have learned about childhood, adolescence, and adulthood, about genes and parenting, and about vulnerability, resilience, and success. The evidence shows that human development is not subject to ironclad laws but instead is a matter of possibilities and probabilities—multiple forces that together determine the direction a life will take. A child's early years do predict who they will become later in life, but they do so imperfectly. For example, genes and troubled families both play a role in violent male behavior, and, though health and heredity sometimes go hand in hand, childhood adversity and severe bullying in adolescence can affect even physical well-being in midlife. Painstaking and revelatory, the discoveries in The Origins of You promise to help schools, parents, and all people foster well-being and ameliorate or prevent developmental problems.

The Book Of Origins May 14 2021 A treasure-trove of information on the origins of everything - from tea-bags to mobile phonesEverything has an origin. This book is for people who want to know how, or when, things began, where they came from, why they started. And when it has a human origin, such as the Mongol Empire or Ferrari cars, the name of the person who started it. Everyday items such as the clothes we wear, the food we eat, the films we watch, the medicines that cure us, the languages we use, all began somewhere (and the answers are often not what you expect). The Book of Origins celebrates the work of explorers, scientists and inventors people who wanted to know how the world works and ended by discovering something no one had ever seen before. Ever wondered who the first Olympic Champion was? Did you know who invented the radio (and it wasn't Marconi!)? Or who really discovered America? The answers are all in this fascinating fact-filled book.

The Origins of the Second World War in Europe Nov 27 2019 This addition to the 'Origins of Modern Wars' series traces the course of events that led to the Second World War in Europe from 1932 through to Germany's invasion of Russia in 1941.

The Origins of Order Jul 28 2022 This monograph extends the basic concepts of Darwinian evolution to accommodate recent findings and perspectives from the fields of biology, physics, chemistry and mathematics. It explains how complex systems, contrary to expectations, can spontaneously exhibit degrees of order.

On the Origin of Stories Jan 10 2021 A century and a half after the publication of Origin of Species, evolutionary thinking has expanded beyond the field of biology to include virtually all human-related subjects—anthropology, archeology, psychology, economics, religion, morality, politics, culture, and art. Now a distinguished scholar offers the first comprehensive account of the evolutionary origins of art and storytelling. Brian Boyd explains why we tell stories, how our minds are shaped to understand them, and what difference an evolutionary understanding of human nature makes to stories we love. Art is a specifically human adaptation, Boyd argues. It offers tangible advantages for human survival, and it derives from play, itself an adaptation widespread among more intelligent animals. More particularly, our fondness for storytelling has sharpened social cognition, encouraged cooperation, and fostered creativity. After considering art as adaptation, Boyd examines Homer's Odyssey and Dr. Seuss's Horton Hears a Who! demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works. What triggers our emotional engagement with these works? What patterns facilitate our responses? The need to hold an audience's attention, Boyd underscores, is the fundamental problem facing all storytellers. Enduring artists arrive at solutions that appeal to cognitive universals: an insight out of step with contemporary criticism, which obscures both the individual and universal. Published for the bicentenary of Darwin's birth and the 150th anniversary of the publication of Origin of Species, Boyd's study embraces a Darwinian view of human nature and art, and offers a credo for a new humanism.

Northern Ireland Jan 28 2020 Thomas Hennessey traces the long course of events that led to the climactic events in Northern Ireland of October 1968 and after, giving a step by step account of how the bright promises of the 1960s were shown to be false.

The Origins of AIDS Ital 16 2021 An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

The Origins of the Modern World Oct 07 2020 The Origins of the Modern World offers a refreshing alternative to Eurocentric histories by exploring the roles that Asia, Africa, and the New World played in creating the world we know today. Starting in 1400, it brings the saga of the modern world to the present, considering how and why the United States emerged as a world power in the 20th century and why Asia is experiencing resurgence now.

John von Neumann and the Origins of Modern Computing Jul 24 2019 William Aspray provides the first broad and detailed account of von Neumann's many different contributions to computing. John von Neumann (1903-1957) was unquestionably one of the most brilliant scientists of the twentieth century. He made major contributions to quantum mechanics and mathematical physics and in 1943 began a new and all-too-short career in computer science. William Aspray provides the first broad and detailed account of von Neumann's many different contributions to computing. These, Aspray reveals, extended far beyond his well-known work in the design and construction of computer systems to include important scientific applications, the revival of numerical analysis, and the creation of a theory of computing. Aspray points out that from the beginning von Neumann took a wider and more theoretical view than other computer pioneers. In the now famous EDVAC report of 1945, von Neumann clearly stated the idea of a stored program that resides in the computer's memory along with the data it was to operate on. This stored program computer was described in terms of idealized neurons, highlighting the analogy between the digital computer and the human brain. Aspray

describes von Neumann's development during the next decade, and almost entirely alone, of a theory of complicated information processing systems, or automata, and the introduction of themes such as learning, reliability of systems with unreliable components, self-replication, and the importance of memory and storage capacity in biological nervous systems; many of these themes remain at the heart of current investigations in parallel or neurocomputing. Aspray allows the record to speak for itself. He unravels an intricate sequence of stories generated by von Neumann's work and brings into focus the interplay of personalities centered about von Neumann. He documents the complex interactions of science, the military, and business and shows how progress in applied mathematics was intertwined with that in computers. William Aspray is Director of the Center for the History of Electrical Engineering at The Institute of Electrical and Electronics Engineers.

The Origins of Religion Mar 24 2022 This book, first published in 1935, collects together material on the origins of religion from two very different sources. South America, where the author spent six years studying the religious beliefs and customs of several Indian tribes representing different stages of culture; and the Finno-Ugrian area, where Finnish and Russian ethnologists had brought to light a new body of facts which formed an important addition to our knowledge of religious life at an early stage of cultural development. This book is a key work in the study of comparative religion, and is an essential reference source on the origins of religion.

The Origins of Cooking Feb 08 2021 An in-depth exploration of the birth of cooking, as charted by leading authority Ferran Adrià's elBullifoundation This essential volume examines the foundations of cuisine, starting with its earliest sources. Tracing every element of the produce, implements, and skills involved in food preparation, it asks such timely questions as: is the choice of raw food an act of cooking, or does cooking begin when specific tools are used to adapt it? Can food be considered 'cooked' when eaten in its raw state? Packed with intriguing text and illuminating elBullifoundation diagrams and images, it's a must-have for every cook's library.

The Origins of Meaning Feb 20 2022 "In this engagingly written and broadly interdisciplinary book, Jim Hurford integrates findings from ethology and neuroscience with concepts from philosophy and linguistics to make an explicit and convincing case that animals have rich concepts, and thus that meaning predated language. This is a work of broad scope and significance." W. Tecumesh Fitch, Lecturer in Psychology, University of St. Andrews, from the bookjacket.

The Origins of the First World War Aug 05 2020 A unique collection of hundreds of diplomatic and military documents on the origins of WWI: newly-discovered archival sources as well as documents not previously available in English. It includes a comprehensive scholarly introduction covering the most controversial issues in the debate on the origins of WWI on the eve of the centenary.

Remarkable Creatures Dec 29 2019 Examines the contributions of pioneering scientists to the modern understanding of how Earth and the planet's life evolved, recounting such important events as Darwin's trip around the world, Charles Walcott's discovery of pre-Cambrian life, and the Leakeys' probe into humankind's remote past.

The Origin of the Family, Private Property and the State Jul 04 2020 Discusses private property and its relationship to the subjugation of women and analyzes the rise of the territorial state, in a new edition of a classic work of 19th-century socialist thought. Reissue.

The First Word Oct 19 2021 An accessible exploration of a burgeoning new field: the incredible evolution of language The first popular book to recount the exciting, very recent developments in tracing the origins of language, The First Word is at the forefront of a controversial, compelling new field. Acclaimed science writer Christine Kenneally explains how a relatively small group of scientists that include Noam Chomsky and Steven Pinker assembled the astounding narrative of how the fundamental process of evolution produced a linguistic ape-in other words, us. Infused with the wonder of discovery, this vital and engrossing book offers us all a better understanding of the story of humankind.

The Origins of the English Novel, 1600-1740 Aug 17 2021 The Origins of the English Novel, 1600-1740, combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era. Now, on the fifteenth anniversary of its initial publication, The Origins of the English Novel stands as essential reading. The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by describing dialectical method and by applying it to early modern notions of gender. Challenging prevailing theories that tie the origins of the novel to the ascendancy of "realism" and the "middle class," McKeon argues that this new genre arose in response to the profound instability of literary and social categories. Between 1600 and 1740, momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order. The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age.

The Origins of the British Sep 05 2020 Stephen Oppenheimer's extraordinary scientific detective story combining genetics, linguistics, archaeology and historical record shatters the myths we have come to live by. It demonstrates that the Anglo-Saxon invasions contributed just a tiny fraction (5%) to the English gene pool. Two thirds of the English people reveal an unbroken line of genetic descent from south-western Europeans arriving long before the first farmers. The bulk of the remaining third arrived between 7,000 and 3,000 years ago as part of long-term north-west European trade and immigration, especially from Scandinavia - and may have brought with them the earliest forms of English language. As for the Celts - the Irish, Scots and Welsh - history has traditionally placed their origins in Iron Age Central Europe. Oppenheimer's genetic synthesis shows them to have arrived via the Atlantic coastal route from Ice Age refuges including the Basque country; with the modern languages we call Celtic arriving later. There is indeed a deep divide between the English and the rest of the British. But as this book reveals the division is many thousands of years older than previously thought.

The Origins of Stoic Cosmology Jun 22 2019

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