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Encyclopedia of Contemporary Writers and Their Works Masculinities
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Approaches to Teaching the Works of David Foster Wallace Jan 19 2022
David Foster Wallace's works engage with his literary moment--roughly
summarized as postmodernism--and with the author's historical context.
From his famously complex fiction to essays critical of American culture,
Wallace's works have at their core essential human concerns such as self-
understanding, connecting with others, ethical behavior, and finding meaning.
The essays in this volume suggest ways to elucidate Wallace's philosophical

and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs.

Shelby Foote Mar 09 2021 Called the greatest Civil War historian, Shelby Foote began his career as a novelist whose powerful works of fiction rose out of his closeness to life and culture in his native region, the Mississippi Delta country. Later in his career he transformed modern historical prose by his keen sense of the novel. His artistic distance from the elements of regionalism that lie at the heart both of his novels and of his history writing gives his prose great narrative force. This perceptive study fills the genuine need for a sound critical appreciation of Foote the novelist. After he appeared as a sage commentator in the PBS series *The Civil War*, the popular acclaim that catapulted Shelby Foote the historian to even greater eminence as an American oracle renewed much deserved interest in his novels and in critically rich assessments such as this one.

Monologues, Women, 3 Aug 26 2022 Book Description: Speeches from the contemporary theatre for women.

The Theatre of Naomi Wallace Feb 20 2022 Naomi Wallace, an American playwright based in Britain, is one of the more original and provocative voices in contemporary theatre. Her poetic, erotically-charged, and politically engaged plays have been seen in London's West End, off-Broadway, at the Comédie-Française, in regional and provincial theaters, and on college campuses around the world. Known for their intimate, sensual encounters examining the relationship between identity and power, Wallace's works have attracted a wide range of theatre practitioners, including such important directors as Dominic Dromgoole, Ron Daniels, Jo Bonney, and Kwame Kwei-Armah. Drawing on scholars, activists, historians, and theatre artists in the United States, Canada, Britain, and the Middle East, this anthology of essays presents a comprehensive overview of Wallace's body of work that will be of use to theatre practitioners, students, scholars, and educators alike.

The Wire in the College Classroom Oct 04 2020 *The Wire's* provocative subject matter, layered narrative and explicit critiques of American socio-

economic institutions make it one of the most teachable television series in recent years. This collection of new essays offers practical examples for implementing *The Wire* in the college classroom as a cultural text to engage students in critical and creative inquiry. The essays provide a disciplinary framework for using the series in media studies, writing and narrative, ethics and rhetoric, and education and literacy. Each essay details the pedagogical goals of teaching the series or specific episodes, how it was employed in class and student responses to the material. Instructors considering this book for use in a course may request an examination copy [here](#).

American Theatre Feb 26 2020

The Art of Editing Jun 19 2019 The place of the editor in literary production is an ambiguous and often invisible one, requiring close attention to publishing history and (often inaccessible) archival resources to bring it into focus. In *The Art of Editing*, Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired, developed and disseminated. Focusing on selected works of fiction by Raymond Carver and David Foster Wallace, authors who represent stylistic touchstones for US fiction of recent decades, Groenland presents two case studies of editorial collaboration. Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s, while Wallace's novels marked a generational shift towards a more expansive, maximal mode of narrative. The role of their respective editors, however, is often overlooked. Gordon Lish's part in shaping the form of Carver's early stories remains under-explored; analyses of Wallace's fiction, meanwhile, tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid-1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development, form, and reception of these works.

The Value of Style in Fiction Oct 24 2019 This is the first book to demonstrate the value of prose analysis across dozens of significant authors.

[A Study Guide for Naomi Wallace's "One Flea Spare"](#) Sep 15 2021 [A Study Guide for Naomi Wallace's "One Flea Spare,"](#) excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot

summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

American Theatre Book of Monologues for Women Jan 27 2020 These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including *Angels in America*, *Three Tall Women*, *M. Butterfly*, *Talk Radio*, *The Baltimore Waltz*, *Buried Child*, to name a few. -- Amazon.com.

Wallace's Dialects Jul 13 2021 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and how we navigate social relationships. *Wallace's Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

The Actor's Book of Contemporary Stage Monologues Jun 24 2022 This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

Fifty Years of 60 Minutes Apr 22 2022 The executive producer of 60

Minutes tells the inside story of the legendary program, from its almost accidental birth through five decades of in-depth reporting by talented producers and beloved correspondents, including Harry Reasoner, Mike Wallace, Morley Safer, Ed Bradley, Lesley Stahl, Steve Kroft and others. Irish Women Writers Sep 27 2022 After a decade in which women writers have gradually been given more recognition in the study of Irish literature, this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions. Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing, the historical novel, the monologue and the fairy tale. Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman, suffragism or vegetarianism. Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts; in other chapters new developments in theory are applied to Irish texts for the first time. Casting the efforts of Irish women in a new light, the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism.

American Theatre Book of Monologues for Men Nov 17 2021 The best monologues from 15 years of American Theatre magazine plays. These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including *Angels in America*, *Three Tall Women*, *M. Butterfly*, *Talk Radio*, *The Baltimore Waltz*, *Buried Child*, to name a few. Chosen by Stephanie Coen, the former managing editor of American Theatre, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors. Selected from the work of the following playwrights: Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe. Stephanie Coen is the former managing editor of American Theatre magazine. She is currently associated with the Intiman Theatre in

Seattle, Washington, where she lives.

Great Monologues for Actors 3 Dec 06 2020 84 exciting selections for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

Deadlines Past May 23 2022 For a reporter, a presidential campaign is the Olympics of political coverage, and an assignment to cover it is a front-row ticket from the trial heats to the finals. I had tickets from 1960 until 2000." -- Walter Mears Walter Mears had an insider's edge-and he made the most of it by serving newspapers and their readers around the country with some of the best presidential campaign coverage to see print. The Pulitzer Prize winner also witnessed enough of "the oddities, inside stuff, and impressions" during his 45-year Associated Press career that he ended up with a treasury of American politics and the forces that shaped them. Fortunately, in *Deadlines Past* Mears finally commits his unwritten stories to paper. Readers are richly rewarded by his focus on the 11 campaigns he covered, campaigns that altered the way American presidents are nominated and elected, and how the media told the tales along the way. The changes were gradual from Nixon versus Kennedy through Bush versus Gore, but the historical significance of each matchup becomes very evident in Mears's detailed and engrossing narrative. This poignant political recounting is illuminated by personal experiences and the observations of one of the finest AP reporters to ever file a story. Yet Mears never preaches any viewpoint about candidates or campaign history. He tells readers what he thought at the time, without telling them what to think. The results are a richly woven fabric of fact and reflection made by a penetrating eyewitness with nearly unlimited access to his subjects. *Deadlines Past* is destined to become a classic in the political genre, one of the most compelling examples of a hard-news reporter's life, and a captivating view of 40 years of American history.

The Designated Mourner May 11 2021 A major work in the writings of Wallace Shawn.

Looking Through Gender Apr 10 2021 This contribution to Theatre Studies explores the shaping and performing of gender identity in British and Irish theatres since the 1980s. It highlights contact zones, conflict areas, and divergencies between the two theatre contexts with reference to historic, socio-political, and cultural clusters. Largely from a queer theory standpoint, this book reads several plays in their attempt to unmask exploiting mechanisms of sexuality and gender regulation. It focuses on alternative notions of sociality, shared spaces, and bodies, and offers political

suggestions in order to resist confining notions of identity and gender.

Audition Speeches for Black, South Asian and Middle Eastern Actors:

Monologues for Men Oct 16 2021 A collection of audition speeches for male Black, South Asian and Middle Eastern actors, from a broad selection of plays by British and international playwrights.

Global Wallace Jan 07 2021 David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus, arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture.

Thompson shows how, time and again, Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies, and drawing on extensive archival research, Global Wallace reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories -- Latin America, Russia, Eastern Europe, France, and Africa -- the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, Global Wallace reconceptualizes contemporary American fiction, as being embedded within a global exchange of texts and ideas.

Marathon Feb 08 2021 Examines the 1976 presidential campaign from its beginnings in 1972 through the election of Jimmie Carter.

Horace Binney Wallace Oct 28 2022

Even More Monologues for Women by Women Jul 01 2020 Featured in this volume are a wide range of voices and characters with a more international focus.

Audition Speeches for Black, South Asian and Middle Eastern Actors:

Monologues for Women Jul 25 2022 Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the

work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. *Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women* is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

The Matter of High Words May 31 2020 Machine generated contents note: -- Introduction -- Part One: Words and Flesh -- Chapter 1: Minds, Machines, and Giving a Damn -- Chapter 2: That Horeb, That Kansas -- Part Two: We Solemnly Publish and Declare -- Chapter 3: Sociology to the Scientists -- Chapter 4: Puzzles, Pawnshops, and Improvisation -- Chapter 5: The Advanced US Citizenship of David Foster Wallace -- Afterward -- Bibliography

The Golden Thread Nov 05 2020 This two-volume edited collection illuminates the valuable counter-canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016, highlighting the explosion of new work by contemporary writers. The plays in this volume explore women's experiences at the intersections of class, sexuality, disability, and ethnicity, pushing at the boundaries of how we define not only Irish theatre, but Irish identity more broadly. **CONTRIBUTORS:** Nelson Barre, Mary Burke, David Clare, Shonagh Hill, Mária Kurdi, José Lanter, Fiona McDonagh, Dorothy Morrissey, Justine Nakase, Brian Ó Conchubhair, Brenda O'Connell, Shane O'Neill, Graham Price, Siobhán Purcell, Carole Quigley, Sarah Jane Scaife, Melissa Sihra, Clare Wallace

The Grotesque in Contemporary Anglophone Drama Apr 29 2020 Grotesque features have been among the chief characteristics of drama in

English since the 1990s. This new book examines the varieties of the grotesque in the work of some of the most original playwrights of the last three decades (including Enda Walsh, Philip Ridley, Tim Crouch and Suzan-Lori Parks), focusing in particular on ethical and political issues that arise from the use of the grotesque.

Signifying Bodies Jun 12 2021 Sheds new light on the memoir boom by asking: Is the genre basically about disability?

Blade Runner 2049 Sep 22 2019 Widely acclaimed upon its release as a future classic, Denis Villeneuve's *Blade Runner 2049* is visually stunning, philosophically profound, and a provocative extension of the story in Ridley Scott's *Blade Runner*. Containing specially commissioned chapters by a roster of international contributors, this fascinating collection explores philosophical questions that abound in *Blade Runner 2049*, including: What distinguishes the authentically "human" person? How might natality condition one's experience of being-in-the-world? How might shared memories feature in the constitution of personal identities? What happens when created beings transcend the limits intended in their design? What (if anything) is it like to be a hologram? Can artificial beings participate in genuinely romantic relationships? How might developing artificial economics impact our behaviour as prosumers? What are the implications of techno-human enhancement in an era of surveillance capitalism? Including a foreword by Denis Villeneuve, *Blade Runner 2049: A Philosophical Exploration* is essential reading for anyone interested in philosophy, film studies, philosophy of mind, psychology, gender studies, and conceptual issues in cognitive science and artificial intelligence.

Straight White Male Dec 26 2019 Mass media images of the male are central to popular culture. This book analyzes a genre known as "performance art monologues" as presented by white heterosexual men. Its focus is stand-up comedians and stage and screen artists, including Spalding Gray, Eric Bogosian, Josh Kornbluth, Rob Becker, Andrew Dice Clay, Wallace Shawn, and Danny Hoch, whose acts portray and investigate power, politics, privilege, and community. Solo work has become the dominant form in performance art, and stand-up comedy has returned to the front row of popular culture. While apparently free of many traditional theatrical trappings, the monologue amplifies the power that performers wield over their audiences. The chief examples examined here are Gray and Bogosian. Gray's minimalist autobiographical storytelling is quite different from Bogosian's impersonation of dozens of fictional characters in a single show.

Their performances (and the books, recordings, and feature films that re-market them) have marked these two as the leading practitioners of their own subgenres of monologic performance art. This fascinating examination connects performance studies with the monologue traditions in theatre history, with such contemporary cultural activities as the men's movement, and with the current interest in queer theory and gender studies.

Acknowledging the complex politics of all performance, whether avant-garde or popular, this first book-length critique of heterosexuality, masculinity, and whiteness in solo performance asserts that straight white male monologues create an illusion of community rather than engaging with the politics of identity as a social fact. Michael Peterson is a professor in the department of theatre and dance at Millikin University.

Depression and Dysphoria in the Fiction of David Foster Wallace Aug 02 2020 Depression and Dysphoria in the Fiction of David Foster Wallace is the first full-length study of this critically overlooked theme, addressing a major gap in Wallace studies. Wallace has long been recognised as a 'depression laureate' inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction. However, this book resists taking Wallace's fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences. This book explores Wallace's complex engagement with philosophical and medical ideas of emotional suffering and demonstrates how this evolves over his career. The shifts in Wallace's thematic focus on various forms of dysphoria, including heartache, loneliness, boredom, and anxiety, as well as depression, correspond to an increasingly pessimistic philosophy underlying his fiction.

Understanding David Foster Wallace Dec 18 2021 Since its publication in 2003, Understanding David Foster Wallace has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of Understanding David Foster Wallace was nevertheless incomplete as it addressed only his first four works of fiction—namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection, *Oblivion*, and his posthumous novel, *The Pale King*. Tracing Wallace's relationship to

modernism and postmodernism, this volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still-unnamed (and perhaps unnamable) third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism, nor does he call for a return to modernism. Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily, but respectfully, on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership—the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

The Cambridge Companion to David Foster Wallace Mar 21 2022 A compelling, comprehensive, and substantive introduction to the work of David Foster Wallace.

The Theatre and Films of Conor McPherson Aug 14 2021 The spellbinding premiere of *The Weir* at the Royal Court in 1997 was the first of many works to bring Conor McPherson to the attention of the theatre-going public. Acclaimed plays followed, including *Shining City*, *The Seafarer*, *The Night Alive* and *Girl from the North Country*, garnering international acclaim and being regularly produced around the globe. McPherson has also had significant successes as a theatre director, film director and screenwriter, most notably, with his award-winning screenplay for *I Went Down*. This companion offers a detailed and engaging critical analysis of the plays and films of Conor McPherson. It considers issues of gender and class disparity, violence and wealth in the cultural and political contexts in which the work is written and performed, as well as the inclusion of song, sound, the supernatural, religious and pagan festive sensibilities through which initial genre perceptions are nudged elsewhere, towards the unconscious and ineffable. Supplemented by a number of contributed critical and performance perspectives, including an interview with Conor McPherson, this is a book to be read by theatre audiences, performance-makers and students who wish to explore, contextualize and situate McPherson's provocative, exquisite and generation-defining writings and performances.

The Wallace Effect Mar 29 2020 *The Wallace Effect* explores David Foster Wallace's contested space at the forefront of 21st-century American fiction.

Pioneering Wallace scholar Marshall Boswell does this by illuminating “The Wallace Effect”-the aura of literary competition that Wallace routinely summoned in his fiction and non-fiction and that continues to inform the reception of his work by his contemporaries. A frankly combative writer, Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post-postmodern turn. Boswell challenges this portrait in two ways. First, he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own. Second, he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, *The Wallace Effect* traces both the reach and the limits of Wallace's legacy. *Masculinities and the Contemporary Irish Theatre* Nov 24 2019 Irish theatre and its histories appear to be dominated by men and their actions. This book's socially and culturally contextualized analysis of performance over the last two decades, however reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.

Encyclopedia of Contemporary Writers and Their Works Aug 22 2019 Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

A Companion to David Foster Wallace Studies Sep 03 2020 Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of individual works. *A Companion to the Work of David Foster Wallace* is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction.

Masculinities and Manhood in Contemporary Irish Drama Jul 21 2019 This book charts the journey, in terms of both stasis and change, that masculinities and manhood have made in Irish drama, and by extension in the broader culture and society, from the 1960s to the present. Examining a diverse corpus of drama and theatre events, both mainstream and on the fringe, this study critically elaborates a seismic shift in Irish masculinities. This book argues, then, that Irish manhood has shifted from embodying and enacting post-colonial concerns of nationalism and national identity, to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism. *Masculinities and Manhood in Contemporary Irish Drama* charts this shift through chapters on

performing masculinity in plays set in both the Irish Republic and Northern Ireland, and through several chapters that focus on Womens and Queer drama. It thus takes its readers on a journey: a journey that begins with an overtly patriarchal, nationalist manhood that often made direct comment on the state of the nation, and ultimately arrives at several arguably regressive forms of globalised masculinity, which are couched in misaligned notions of individualism and free-choice and that frequently perceive themselves as being in crisis.

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