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A Collection Of Essays Why I Write Fifty Essays Critical Essays on George Eliot Politics and the English Language [Narrative Essays](#) Fifty Orwell Essays The Collected Essays, Journalism, and Letters of George Orwell: In front of your nose, 1945-1950 All Art Is Propaganda Essays [George Fletcher's Essays on Criminal Law](#) Essays on Social Psychology The Essays of "George Eliot." Essays of George Eliot Shooting an Elephant [Facing Unpleasant Facts](#) The Prevention of Literature Collected Essays, Journalism and Letters On Difficulty [Politics and the English Language](#) and [Other Essays](#) How to Ruin Everything Of Mice and Men [George Orwell: An age like this, 1920-1940](#) [Some Turns of Thought in Modern Philosophy](#) The World of George Jean Nathan George Saunders Why I Write The Oxford Book of Essays The Collected Essays, Journalism and Letters of George Orwell: My country right or left, 1940-1943 Collections of George Orwell Essays Political Symbolism in Modern Europe Critical Essays [George Orwell: A Life in Letters](#) [The Orwell Reader](#) The Collected Essays, Journalism and Letters of George Orwell: In front of your nose, 1945-1950 Homer Selected Essays, Poems and Other Writings In Defence of English Cooking Notes on Nationalism [Fifty Essays](#)

[The Orwell Reader](#) Dec 29 2019 [1.] Prologue in Burma: Shooting an elephant -- A hanging -- From Burmese days -- [2.] The thirties: From Down and out in Paris and London -- How the poor die -- From A clergyman's daughter -- From Keep the aspistras flying -- From The road to Wigan Pier -- From Homage to Catalonia -- From Coming up for air -- [3.] World War II and after: From The lion and the unicorn : socialism and the English genius -- England your England -- Rudyard Kipling -- Politics vs. literature : an examination of "Gulliver's travels"--Lear, Tolstoy and the Fool -- In defense of P.G. Wodehouse -- Reflections on Gandhi -- Second thoughts on James Burnham -- Politics and the English language -- The prevention of literature -- "I write as I please": Decline of the English murder ; Some thoughts on the common toad ; A good word for the vicar of Bray -- Why I write -- From Nineteen eighty-four -- "Such, such were the joys ..." A Collection Of Essays Oct 31 2022 In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

Critical Essays on George Eliot Jul 28 2022 This title, first published in 1970, consists of essays on the individual tales and novels of George Eliot, with two general essays that discuss the novels as a whole and cuts across the individual works. The primary concern of these studies is to see what the limits of George Eliot's greatness are, to consider the purpose and end of the technical brilliance, and to attend to what she has to say to us across a century of change and developing historical and psychological consciousness. This book will be of interest to students of literature.

[Politics and the English Language and Other Essays](#) Mar 12 2021 "Politics and the English Language and Other Essays" is a collection of 6 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Included in this collection: - Politics and the English Language - Politics vs. Literature: An Examination of Gulliver's Travels - The Prevention of Literature - Why I Write - Writers and Leviathan - Poetry and the Microphone

Essays on Social Psychology Nov 19 2021 George Herbert Mead (1863-1931) is a central, founding figure of modern sociology, comparable to Karl Marx and Max Weber. Mead's early work, prior to his posthumous publications that appeared after 1932, is believed to be a series of articles contemporary scholarship defines as disconnected. A previously unknown, never published set of galleys for a book of essays by Mead, written between 1892 and 1910, unites these articles into a logical perspective. Essays on Social Psychology, Mead's "first" book, clearly locates him within a significantly different tradition and network than documented in his posthumous volumes. The discovery of this work is a major scholarly event. Instead of being abstract and unemotional, as some scholars argue, Mead's early scholarship focused on the significance of emotions, instincts, and childhood as well as political issues underlying political problems in Chicago. During these early years, he was involved with the emerging Laboratory Schools at the University of Chicago which was then the center of progressive education. These early topics, interpretations, and scholarly networks are dramatically different in these writings from those of Mead as a mature scholar. They demonstrate that he was clearly making a transition from psychology to social psychology at a time when the latter was in its infancy. Mary Jo Deegan, a world-renowned Meadian scholar, has comprehensively edited this volume, footnoting now obscure references and authors. Her introduction explains how this previously lost manuscript affects contemporary Meadian scholarship and how it reflects the city and times in which he lived. Unlike the posthumous volumes, assembled from lecture notes, Essays in Social Psychology is the only book actually written by Mead and challenges most current scholarship on him. The selections are highly readable, surprisingly timely yet historically significant. Psychologists, sociologists, and educators will find it immensely important. George Herbert Mead (1863-1931) taught at the University of Chicago from 1894 to 1931. His posthumous volumes are The Philosophy of the Present, Mind, Self, and Society, and The Philosophy of the Act. Mary Jo Deegan is professor of sociology at the University of Nebraska, Lincoln. She is the author of Jane Addams and the Men of the Chicago School, 1892-1918, named by Choice as among the outstanding academic books of 1989.

The Collected Essays, Journalism and Letters of George Orwell: My country right or left, 1940-1943 Jun 02 2020

Essays of George Eliot Sep 17 2021 This collection, first published in 1963, includes 29 of George Eliot ' s essays written between 1846 and 1868. Through these essays, Pinney has managed to convey her range of subject-matters and variety of style. This title, with an introduction and footnotes written by the editor, will be of particular interest to students of literature.

All Art Is Propaganda Feb 20 2022 The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen.

Of Mice and Men Jan 10 2021 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

[George Orwell: An age like this, 1920-1940](#) Dec 09 2020 In his 46 years, Orwell managed to publish ten books and two collections of essays. This volume, one in a set of four, brings together a selection of his non-fiction work - letters, essays, reviews and journalism. His work is broad in scope, moving from English cooking to totalitarianism.

Why I Write Sep 29 2022 George Orwell set out ' to make political writing into an art ' , and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell ' s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell ' s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ' four great motives for writing ' – ' sheer egoism ' , ' aesthetic enthusiasm ' , ' historical impulse ' and ' political purpose ' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell ' s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ' s oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

[George Fletcher's Essays on Criminal Law](#) Dec 21 2021 This volume collects, for the first time, a selection of criminal law scholar George Fletcher's most famous previously published shorter works as well as some that are less known but equally important. Each of the twelve essays by Fletcher is paired with one or more new critical commentaries on that essay. These critical commentaries trace the impact of the respective essay in the development of the criminal law and assess its future significance.

Notes on Nationalism Jul 24 2019 'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs' Biting and timeless reflections on patriotism, prejudice and power, from the man who wrote about his nation better than anyone. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Fifty Orwell Essays Apr 24 2022 This collection of fifty essays spans the 1930s and 1940s and covers the broad range of Orwell's interests: political, social and literary. As well as extracts from well-known books such as 'Down and out in Paris and London' and 'The Road to Wigan Pier', this volume includes classic articles such as 'Killing an Elephant' and 'Good Bad Books,' as well as lesser known pieces. Whether or not readers are familiar with his work or sympathetic to his views, they are sure to be seduced by Orwell's logical mind and lucid prose in this handsome new edition of his wide-ranging and stimulating essays. Contents: The Spike; A Hanging (1931); Bookshop Memories (1936); Shooting an Elephant (1936); Down the Mine (1937) (from "The Road to Wigan Pier"); North and South (from "The Road to Wigan Pier") (1937); Spilling the Spanish Beans (1937); Marrakech (1939); Boys' Weeklies and Frank Richards's Reply (1940); Charles Dickens (1940); Charles Reade (1940); Inside The Whale (1940); The Art of Donald Mcgill (1941); The Lion and the Unicorn: Socialism and the English Genius (1941); Wells, Hitler And The World State (1941); Looking Back On The Spanish War (1942); Rudyard Kipling (1942); Mark Twain - the Licensed Jester (1943); Poetry and the Microphone (1943); W. B. Yeats (1943); Arthur Koestler (1944); Benefit of Clergy: Some Notes on Salvador Dali (1944); Raffles and Miss Blandish (1944); Antisemitism in Britain (1945); Freedom of the Park (1945); Future of a Ruined Germany (1945); Good Bad Books; In Defence of P. G. Wodehouse (1945); Nonsense Poetry; Notes on Nationalism (1945); Revenge is Sour (1945); The Sporting Spirit; You and the Atomic Bomb (1945); A Good Word for the Vicar of Bray; A Nice Cup of Tea (1946); Books vs. Cigarettes; Confessions of a Book Reviewer; Decline of the English Murder; How the Poor Die; James Burnham and the Managerial Revolution; Pleasure Spots; Politics and the English Language; Politics vs. Literature: an Examination of Gulliver's Travels; Riding Down from Bangor; Some Thoughts on the Common Toad; The Prevention of Literature; Why I Write (1946); Lear, Tolstoy and the Fool; Such, Such Were the Joys (1947); Writers and Leviathan (1948); Reflections on Gandhi.

Collected Essays, Journalism and Letters May 14 2021

The Oxford Book of Essays Jul 04 2020 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

How to Ruin Everything Feb 08 2021 A New York Times Bestseller "Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton*: An American Musical Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

Critical Essays Feb 29 2020

**George Orwell: A Life in Letters** Jan 28 2020 Personal as well as political, Orwell's letters offer a fascinating window into the mind of a phenomenal man. We are privy to snatched glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen, and his own illness. Candid portraits of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners display his magnificent talent as a political writer, and letters to friends and his publisher provide a unique insight into the development and publication of some of the most important novels in the English language. *A Life in Letters* features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

**The World of George Jean Nathan** Oct 07 2020 (Applause Books). This anthology represents George Jean Nathan in all the various facets of his long writing career. He has written on marriage, politics, doctors, metropolitan life, the ballet, love, alcohol on virtually every major aspect of contemporary life and he has had something shrewd or amusing to say about every one of them.

**Why I Write** Aug 05 2020 "Why I Write" (1946) is an essay by George Orwell detailing his personal journey to becoming a writer. It was first published in the Summer 1946 edition of *Gangrel*. The editors of this magazine, J.B. Piek and Charles Neil, had asked a selection of writers to explain why they write. The essay offers a type of mini-autobiography in which he writes of having first completed poems and tried his hand at short-stories, and carried on a continuous "story" about himself in his head, before finally becoming a full-fledged writer. It goes on to set out some important motives for writing.

**In Defence of English Cooking** Aug 24 2019 In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all: political thinkers of the twentieth century, he is also the author of the bestselling Penguin title of all time: *Animal Farm* first published in Penguin in 1951. These heartfelt essays demonstrate Orwell's wide-ranging appeal, and range from political manifesto to affectionate consideration of what being English truly means.

**The Collected Essays, Journalism, and Letters of George Orwell**: In front of your nose, 1945-1950 Mar 24 2022 George Orwell is a major figure in twentieth-century literature. During his lifetime he published ten books and two collections of essays. Orwell seldom "reported" and he never took a line other than the one himself felt at the moment of writing. His essays are certainly some of the greatest in that most difficult genre. His widow and her co-editor have collected everything Orwell would have considered an essay, all the journalism that was not purely ephemeral, and those letters which contribute to our understanding of his life and writing. The material is arranged chronologically, and gives a continuous picture of Orwell's life as well as his work. -- From publisher's description.

**Fifty Essays** Aug 29 2022 "Fifty Essays" is a collection of 50 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. Included in this collection: - *The Spike* (1931) - *A Hanging* (1931) - *Bookshop Memories* (1936) - *Shooting an Elephant* (1936) - *Down the Mine* (1937) - *North and South* (1937) - *Spilling the Spanish Beans* (1937) - *Marrakech* (1939) - *Boys' Weeklies and Frank Richards's Reply* (1940) - *Charles Dickens* (1940) - *Charles Reade* (1940) - *Inside the Whale* (1940) - *The Art of Donald McGill* (1941) - *The Lion and the Unicorn: Socialism and the English Genius* (1941) - *Wells, Hitler and the World State* (1941) - *Looking Back on the Spanish War* (1942) - *Rudyard Kipling* (1942) - *Mark Twain—The Licensed Jester* (1943) - *Poetry and the Microphone* (1943) - *W B Yeats* (1943) - *Arthur Koestler* (1944) - *Benefit of Clergy: Some Notes on Salvador Dali* (1944) - *Raffles and Miss Blandish* (1944) - *Antisemitism in Britain* (1945) - *Freedom of the Park* (1945) - *Future of a Ruined Germany* (1945) - *Good Bad Books* (1945) - *In Defence Of P. G. Wodehouse* (1945) - *Nonsense Poetry* (1945) - *Notes on Nationalism* (1945) - *Revenge is Sour* (1945) - *The Sporting Spirit* (1945) - *You and the Atomic Bomb* (1945) - *A Good Word for the Vicar of Bray* (1946) - *A Nice Cup of Tea* (1946) - *Books vs. Cigarettes* (1946) - *Confessions of a Book Reviewer* (1946) - *Decline of the English Murder* (1946) - *How the Poor Die* (1946) - *James Burnham and the Managerial Revolution* (1946) - *Pleasure Spots* (1946) - *Politics and the English Language* (1946) - *Politics vs. Literature: an Examination of Gulliver's Travels* (1946) - *Riding Down from Bangor* (1946) - *Some Thoughts on the Common Toad* (1946) - *The Prevention of Literature* (1946) - *Why I Write* (1946) - *Lear, Tolstoy and the Fool* (1947) - *Such, Such were the Joys* (1947) - *Writers and Leviathan* (1948) - *Reflections on Gandhi* (1949)

**The Collected Essays, Journalism and Letters of George Orwell**: In front of your nose, 1945-1950 Nov 27 2019 This last volume contains the letters, reviews and other pieces which George Orwell wrote during the last five years of his life; they include *Such, Such Were the Joys*, a reminiscence of his preparatory school. *Animal Farm* had eventually relieved him of financial worry, but during the drafting and writing of *Nineteen Eighty-Four* he was increasingly handicapped by the illness of which he died, early in 1950.

**Facing Unpleasant Facts** Jul 16 2021 Essays by the author of 1984 on topics from "remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War" (Publishers Weekly). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. "As soon as he began to write something," comments George Packer in his foreword, "it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to verify or Dickens to invent." *Facing Unpleasant Facts* charts Orwell's development as a master of the narrative-essay form and unites such classics as "Shooting an Elephant" with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. "Best known for his late-career classics *Animal Farm* and 1984, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form." —Publishers Weekly, starred review

**Collections of George Orwell Essays** May 02 2020 One of the most thought-provoking and vivid essayists of the twentieth century, George Orwell fought the injustices of his time with singular vigour through pen and paper. In this selection of essays, he ranges from reflections on his boyhood schooling and the profession of writing to his views on the Spanish Civil War and British imperialism. The pieces collected here include the relatively unfamiliar and the more celebrated, making it an ideal compilation for both new and dedicated readers of Orwell's work. (Goodreads)

**Political Symbolism in Modern Europe** Mar 31 2020 By collectively concentrating on the theme of political symbolism in modern Europe, the contributors to this volume have chosen to honor a revered teacher and colleague by developing a set of variations on one of his primary scholarly concerns. The essays deal with familiar domains in the history of European culture: religion, science, philosophy, theater, popular culture, and social ideologies. They attempt to focus on their individual subjects as studies of the ways in which the terms of cultural discourse have been shaped and elaborated by social position and the inherently political nature of such discourse. The essays also trace attempts to capture assent or compliance to particular world views which have had profound cultural and political consequences. Many essays deal with the vocabularies of strategically located elites consciously or unconsciously shaping discourse to enhance their role in the European social hierarchy. Others turn to the problem of the dynamics of symbolic reception and reception by popular audiences. A third group of thematic essays deals with case studies of world views dominated by political metaphors of group identity and differentiation which became dominant in Western Europe toward the end of the nineteenth century—class, nation, sex, age, and race. The essays in the volume deal with: George Mosse and political symbolism; the medical model of cultural crisis in fin de siècle France; cultural uses of "fatigue" in the nineteenth century; Mar-burg neo-Kantian thought and German popular culture; the Ostjude as a cultural symbol in German anti-Semitism; the function of myth and symbol in Georges Sorel; feminism and eugenics in Edwardian England; Darwinism and the working class in Germany; science and religion in early modern Europe; popular theater and socialism in fin de siècle France; political symbolism in the paintings of the German war of liberation; generational discourse in pre-World War I France; and cultural implications of national-socialist religion.

**George Saunders** Sep 05 2020 This timely volume explores the signal contribution George Saunders has made to the development of the short story form in books ranging from *CivilWarLand in Bad Decline* (1996) to *Tenth of December* (2013). The book brings together a team of scholars from around the world to explore topics ranging from Saunders' treatment of work and religion to biopolitics and the limits of the short story form. It also includes an interview with Saunders specially conducted for the volume, and a preliminary bibliography of his published works and critical responses to an expanding and always exciting creative oeuvre. Coinciding with the release of the Saunders' first novel, *Lincoln in the Bardo* (2017), *George Saunders: Critical Essays* is the first book-length consideration of a major contemporary author's work. It is essential reading for anyone interested in twenty-first century fiction.

**Shooting an Elephant** Aug 17 2021 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature—his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. *Shooting an Elephant*, the fifth in the Orwell's Essays series, tells the story of a police officer in Burma who is called upon to shoot an aggressive elephant. Thought to be loosely based on Orwell's own experiences in Burma, the tightly written essay weaves together fact and fiction indistinguishably, and leaves the reader contemplating the heavy topic of colonialism, with the words 'when the white man turns tyrant it is his own freedom that he destroys' echoing from the page. 'A remarkable piece.' (Jeremy Paxman) A writer who can—and must—be rediscovered with every age. (Irish Times)

**Fifty Essays** Jun 22 2019 *Fifty Essays* (1946) is a collection of wartime pieces by George Orwell. It covers a variety of topics in English literature, and also includes some pioneering studies of popular culture. It was acclaimed by critics, and Orwell himself thought it one of his most important books.

**On Difficulty** Apr 12 2021 A distinguished collection of essays on language, literature, and philosophy from acclaimed scholar and critic George Steiner. *On Difficulty* is as provocative and relevant today as when its essays were first published. Ranging from critical topics such as the understanding of language to the meaning of meaning, inward speech to the relationship between erotic sensibility and linguistic convention, these eight essays posit myriad topics for exploration and dialogue. George Steiner deals with considerations that are simultaneously literary and philosophical, exploring themes of linguistic privacy and the changing technical, physiological, and social statuses of the act of reading.

**Homer** Oct 26 2019 A selection of critical essays by Joyce, Tolstoy, Kafka, Pound and others.

**Some Turns of Thought in Modern Philosophy** Nov 07 2020 Originally published in 1933, this book contains five philosophical essays by the famous philosopher and essayist George Santayana. The topics cover both older philosophy, such as those of Locke, as well as philosophy's relationship to newer discoveries, such as the theory of relativity. This book will be of value to anyone with an interest in twentieth-century philosophy and the writings of Santayana.

**Selected Essays, Poems and Other Writings** Sep 25 2019 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about

female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

**Essays** Jan 22 2022 'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs.' These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art. This wonderful collection includes some of Orwell's longer, major essays and a selection of shorter pieces that include 'A Hanging' and 'Shooting an Elephant'.

**The Essays of "George Eliot."** Oct 19 2021 This collection contains every essay written in George Eliot's career, including some rare works like *The Influence of Rationalism*.

**Politics and the English Language** Jun 26 2022 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

**The Prevention of Literature** Jun 14 2021 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *The Prevention of Literature*, the third in the Orwell's Essays series, Orwell considers the freedom of thought and expression. He discusses the effect of the ownership of the press on the accuracy of reports of events, and takes aim at political language, which 'consists almost entirely of prefabricated phrases bolted together.' *The Prevention of Literature* is a stirring cry for freedom from censorship, which Orwell says must start with the writer themselves: 'To write in plain vigorous language one has to think fearlessly.' 'A writer who can - and must - be rediscovered with every age.' — Irish Times

**Narrative Essays** May 26 2022 A wonderful selection of Orwell's finest narrative essays George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short non-fiction that reflected - and illuminated - the fraught times in which he lived and wrote. 'As soon as he began to write something,' comments George Packer in his foreword to this new two-volume collection, 'it was as natural for Orwell to propose, generalize, qualify, argue, judge - in short, to think - as it was for Yeats to versify or Dickens to invent.' This collection charts Orwell's development as a master of the narrative-essay form and unites classics such as 'Shooting an Elephant' with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

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