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The 1916 Battle of the Somme *Messenger of Death* The SAGE Encyclopedia of War: Social Science Perspectives Emily Brontë Reappraised **Queen Victoria** *Horsemen in No Man's Land Warfare and Armed Conflicts* **Wordsworth and Coleridge Urbanization and English Romantic Poetry** **The British National Bibliography** *Belleten* **The Life of Charlotte Brontë** *The Wordsworth Dictionary of Biography* The Great War The Ultimate Spectacle Ford Madox Ford *The A to Z of Iran* **Forging Romantic China** *Stoic Romanticism and the Ethics of Emotion* **Deadly Baggage** *Just War on Terror?* Congressional Record *France, Britain and the United States in the Twentieth Century 1900 - 1940* The Making of History **Stand To!** *Art, Theory and Practice in the Anthropocene* **Character of the Happy Warrior Edmund Burke and the Invention of Modern Conservatism, 1830-1914** *Recently Published Articles - American Historical Association* *Strategy for Chaos* *1590s Drama and Militarism* **Legitimacy and Drones** Wellington Against Soult **The Cambridge Companion to Virgil** **Historical Abstracts Humanities Index** *The Battle of Agincourt* *Taking the Long View* *Mighty Lewd Books* *Poetry and Paintings of the Malvern Hills*

Emily Brontë Reappraised Jul 28 2022 Revised edition of this biography with a twist about Emily Brontë, the subject of major 2022 film *Emily* starring Emma Mackey. Brontë scholar Claire O'Callaghan conjures a new image of Emily Brontë and rehabilitates her reputation by exploring the themes of her life and work. We discover that Emily was a thoroughly modern woman. Emily Brontë occupies a special place in the English literary canon. And rightly so: the incomparable *Wuthering Heights* is a novel that has bewitched us for almost 200 years, and the character of Heathcliff is, perhaps, the ultimate romantic hero—and villain. But Emily herself remains an enigmatic figure, often portrayed as awkward, as a misanthrope, as no normal being. That's the conventional wisdom on Emily as a person, but is it accurate? Is it fair? It's time for the real Emily Brontë to please stand up.

Wellington Against Soutl Jan 28 2020 At the heart of David Buttery's third book on the

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Peninsular War lies the comparison between two great commanders of enormous experience and reputation Arthur Wellesley, later Duke of Wellington, and Jean de Dieu Soutl. In Soutl, Wellesley met one of his most formidable opponents and they confronted each other during one of the most remarkable, and neglected, of the Peninsular campaigns. Soutl's invasion of Portugal is rarely studied in great depth and, likewise, the offensive Wellesley launched, which defeated and expelled the French, has also received scant coverage. As well as giving a fresh insight into the contrasting characters of the two generals, the narrative offers a gripping and detailed, reconstruction of the organization and experience of a military campaign 200 years ago.

Bellesten Dec 21 2021

Ford Madox Ford Jul 16 2021 The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. He is best-

known for his fiction, especially the modernist masterpiece *The Good Soldier*, and the four books making up *Parade's End*, described by Anthony Burgess as 'the finest novel about the First World War'; and by Samuel Hynes as 'the greatest war novel ever written by an Englishman'. This series, *International Ford Madox Ford Studies*, has been founded to reflect the recent resurgence of interest in Ford's life and work. Each volume will normally be based upon a particular theme or issue. Each will relate aspects of Ford's work, life, and contacts, to broader concerns of his time. He published nearly eighty books, experimenting with a variety of genres. This first volume explores Ford's diversity, focusing on the best of his less familiar work: his poetry, writings on art, and the novels *A Call*, *The Simple Life Limited*, *The Marsden Case*, and *The Rash Act*.

[The SAGE Encyclopedia of War: Social Science](#)

[Perspectives](#) Aug 29 2022 Traditional explorations of war look through the lens of

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history and military science, focusing on big events, big battles, and big generals. By contrast, *The SAGE Encyclopedia of War: Social Science Perspective* views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: More than 650 entries organized in an A-to-Z format, authored and signed by key academics in the field Entries conclude with cross-references and further readings, aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books, journals and electronic resources for more in-depth study This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and

sociology.

Legitimacy and Drones Feb 29 2020

Unmanned combat air vehicles, or in common parlance 'drones', have become a prominent instrument in US efforts to counter an objective (and subjective) cross-border terrorist threat with lethal force. As a result, critical questions abound on the legitimacy of their use. In a series of multidisciplinary essays by scholars with an extensive knowledge of international norms, this book explores the question of legitimacy through the conceptual lenses of legality, morality and efficacy, it then closes with the consideration of a policy proposal aimed at incorporating all three indispensable elements. The importance of this inquiry cannot be overstated. Non-state actors fully understand that attacking the much more powerful state requires moving the conflict away from the traditional battlefield where they are at an enormous disadvantage. Those engaging in terrorism seek to goad the ruling government into an overreaction, or abuse of

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power, to trigger a destabilization via an erosion of its legitimacy. Thus defending the target of legitimacy" in this case, insuring the use of deadly force is constrained by valid limiting principles" represents an essential strategic interest. This book seeks to come to grips with the new reality of drone warfare by exploring if it can be used to preserve, rather than eat away at, legitimacy. After an extensive analysis of the three key parameters in twelve chapters, the practical proposition of establishing a 'Drone Court' is put forward and examined as a way of pursuing the goal of integrating these essential components to defend the citizenry and the legitimacy of the government at the same time.

Mighty Lewd Books Jul 24 2019 *Mighty Lewd Books* describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new

approach to the study of sexuality.

Stoic Romanticism and the Ethics of Emotion

Apr 12 2021 An exploration of Stoicism's central

role in British and American writing of the

Romantic period Stoic philosophers and

Romantic writers might seem to have nothing in

common: the ancient Stoics championed the

elimination of emotion, and Romantic writers

made a bold new case for expression, adopting

"powerful feeling" as the bedrock of poetry.

Stoic Romanticism and the Ethics of Emotion

refutes this notion by demonstrating that

Romantic-era writers devoted a surprising

amount of attention to Stoicism and its

dispassionate mandate. Jacob Risinger explores

the subterranean but vital life of Stoic

philosophy in British and American

Romanticism, from William Wordsworth to Ralph

Waldo Emerson. He shows that the Romantic

era—the period most polemically invested in

emotion as art's mainspring—was also

captivated by the Stoic idea that aesthetic and

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ethical judgment demanded the transcendence

of emotion. Risinger argues that Stoicism was a

central preoccupation in a world destabilized by

the French Revolution. Creating a space for the

skeptical evaluation of feeling and affect,

Stoicism became the subject of poetic reflection,

ethical inquiry, and political debate. Risinger

examines Wordsworth's affinity with William

Godwin's evolving philosophy, Samuel Taylor

Coleridge's attempt to embed Stoic reflection

within the lyric itself, Lord Byron's depiction of

Stoicism at the level of character, visions of a

Stoic future in novels by Mary Shelley and Sarah

Scott, and the Stoic foundations of Emerson's

arguments for self-reliance and social reform.

Stoic Romanticism and the Ethics of Emotion

illustrates how the austerity of ancient

philosophy was not inimical to Romantic

creativity, but vital to its realization.

The Cambridge Companion to Virgil Dec 29

2019 Virgil became a school author in his own

lifetime and the centre of the Western canon for

the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

The Wordsworth Dictionary of Biography Oct 19 2021

[The Making of History](#) Nov 07 2020 The literary forgeries of James Macpherson and Thomas Chatterton are studied within the context of the *Online Library The Crimean War A Reappraisal Wordsworth Military Library*
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eighteenth-century debate about the validity of using literature as a historical source and history as a literary topic.

Forging Romantic China May 14 2021 The first major cultural study to focus exclusively on this decisive period in modern British-Chinese relations. Based on extensive archival investigations, Peter J. Kitson shows how British knowledge of China was constructed from the writings and translations of a diverse range of missionaries, diplomats, travellers, traders, and literary men and women during the Romantic period. The new perceptions of China that it gave rise to were mediated via a dynamic print culture to a diverse range of poets, novelists, essayists, dramatists and reviewers, including Jane Austen, Thomas Percy, William Jones, S. T. Coleridge, George Colman, Robert Southey, Charles Lamb, William and Dorothy Wordsworth and others, informing new British understandings and imaginings of China on the eve of the Opium War of 1839-42. Kitson aims to

restore China to its true global presence in our understandings of the culture and literature of Britain in the late eighteenth and early nineteenth centuries.

Messenger of Death Sep 29 2022 "Captain Louis Nolan delivered the order that started one of the most famous blunders in all military history -- the charge of the Light Brigade. Nolan's conduct and the charge itself have been the subject of intense, sometimes bitter debate ever since ... Yet there has been no recent biography of Nolan. He remains an ambiguous, controversial figure to this day. In this ... study, David Buttery reassesses Nolan the man and looks at his entire career. There was much more to Louis Nolan than his fatal role in the charge ... It offers the reader an inside view of the most notorious episode of that war, the charge at Balaklava on 25 October 1854"--Jacket.

[Art, Theory and Practice in the Anthropocene](#)

Sep 05 2020 Art, Theory and Practice in the Anthropocene contributes to the growing

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literature on artistic responses to global climate change and its consequences. Designed to include multiple perspectives, it contains essays by thirteen art historians, art critics, curators, artists and educators, and offers different frameworks for talking about visual representation and the current environmental crisis. The anthology models a range of methodological approaches drawn from different disciplines, and contributes to an understanding of how artists and those writing about art construct narratives around the environment. The book is illustrated with examples of art by nearly thirty different contemporary artists.

Stand To! Oct 07 2020

Taking the Long View Aug 24 2019 Taking the Long View argues in a series of engagingly written essays that remembering the past is essential for men and women who want to function effectively in the present--for without some knowledge of their own past, neither individuals nor institutions know where they

have been or where they are going. The book illustrates its thesis with tough-minded examples from the Church's life and thought, ranging from more abstract problems like the theoretical role of historical criticism to such painfully concrete issues as the commandment of Jesus to forgive unforgivable wrongs.

[The Ultimate Spectacle](#) Aug 17 2021

Chloroform, telegraphy, steamships and rifles were distinctly modern features of the Crimean War. Covered by a large corps of reporters, illustrators and cameramen, it also became the first media war in history. For the benefit of the ubiquitous artists and correspondents, both the domestic events were carefully staged, giving the Crimean War an aesthetically alluring, even spectacular character. With their exclusive focus on written sources, historians have consistently overlooked this visual dimension of the Crimean War. Photo-historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to

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photographs, press illustration and academic painting. The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home.

Strategy for Chaos May 02 2020 The remit of this study is to encourage further studies that make an honest and successful effort to achieve synergy between social science and history when analysing the impact of revolutions in military affairs (RMAs).

Humanities Index Oct 26 2019

Wordsworth and Coleridge Mar 24 2022 This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets. Updated, revised, and with new manuscript material, this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared. Fresh material is drawn from newspapers and printed sources; the

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poetry of 1798 is given more detailed attention, and the critical debate surrounding new historicism is freshly appraised. A new introduction reflects on how the book was originally researched, offers new insights into the notorious Leonard Bourdon killings of 1793, and revisits John Thelwall's predicament in 1798. University politics, radical dissent, and first-hand experiences of Revolutionary France form the substance of the opening chapters. Wordsworth's and Coleridge's relations with William Godwin and John Thelwall are tracked in detail, and both poets are shown to have been closely connected with the London Corresponding Society. Godwin's diaries, now accessible in electronic form, have been drawn upon extensively to supplement the narrative of his intellectual influence. Offering a comparative perspective on the poets and their contemporaries, the book investigates the ways in which 1790s radicals coped with personal crisis, arrests, trumped-up charges, and

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prosecutions. Some fled the country, becoming refugees; others went underground, hiding away as inner emigres. Against that backdrop, Wordsworth and Coleridge opted for a different revolution: they wrote poems that would change the way people thought.

Queen Victoria Jun 26 2022 Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

Urbanization and English Romantic Poetry

Feb 20 2022 This book re-orientates the relationship between urbanization and English Romantic poetry by focusing on urban aspects of Romantic poems.

Recently Published Articles - American

Historical Association Jun 02 2020

Poetry and Paintings of the Malvern Hills Jun 22 2019

1590s Drama and Militarism Mar 31 2020 1590s Drama and Militarism is a fascinating interdisciplinary study of various textual

interventions into the military realities of the late Elizabethan period. Its major strength is its insistence on the discursive nature of militarism, and the author convincingly uses literary and non-literary texts-including manuals and contemporary military correspondence-to reconstruct the particular anxieties which surrounded the military exigencies of the 1590s, a particularly fraught and unstable period of the aging queen's reign. The literature of the 'art of war' has been little studied by literary scholars, despite their richly rhetorical nature. Dr Taunton's analysis thus brings to light a neglected but culturally significant form of Renaissance textuality. In doing so she is able to shed new light on the Renaissance drama, which she shows to have responded sensitively (and sometimes critically) to these textual constructions of actual warfare, and problematised the anxious idealisations of the military manuals. The particular readings of plays here are richly rewarding for the scholar of

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Renaissance drama-the significance of Henry's nocturnal surveillance of his own camp on the eve of the battle of Agincourt, for example, benefits immeasurably from being contextualised in the light of contemporary theories of encampment. The role of the women in Tamburlaine's camp in Marlowe's plays is also given particular significance when viewed in the light of the contemporary proscriptions regarding the presence of women in camps during the military campaigns in the Low Countries. In this study Dr Taunton makes appropriate (and critically inflected) use of Foucault's theories of surveillance, Lefebvre's theories about the ideological production of social space, and Michel de Certeau's theories of social practice are put to good use in her analysis of military strategy. These theoretical perspectives are usefully combined with highly specific and well-documented historical analyses.

France, Britain and the United States in the

Twentieth Century 1900 - 1940 Dec 09 2020

Why is France so often relegated to the background in studies of international relations? This book seeks to redress this balance, exploring the relationship between the United States, United Kingdom and France, and its wider impact on the theory and practice of international relations.

The A to Z of Iran Jun 14 2021 The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events, movements, people, political and social groups, places, and trends. Through its extensive chronology, introduction, bibliography, appendixes, and more than double the number of cross-referenced dictionary entries as in the previous edition, the work allows for considerable exploration of a number of historical and contemporary topics and issues. In particular, the modern period, defined as 1800-present, is covered extensively.

Character of the Happy Warrior Aug 05 2020

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Deadly Baggage Mar 12 2021 In 1519, a few hundred Europeans led by Hernan Cortes sailed from Cuba to the Mexican mainland, where they encountered representatives of the Aztec Empire. Their Iberian history, culture and religion, and their experience in the Greater Antilles made conquest and riches the aim of these adventurers. They regarded themselves as heroes in a romantic crusade of good against evil. Each member of the expedition sought to acquire precious metals and to become a lord of enslaved native labor. Their horses and steel swords, aided by native disunity and susceptibility to Old World diseases, ensured their success. This analysis of the conquest of Mexico stands in contrast to previous narratives that either reduce the conquest to a contest between Cortes and Montezuma, or describe a near miraculous victory of European ingenuity and Western values over Indian superstition and savagery. The author re-frames the clash of civilizations in New World prehistory that left

inhabitants at a disadvantage.

The Battle of Agincourt Sep 25 2019 'Agincourt! Agincourt! Know ye not Agincourt?' So began a ballad of around 1600. Since the event itself (25 October 1415), Agincourt has occupied a special place in both English and French consciousness. Some early French writers could not bring themselves to mention it by name, using instead descriptions such as 'the accursed day'. For the English, it was one of the greatest military successes ever, and thus was celebrated and commemorated in many forms over the centuries which followed. In the First World War, there were stories of angelic Agincourt bowmen giving support and inspiration to the British army. Much ink has been spilt on the battle but do we really know Agincourt? Many historical works have relied on one or two well known sources or even on Shakespeare. Not since Harris Nicolas's *History of the Battle of Agincourt* was published (1827-33) has there been a full attempt to survey the sources. This book brings together, in

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translation and with commentary, English and French narrative accounts and literary works of the fifteenth century. It also traces the treatment of the battle in sixteenth -century English histories and in the literary output of, amongst others, Shakespeare and Drayton. After examining how later historians interpreted the battle, it concludes with the first full assessment of the extremely rich administrative records which survive for the armies which fought 'upon Saint Crispin's day'.

The British National Bibliography Jan 22 2022

The Life of Charlotte Brontë Nov 19 2021
Just War on Terror? Feb 08 2021 Following the 9/11 attacks by Al-Qa'ida, President Bush declared war on terror. In the succeeding years, Western governments have struggled to find the right way to respond to the new and deadly threat posed by terrorism. With the election of President Obama the rhetoric has softened and policies have been adjusted but the underlying

problems and challenges remain the same. Meanwhile, the war on terrorism in Afghanistan has been intensified. Drawing on just war teaching as developed within both Christian and Muslim traditions, this book examines whether, and how, liberal democracies can combat the new global terrorism both effectively and justly. The authors, including distinguished academics from both sides of the Atlantic, Christian and Muslim theologians, former senior civil servants and a General, deploy a wide range of experience and expertise to address one of the most difficult and pressing ethical challenges to contemporary society.

Warfare and Armed Conflicts Apr 24 2022 In its revised and updated fourth edition, this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015, with new statistical and analytical information. Figures include casualties from global terrorism, the wars in Iraq and Afghanistan, and the fight against the Islamic

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State. New entries cover an additional 20 armed conflicts between 1492 and 2007 not included in previous editions. Arranged roughly by century and subdivided by world region, chronological entries include the name and dates of the conflict, precursor events, strategies and details, the outcome and its aftermath.

Horsemen in No Man's Land May 26 2022 Of what use was the British cavalry during the years of trench warfare on the Western Front? On a static battlefield dominated by the weapons of the industrial age, by the machine gun and massed artillery, the cavalry was seen as an anachronism. It was vulnerable to modern armaments, of little value in combat and a waste of scarce resources. At least, that is the common viewpoint. Indeed, the cavalry have been consistently underestimated since the first histories of the Great War were written. But, in light of modern research, is this the right verdict? David Kenyon seeks to answer this question in his thought-provoking new study. His

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conclusions challenge conventional wisdom on the subject they should prompt a radical reevaluation of the role of the horseman on the battlefields of France and Flanders a century ago. Using evidence gained from research into wartime records and the eyewitness accounts of the men who were there who saw the cavalry in action he reassesses the cavalry's contribution and performance. His writing gives a vivid insight into cavalry tactics and the ethos of the cavalrymen of the time. He also examines how the cavalry combined with the other arms of the British army, in particular the tanks. His well-balanced and original study will be essential reading for students of the Western Front and for anyone who is interested in the long history of cavalry combat.

The 1916 Battle of the Somme Oct 31 2022

Not restricted to the view of the front-line infantryman, this text also describes the experiences of the gunner, sapper, airman, medical officer, and nursing sister. The author

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explains how the Somme became scorched into the nation's heritage and into its historical consciousness, but with a distortion produced by a literary legacy as regrettable as it is understandable.

Historical Abstracts Nov 27 2019

The Great War Sep 17 2021

Edmund Burke and the Invention of Modern Conservatism, 1830-1914 Jul 04 2020 Edmund

Burke, 18th-century Irishman and politician, was no 'C/conservative', yet 'Burkean conservatism' is seen as the core of modern C/conservatism.

This volume shows how Burke's legacy was transformed over the course of the 19th century to create one of our most significant theories of modern politics and thought

Congressional Record Jan 10 2021 The

Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to

1873 are recorded in The Debates and Proceedings in the Congress of the United

States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)