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[Mrs Duberly's War](#) Dec 29 2019 Mrs Duberly's journal is one of the most vivid eye-witness accounts we have of the Crimean War. Fanny Duberly, then aged 25, accompanied her husband to the Crimea in 1854, and remained there until the end of the fighting, the only officer's wife to remain throughout the entire campaign. She survived the severe winter of 1854-55, witnessed the battle of Balaklava and the charge of the Light Brigade, and rode through the ruins of Sebastopol. Spirited and courageous, she was known by sight to British and French soldiers across the battlefields, regarded often with enthusiasm and sometimes with disapproval. Witty and beautiful, she enjoyed flirtatious friendships with many of the most important men of the campaign. Her *Journal Kept During the Russian War* was published in 1855 and caused a sensation. Although widely praised as the new heroine for the Crimea, Fanny was also censured, ridiculed, and even parodied in *Punch*. She had stepped into a man's world, and written about it in a way that seemed to some at the front

an invasion of privacy and to others at home an abandonment of gentility. A best-seller at the time, the *Journal* was not reprinted after its second edition of 1856, and this is the first edition since that time. Christine Kelly provides an introduction, biographical and explanatory notes, and an index. She makes revealing use of Fanny's original, previously unpublished, letters to her sister Selina, which often show a reckless, immediate response to events and people where the journal is more circumspect. The edition includes photographs, maps, and some of Fanny's own sketches.

"The" Ottoman Crimean War Jun 22 2019 This book analyzes the Crimean War from the Ottoman perspective based mainly on Ottoman and Russian primary sources, and includes an assessment of the War's impact on the Ottoman state and Ottoman society.

Proceedings of the Philadelphia Society for Promoting Agriculture, for the Years 1854, 1855 and 1856 [microform] May 02 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Constitutional and Political History of the United States Dec 21 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Personal Narrative of a Voyage to Japan, Kamtschatka, Siberia, Tartary, and Various Parts of Coast of China: In H.M.S. Barracouta. [1854-1856] Sep 05 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public.

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REPORT ON THE ART OF WAR IN EU Sep 17 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

3 VISITS TO MADAGASCAR DURING Mar 24 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pictorial History of the Russian War, 1854-56 Nov 27 2019

The Crimean War Jul 28 2022 This bitter war between Russia and Turkey, aided by Britain and France, was the setting for the stuff of legends. This book details the gallant yet suicidal Charge of the Light Brigade, now immortalised in film: in the words of Tennyson, 'Into the Valley of Death rode the Six Hundred'. It relates the reports made by the first real war correspondent, William Russell of the London Times - reports which served only to highlight the army's problems - and memorialises the heroic deeds of Florence Nightingale, who struggled to save young men from the most formidable enemy in the Crimean War: not the Russians, but cholera.

Balaclava 1854 Dec 09 2020 Osprey's examination of one of the most important battles of the Crimean War (1853-1856). The port of Balaclava was crucial in maintaining the supply lines for the Allied siege of Sevastapol. The Russian attack in October 1854 therefore posed a major threat to the survival of the Allied cause. This book examines in detail the crucial battle of Balaclava, including: the attack on the redoubts; the action of "the thin red line" in which an assortment of about 700 British troops, some invalids, were abandoned by their Turkish allies; the subsequent charge of the Heavy Brigade; and the most famous part of the battle: the infamous charge of the Light Brigade.

Three Visits to Madagascar During the Years 1853-1854-1856: Including a Journey to the

Capital, with Notices of the Natural History of the Country and Apr 24 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Suez Canal; Letters and Documents Descriptive of Its Rise and Progress in 1854-1856 May 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Suez Canal. Letters and Documents Descriptive of Its Rise and Progress in 1854-1856. Tr. by N. D'Anvers [From Lettres, Journal Et Documents Pour Servir A L'Histoire Du Canal de Suez, Ser.1] Feb 08 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Essential Feminist Collection - 60 Powerful Classics in One Volume Sep 25 2019 e-artnow presents to you this meticulously edited collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: Camilla (Fanny

Burney) _x000D_ Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) _x000D_ Pride and Prejudice (Jane Austen) _x000D_ Jane Eyre (Charlotte Brontë) _x000D_ The Scarlet Letter (Nathaniel Hawthorne) _x000D_ Lady Macbeth of the Mzinsk District (Nikolai Leskov) _x000D_ Hester (Margaret Oliphant) _x000D_ Life in the Iron Mills (Rebecca Davis) _x000D_ Little Women (Louisa May Alcott) _x000D_ The Portrait of a Lady (Henry James) _x000D_ Anna Karenina (Leo Tolstoy) _x000D_ Tess of the d'Urbervilles (Thomas Hardy) _x000D_ North and South (Elizabeth Gaskell) _x000D_ The Yellow Wallpaper (Charlotte Perkins Gilman) _x000D_ Herland (Charlotte Perkins Gilman) _x000D_ A Doll's House (Henrik Ibsen) _x000D_ Hedda Gabler (Henrik Ibsen) _x000D_ The Awakening (Kate Chopin) _x000D_ The Woman Who Did (Grant Allen) _x000D_ Miss Cayley's Adventures (Grant Allen) _x000D_ New Amazonia (Elizabeth Corbett) _x000D_ A Girl of the Limberlost (Gene Stratton-Porter) _x000D_ The Iron Woman (Margaret Deland) _x000D_ My Ántonia (Willa Cather) _x000D_ The House of Mirth (Edith Wharton) _x000D_ Summer (Edith Wharton) _x000D_ Sister Carrie (Theodore Dreiser) _x000D_ Sisters (Ada Cambridge) _x000D_ Hagar (Mary Johnston) _x000D_ Samantha on the Woman Question (Marietta Holley) _x000D_ The Precipice (Elia Wilkinson Peattie) _x000D_ To the Lighthouse (Virginia Woolf) _x000D_ Miss Lulu Bett (Zona Gale) _x000D_ Lady Chatterley's Lover (D. H. Lawrence) _x000D_ The Enchanted April (Elizabeth von Arnim) _x000D_ Gone with the Wind (Margaret Mitchell) _x000D_ Emily of New Moon (Lucy Maud Montgomery) _x000D_ Memoirs: _x000D_ Madame Vigée Lebrun _x000D_ Jane Austen _x000D_ Caroline Herschel _x000D_ Mrs. Seacole _x000D_ Elizabeth Cady Stanton _x000D_ Emmeline Pankhurst _x000D_ Biographies: _x000D_ Lucretia _x000D_ Sappho _x000D_ Aspasia of Cyrus _x000D_ Portia _x000D_ Octavia _x000D_ Cleopatra _x000D_ Julia Domna _x000D_ Zenobia _x000D_ Valeria _x000D_ Hypatia _x000D_ Roswitha the Nun _x000D_ Marie de France _x000D_ Mechthild of Magdeburg _x000D_ Joan of Arc _x000D_ Catharine of Arragon _x000D_ Anne Boleyn _x000D_ Queen Elizabeth _x000D_ Mary, Queen of Scots _x000D_ Queen Anne _x000D_ Maria Theresa _x000D_ Marie Antoinette _x000D_ Madame de Stael _x000D_ Augustina Saragoza _x000D_ Charlotte Brontë _x000D_ Florence Nightingale _x000D_ Harriet Tubman

The Crimean War in Imperial Context, 1854-1856 Oct 31 2022 The Crimean War was fought far from its namesake peninsula in Ukraine. Until now, accounts of Britain's and France's naval campaigns against Czarist Russia in the Baltic, White Sea, and Pacific have remained fragmented, minimized, or thinly-referenced. This book considers each campaign from an imperial perspective extending from South America to Finland. Ultimately, this regionally-focused approach reveals that even the smallest Anglo-French naval campaigns in the remote White Sea had significant consequences in fields ranging from medical advances to international maritime law. Considering the perspectives of neutral powers including China, Japan, and Sweden-Norway, allows Rath to examine the Crimean conflict's impact on major historical events ranging from the 'opening' of Tokugawa Japan to Russia's annexation of large swaths of Chinese territory. Complete with customized maps and an extensive reference section, this will become essential reading for a varied audience.

Galleries and Cabinets of Arts in Great Britain Feb 29 2020

Transactions of the Historic Society of Lancashire and Cheshire for the Year ... May 26 2022
List of members in each volume.

The Crimean War Mar 31 2020 The Crimean War was a conflict between the Russian Empire and an alliance of the French Empire, British Empire, Ottoman Empire and the Kingdom of Sardinia. The war was part of a long-running contest between the major European powers

for influence over territories of the declining Ottoman Empire. Most of the conflict took place on the Crimean Peninsula, but there were smaller campaigns in western Anatolia, the Caucasus, the Baltic Sea, the Pacific Ocean and the White Sea. The Crimean War is known for the logistical and tactical errors during the land campaign on both sides (the naval side saw a successful Allied campaign which eliminated most of the ships of the Russian Navy in the Black Sea). Nonetheless, it is sometimes considered to be one of the first "modern" wars as it introduced technical changes which affected the future course of warfare, including the first tactical use of railways and the electric telegraph. It is also famous for the work of Florence Nightingale and Mary Seacole, who pioneered modern nursing practices while caring for wounded British soldiers. The war also led to the establishment of the Victoria Cross in 1856 (backdated to 1854), the British Army's first universal award for valour. The Crimean War was one of the first wars to be documented extensively in photographs. News correspondence reaching Britain from the Crimea was the first time the public were kept informed of the day-to-day realities of war. This unique collection of 150-160 images will prove to be an invaluable resource for historians, students and all those interested in what was one of the most significant periods in British military history. Each picture will tell its own story, and will be fully captioned with historical detail.

Report on the Art of War in Europe in 1854, 1855, and 1856 Aug 17 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Suez Canal Jan 22 2022 Letters documenting the planning of the Suez Canal, by the diplomat behind its successful completion, published in English in 1876.

Political History of the United States, Vol. 5 Apr 12 2021 Excerpt from *Political History of the United States, Vol. 5: 1854-1856; Kansas-Nebraska Bill* Buchanan's Election The final result of the sectional quarrel proved that the south, so far as the slavery question was concerned, was not entitled to boast of the great statesmanlike superiority which it is wont to be credited with, at that time, even in the north, and which is considered an incontrovertible fact. The slavocracy knew how to win, but every victory impelled it, with increased force, towards its destruction. Its policy was, therefore, in the highest degree, unstatesmanlike. What it considered political wisdom was only tactical mastery. Its judgment in respect to the means with which it pursued its suicidal ends, suffered from this dangerous confusion. What had once rendered it good service, it ever afterwards employed and in still greater measure, without any regard for the fact that, by its doing so, it most effectually revealed the untruthfulness of its whole game. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Crimean War Jun 02 2020 Armed with only a telescope, a watch, and a notebook he retrieved from a dead soldier, William Howard Russell spent twenty-two months reporting from the trenches for the Times of London during the Crimean War. A novice in a new field of journalism -- war reporting -- when he first set off for Crimea in 1854, the young Irishman returned home a veteran of three bloody battles, having survived the siege of Sebastopol and watched a colleague die of cholera. Russell's fine eye for detail electrified readers, and his remarkably colorful and hugely significant accounts of battles provided those at home -- for the first time ever -- with a realistic picture of the brutality of war. *The Crimean War*, originally published in 1856 under the title *The Complete History of the Russian War*, presents a selection of Russell's dispatches -- as well as those of other embedded reporters -- providing a ground-eye view of the conflict as depicted in British newspapers. Fought on the southern tip of the Crimea from 1853 to 1856, the Crimean War raged on far longer than either side expected -- largely because of mismanagement and disease: more soldiers died from cholera, typhus, typhoid, dysentery, and scurvy than battle wounds. Russell's biting criticisms of incompetent military authorities and an antiquated military system contributed to the collapse of the contemporary ruling party in Britain. In his reports, Russell wrote extensively about inept medical care for the wounded, which he termed "human barbarity." Thanks to compelling accounts by Russell and others, authorities allowed Florence Nightingale to enter the war zone and nurse troops back to health. *The Crimean War* contains reports from military men who acted as part-time reporters, articles by professional journalists, and letters from others at the front that newspapers back home later published. Rapidly pulled together by American publisher John G. Wells, the volume presents a fascinating contemporary analysis of the war by those on the ground. This reissue offers a new introduction by Angela Michelli Fleming and John Maxwell Hamilton that places these reports in context and highlights the critical role they played during a pivotal point in European history. The first first-hand accounts of the realities of war, these dispatches set the tone for future independent war reporting.

British Battles of the Crimean Wars 1854-1856 Mar 12 2021 The Crimean War was the most destructive armed conflict of the Victorian era. It is remembered for the unreasoning courage of the Charge of the Light Brigade, for the precise volleys of the Thin Red Line and the impossible assaults upon Sevastopol's Redan. It also demonstrated the inefficiency and ineffectiveness of the British military system based on privilege and purchase.??Poor organisation at staff level and weak leadership from the Commander-in-Chief with a lack of appreciation of the conditions the troops would experience in the Crimea resulted in the needless death of thousands of soldiers. The Royal Navy, by comparison, was highly effective and successfully undertook its operations in the Baltic, the Black Sea and the Sea of Azov.??The relative performance of the two branches of Britain's armed forces is reflected in the despatches sent back to the UK by the?respective commanders. The comparative wealth of detail provided by Admirals Napier, Dundas and Lyons contrast sharply with the limited, though frequent, communications from Generals Raglan, Codrington and Simpson.??The despatches of all these commanding officers are presented in this

compilation just as they were when first published in the 1850s. They tell of the great battles of the Alma, Balaklava and Inkerman, of the continuing struggle against Sevastopol and the naval operations which cut the Russian communications and ensured an eventual, if costly, victory. They can be read, just as they were when revealed to the general public more than 150 years ago.

The Suez Canal; Letters and Documents Descriptive of Its Rise and Progress in 1854-1856 Jul 16 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

History of the First Battalion Coldstream Guards During the Eastern Campaign Aug 05 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The British Assault on Finland, 1854-1855 Jul 24 2019 "This book describes what at first sight seems an obscure campaign of the Royal Navy, but its significance has been greatly underestimated since it was the first time in history that a steam battlefleet went to war"--Jacket.

CATALOGUE OF 3735 CIRCUMPOLAR Jan 28 2020

Proceedings of the Philadelphia Society for Promoting Agriculture, for the Years 1854, 1855 and 1856 Jul 04 2020

Mes Souvenirs de Crimée: 1854-1856... Aug 24 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred

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British Military Intelligence in the Crimean War, 1854-1856 Sep 29 2022 This is the first scholarly work to focus purely on British military intelligence operations during the Crimean War.

Report on the Art of War in Europe in 1854, 1855, and 1856 Nov 19 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Three Visits to Madagascar During ... 1853-1854-1856 Feb 20 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Handbook to the Marine Aquarium ... Oct 26 2019

Florence Nightingale: The Crimean War Oct 07 2020 Florence Nightingale is famous as the “lady with the lamp” in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale’s correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale’s efforts to achieve real reforms. Her well-known, and relatively “sanitized”, evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

Three Visits to Madagascar During the Years 1853-1854-1856 Jun 26 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and

remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

History of the First Battalion Coldstream Guards During the Eastern Campaign Jun 14 2021
Excerpt from *History of the First Battalion Coldstream Guards During the Eastern Campaign: From February, 1854 to June 1856* It is essential to state that this Record would not have appeared in its present form, had not an official communication been unexpectedly received in Dublin on the 11th of November, 1857, from the Director. General of the Army Medical Department, requesting to be supplied with a detailed History of the First Battalion of the Coldstream Guards during its service in the East, for the purpose of being embodied in the General Report then in preparation for the House of Commons. About the Publisher
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The First Sioux War Oct 19 2021 The First Sioux War was a vitally important conflict that helped define Lakota Sioux / white relations; created a closer national unity among the Sioux; and allowed the United States Army to develop new military tactics, which would eventually be used to defeat the Plains Indians. The war influenced future Sioux leaders like Crazy Horse, Spotted Tail, and Sitting Bull. Fought between two expanding peoples, the Sioux and the Americans, the First Sioux War produced two engagements, both worthy of study-the Grattan Fight and Blue Water Creek. The Grattan Fight, a debacle for the army,

caused heated debate in Congress, fueled animosity between the army and Indian Bureau, and allowed Secretary of War Jefferson Davis to increase the size of the army. Blue Water Creek, a punitive expedition led by General William S. Harney, completely destroyed two Sioux villages. During the First Sioux War, Harney used new tactics that officers serving on the expedition would later use in the Civil and Indian wars. Stunned by their losses, the Sioux quickly sought peace, but they never forgot the catastrophic lessons learned. For the Sioux, the war helped define a unified response to further white encroachment after the Civil War.

Constantin Guys Jan 10 2021

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